

WHEN THE LOVE HAS GONE

Ton Scherpenzeel

♩ = 120
Dm F C Dm F C

2. I could think

5 Dm F C Dm F C

1. Does it make me heart - less am I ma - king a - ny sense__ When I
__ of ma - ny rea - sons Why I should n't run a - way__ But we've

9 Dm F C Bb Gm Bb

say it's time to break__ up to stay friends Does it real - ly mat
lost the on - ly one__ that made me stay Long be - fore__ you told

14 F Gm Bb F Gm Bb

- ter what I'm fee - ling deep in - side__ It takes two to make it work
__ me I could see__ it in your eyes__ But it's time__ to face__ the facts

18 F Eb Bb F C⁴ C Gm

and two to make it right Love a-against in - fa - tu - a - tion
 and time to re - a - lize

22 Bb F C⁴ C Gm Bb F C⁴ C Gm

What's the point of han - ging on In a dead end si - tu - a - tion When

26 Bb Eb Dm

all is said and done When the love has gone

30 G/d C/d A/d $\text{\textcircled{D}}$ C/d

Love a-against in - fa -

34 Bb/d A/d D C/d Bb/d A/d Gm F/g Eb/g D/g

- tu - a - tion what's the point of han - ging on In a dead end si - tu - a - tion When

39 A⁷ B^{b/a} A^(b9) A^{7/b9} Dm

all is said and done — When the love has gone

GUITAR SOLO

44 G/d C/d A/d B^b F

Love a-against in - fa -

48 C⁴ C Gm B^b F C⁴ C Gm B^b F

tu - a - tion What's the point of han - ging on — In a dead end si -

52 C⁴ C Gm B^b E^b

- tu - a tion When all is said and done When the love has gone

56 Dm

