

# PHANTOM OF THE NIGHT

words: I. Linders/T. Scherpenzeel  
music: T. Scherpenzeel

♩ = 60



1. A ship is set-ting course to sea she's car-ried by the wind  
2. The sea has ma-ny tales to tell of all the sun-ken ships  
3. They see the an-gry rol-lers that are rea-ching up so high

A7/d D A7/d D

4  
A vo-yage un-to mys-te-ry Once har-bour lights have  
But tri-dent hearts con-ceal them well Where man will have no  
Her crew has gone her sails are red The phan-tom ship still

A7/d D A7/d

6  
dimmed A va-li-ant toy of the waves and the tides Sails in the night  
grip Lau-ghing at le-gends the crew shows no fear Though fate is  
flies On vi-o-lent waves that are loo-ming a-head O-men of

D A7/e D/f# G#ø F#m G#ø D/a

9  
near death The waves have ta-ken what was theirs Ships went down but no-  
death The hars and un-be-lie-ving crew Sud-den-ly re-a-lized all

D/a A D/a

11

one cares So ma-ny sai-lors lay bu - ried in the deep They'll no lon-ger weep Havemer-cy on  
 was true Just like the man who were bu - ried in the deep They star-ted to weep Havemer-cy on

A D/a A G A/g G A/g

15

me Don't let the sea\_ swal- low\_ my\_ life  
 me Don't let the sea

GΔ A/g D/f# A/eA'/c#

18

Swal- low\_ my\_ life

Bm F#m/a G<sup>6</sup> A/g D/f# A/eA'/c#

21

Bm F#m/a G<sup>6</sup> A/g D/f# A/e A/c#

24

Mil-lions a-no-ny-mous were downed Ta-ken down

Bm A#<sup>+</sup> D/a G#<sup>ø</sup> G G<sup>4#</sup>

27

in-to the realm of Neptune See how she weathers e-very gale

F#<sup>7/b9</sup> F#<sup>5+</sup> F# Bm A#<sup>5+</sup> D/a G#<sup>ø</sup>

30

In full sail Doomed were the ships that came in sight of the Phan-tom of the

G G<sup>4#</sup> F#<sup>7/b9</sup> F#<sup>5+</sup> F# Bm A

33

Night The Phan-tom of the

D/f# A/e A<sup>7/c#</sup> Bm F#<sup>m/a</sup> G<sup>6</sup> A/g

36

Night

D/f# A/e A<sup>7/c#</sup> Bm F#<sup>m/a</sup> G<sup>6</sup> A/g

39

The image shows a musical score for measures 39 through 42. The score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line consists of four measures, each containing a whole rest. The piano accompaniment is divided into two staves: a right-hand staff and a left-hand staff. The right-hand staff contains a melodic line with eighth and sixteenth notes, and a final measure with a sixteenth-note triplet. The left-hand staff contains a bass line with whole notes and half notes. Chords are indicated below the piano part: A7/d and D in measures 39 and 40, and A7/d and D in measures 41 and 42. The piece concludes with a double bar line and repeat dots.