

TURBULENCE

Ton Scherpenzeel

A

$\text{♩} = 95$ $F\#(4)m$

Piano

7

$B/d\#$

$Bm7/d$

B

$F\#m7$

$F\#m6$

13

$F\#m7$

$F\#m6$

$F\#m7$

$F\#m6$

1. Wat - ching the me - ters
2. No more ex - cu - ses_

You're

19

$F\#m7$

$F\#m6$

Stee-ring through a clear blue sky
run-ning out of places to hide

But all of a sud - den
You ain't go-ing no - where

25 $F\#m^7$ $F\#m^6$ Bm^7 E/B A

E - mer-ging in the cor-ner of your eye
She's gon - na take you for a bum - py ride

30 $F\#/B$ G A/g $D/f\#$ F^7 A/e F/e^b

Some-one ze-roes in on you she's loo
Your en - gine starts to o - ver-heat the me

35 E Bm^7 E/B A $F\#/B$ G A/g $D/f\#$ F^7

- king pret-ty mad
- ter's in the red

40 A/e F/e^b D^7 $C\#7$

She's just too close for com - fort You bet - ter hold on to your - head
She's tar - ge - ting your con - science While you were ai - ming for her - bed

45 C F#m

What you see is what you get And

B/d# Bm7/d F#m

51 B/d# Bm/d F#m B/d#

I can see some tur - bu - lence a head What you

56 Bm7/d F#m B/d# Bm7/d

see is what you get There's gon-na be some tur - bu - lence a-head

61 F#m D GUITAR SOLO REPEAT X F#m7 F#m6

67 **E** Bm⁷ E/B A F[#]/B G A/g D/f[#] F⁷

Your

73 A/e F/e^b E Bm⁷ E/B A

en-gine starts to o - ver heat the me-ters in the red

78 F[#]/B G A/g D/f[#] F⁷ A/e F/e^b

She's tar-ge-ting your con - science while

83 D⁷ C[#]7 **F** F[#]m B/d[#] Bm⁷/d

you were ai ming for her bed What you see is what you

89 B/d# Bm/d F#m

And I can see some tur - bu-lence a head

95 B/d# Bm7/d F#m

What you see is what you get You've

99 B/d# Bm7/d

real - ly got some tur - bu - lence a - head