

BROKEN WHITE

words Ton Scherpenzeel / Irene Linders
music Ton Scherpenzeel

♩ = 60

G#m D#/f* C#m/e D# G#m² B C#m D#

4 E G#m D#/f* C#m/e D# G#m²

1.The house I know so well has a gar - den and a fence
2.The house I know so well has a chim - ney to the roof
3.The house I know so well has a kit - chen and a shed

7 B C#m D# 3 E G#m

— A car is parked on the drive - way
A car is parked on the drive - way
A car is parked on the drive - way

3

F# B/d# E F#/a# 2.neat - ly ar - ranged B

The bird-house and the pond Have all re mained
 All flo - wers in the yard Neat-ly ar ranged
 The birds the gar - den gnome The're not to blame

12 F# B/d# E F#/a#

The wea - thered sea-side front_ No no-thing's real - ly changed Ev - ery
 Just like a pic-ture card_ No no-thing's real - ly changed
 A me-mory's turned to stone_ No no-thing's real - ly changed When I'm

15 E C#m G#m B E C#m G#m B


pas - ser by_ Still can see the wall that we pain - ted bro - ken white_ But as the
 pas-sing by_ I still see the wall that we pain - ted bro - ken white_ But as the

19

2.paint went dry_ too much

E C#m G#m B A E/g# E D#

1.paint went dry_ on - ly rain would fall_ See- ping in-side through the
 2.rain would fall

22 G#m² 

8
cei-ling

repeat till fade

