

# SOMEBODY

Ton Scherpenzeel 2017

♩ = 111 (guitar)

The guitar introduction consists of two systems. The first system has a treble clef staff with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The second system has a treble clef staff with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The piano accompaniment has a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line. The chords are Am, F/A, G/A, and E7/A. The bass line has a quarter rest, followed by a quarter note G3, and a quarter note G3.

5 (voc)

The vocal entry starts at measure 5. The treble clef staff has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The lyrics are "Some-bo-dy". The piano accompaniment has a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line. The chords are Am, F/A, G, and E7. The bass line has a quarter note G3, followed by a quarter note G3, and a quarter note G3.

Some-bo-dy                      Some-bo-dy please—

9

The vocal continuation starts at measure 9. The treble clef staff has a quarter note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are "Some - bo-dy get me out of here". The piano accompaniment has a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line. The chords are Am, F/A, G, and E7. The bass line has a quarter note G3, followed by a quarter note G3, and a quarter note G3.

Some - bo-dy get me out of here                      Some - bo-dy please

12

1. Love may be gone and o - ver  
2. Wal - king one step\_ be hind\_ me

F#m Dm

15

But she hides un - der my skin\_  
Yes she knows just where\_ I'll go\_

C F B E(add4) E F#m

18

Clear-headed dry\_ and so - ber  
It's ea - sy for her to find\_ me

Dm

21

1. Till she comes and rubs\_ it in\_ The heart's got a will of its own  
2. Cause I'll al - ways let\_ her know The heart's got a will of its own

C F B E(add4) E C#m

24

It may break\_\_\_ it won't lis - ten With  
 Can't be fooled\_\_\_ Won't be chea - ted It

G#7/D# C#m/E F#

27

walls made of con\_crete and stone\_\_\_ And I'm ser-ving life\_\_\_ in its pri\_  
 holds my e- mo - tio - nal throne\_\_\_ And she's got the po - wer to bleed

C#m/G# F#7/A# B E A

30

son... Some - bo-dy  
 me

C#m/G# G#(add4) G# Am F G E7

34

Some - bo-dy please\_\_\_ Some - bo-dy get me

37

out of here                      Some - bo-dy    please\_\_

This system contains measures 37, 38, and 39. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "out of here" under measure 37, "Some - bo-dy" under measure 38, and "please\_\_" under measure 39. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The system ends with a double bar line and repeat dots.

40    gtr. solo ad lib

The

This system contains measures 40, 41, 42, and 43. The vocal line is mostly silent, with the word "The" appearing at the end of measure 43. The piano accompaniment continues with the same chordal and bass patterns as the previous system. The system ends with a double bar line and repeat dots.

heart is a stub-born old wheel\_\_                      Reck-less-ly stee-ring    the

This system contains measures 44, 45, 46, and 47. The vocal line has lyrics "heart is a stub-born old wheel\_\_" under measure 44, "Reck-less-ly stee-ring" under measure 46, and "the" under measure 47. The piano accompaniment continues with the same chordal and bass patterns. The system ends with a double bar line and repeat dots.

way that we feel                      Some -bo-dy

This system contains measures 48, 49, 50, and 51. The vocal line has lyrics "way that we feel" under measure 48 and "Some -bo-dy" under measure 50. The piano accompaniment features triplets in both hands in measures 48 and 49. The system ends with a double bar line and repeat dots.

Some - bo-dy please                      Some-bo-dy get me out of here

Am                      Dm                      B<sup>ø</sup>7

The image shows a musical score for piano and voice. It consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The vocal line has two phrases of lyrics: "Some - bo-dy please" and "Some-bo-dy get me out of here". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols "Am", "Dm", and "B<sup>ø</sup>7" are placed below the piano part. The score ends with a double bar line.