

WOE AND ALAS

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♩ = 64

EmDm/f G⁵ Dm^Δ F#m^Δ EmDm/f G

5

Dm^Δ F#m^Δ Em Dm/f B⁵ F/a B^b

9

Dm Am B^b Gm² F/a B^{bΔ}

1. A loveso sweet Then in - ter - rup ted such a cru - el - ty To arms what
 2. Woe and a - las Lost in their sad ness and thei fo - nely hearts as tears con -
 3. Then he re - turned Tired of the war oh how his in - side burnt with love and

13

B^b Am/c Dm Am B^b Gm² F/a

dis - tress Who'd com fort him when af - ter ha - ving won and served the king He'd
 soled them Spen - ding their days Wee - ping and mour ning they would pine a - way No
 pas - sion Fin - ding her gone Lost in the world but forced to car - ry on No

17

lost his mis-tress Oh will you al-ways wait for me
 arms to hold them Oh will she still be waiting there
 life re-flec-tions How could I think she'd wait for me

B^b B^b Am/c F^Δ Gm/f

20

Un til the war has set me free And then a last good-bye...
 A maidlike her so youngsofair
 A pret-ty girl like her So he

F^Δ E[∅] B[∅] Am⁷ D Am/e Dm/f

23

A sol-dier far-from home A sol-dier all-a lone Al-though his heart se-cret-ly
 Cried no-woe and a-las..... (rest 3rd verse instrumental)

Am⁷ D Am/e Dm/f Am D/c Am/c D/e Dm/f

26

cried Too hard to brave the lo-nely nights

G^Δ D²/f[#] Dm²/f C²/e C²/e^b B² B

30

EmDm/f G⁵ Dm^A F^{#m}^A EmDm/f G⁵ F/a

34

B^b C/B^b Em/B B⁴ B⁷ E Dm/f G⁵ F/a

37

B^b C/B^b Em B^{4/7} B⁷ Em Dm/f G⁵ F/a B^b