

SETTLE DOWN

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music: T. Scherpenzeel

♩ = 66

N

AdP

I can't be-lieve it's ta-ken me that long To

after segno: GUITAR SOLO

7

8

find some-one that makes me feel so strong Don't want to live with - out her I

11

8

can't be-lieve it took me all this time To find some-one who makes my whole world rhyme Now

15

8

I can't seem to live with - out her Ne-ver saw my jour-neys end

20

8

Ne-ver knew my-self as a fa-mi-ly man But now my feet touch so-lidground And I can

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. Each system includes a vocal line (N), an acoustic piano line (AdP), and a guitar line. The guitar line provides harmonic support with various chords and includes a section marked 'after segno: GUITAR SOLO' starting at measure 11. The lyrics are: 'I can't be-lieve it's ta-ken me that long To find some-one that makes me feel so strong Don't want to live with - out her I can't be-lieve it took me all this time To find some-one who makes my whole world rhyme Now I can't seem to live with - out her Ne-ver saw my jour-neys end Ne-ver knew my-self as a fa-mi-ly man But now my feet touch so-lidground And I can'. Chords shown in the guitar line include E, Esus4, G, C, F, B7sus4, B7, E, A, D, Bb7sus4, G/B, G, C, F/c, G/c, C, F/c, and G/c.

24

fi - nal-ly sett-le down

Al - low me love to free-ly speak my mind For -

Am E A A D G

29

give me if my words seem out of line But they're spo-ken with the best in- ten-tion The

C F B^b E7sus⁴ E7 A

33

world will sure-ly call on you May-be soo-ner than the day is through Re-

A D G C F B^b

37

qui-e-ring your full at - ten-tion I can't see your jour-neys end

E^b7sus⁴ C/e C F B^b/f C/f

42

Deep in-side you're still a tra-vel-ling man Let me be your so-lid ground when you

F B^b/f C/f F B^b C/f

46

8

We both had our share of lo-sing Still there's so much left to be
 final - ly sett - le down We both had our share of lo-sing Still there's so much left to be

Dm E⁴ E A Bm A/c# D

51

8

won Fee-ling more re-spect ed Fin-ding my words ac- cep ted The fu-ture's just be-gun
 won The fu-ture's just be-gun

F#m C#m⁷ D G

55

8

Ne-ver saw my jour-neys end
 Deep in-side you're still a

Bsus⁴ B C F/c G/c C F/c

60

8

But now my feet touch so-lid ground When we fi - nally sett-le
 tra-vel-ling man Let me be your so - lid ground when we fi - nally sett-le

G/c C F/c G/c Am E

64

8
down (gun) Ne-ver saw my jour-neys end

down (gun)

A Bsus⁴ B G⁷/B C F/c G/c

69

8
But now our feet touch so-lid

Deep in-side you're still a tra-vel-ling man... But now our feet touch so-lid

C F/c G/c C F/c

72

rit.

8
ground And we can fi - nally sett - le down

ground And we can fi - nally sett - le down

G/c Am Esus⁴-E A