

SOMEBODY

Ton Scherpenzeel 2017

♩ = 111 (guitar)

The guitar introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The lower staff is in bass clef and contains a series of chords: Am, F/A, G/A, and E7/A. The bass line has a quarter rest, followed by a quarter note G3, and another quarter rest.

5 (voc)

The vocal entry starts at measure 5. The upper staff is in treble clef and contains the lyrics "Some-bo-dy" and "Some-bo-dy please—". The lower staff is in bass clef and contains the chords Am, F/A, G, and E7. The bass line consists of a steady eighth-note accompaniment.

9

The vocal continuation starts at measure 9. The upper staff is in treble clef and contains the lyrics "Some - bo-dy get me out of here" and "Some - bo-dy please". The lower staff is in bass clef and contains the chords Am, F/A, G, and E7. The bass line continues with the eighth-note accompaniment.

12

1. Love may be gone and o - ver
2. Wal - king one step be hind me

F#m Dm

15

But she hides un - der my skin
Yes she knows just where I'll go

C F B E(add4) E F#m

18

Clear-headed dry and so - ber
It's ea - sy for her to find me

Dm

21

1. Till she comes and rubs it in The heart's got a will of its own
2. Cause I'll al - ways let her know The heart's got a will of its own

C F B E(add4) E C#m

24

It may break___ it won't lis - ten With
 Can't be fooled___ Won't be chea - ted It

G#7/D# C#m/E F#

27

walls made of con_crete and stone___ And I'm ser-ving life___ in its pri___
 holds my e- mo - tio - nal throne___ And she's got the po - wer to bleed

C#m/G# F#7/A# B E A

30

son... Some - bo-dy
 me

C#m/G# G#(add4) G# Am F G E7

34

Some - bo-dy please___ Some - bo-dy get me

37

out of here Some - bo-dy please__

This system contains measures 37, 38, and 39. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "out of here" under measure 37, "Some - bo-dy" under measure 38, and "please__" under measure 39. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A repeat sign is at the end of measure 39.

40 gtr. solo ad lib

The

This system contains measures 40, 41, 42, and 43. The vocal line has a treble clef and a key signature of two flats (Bb, Eb). The lyrics are "The" at the end of measure 43. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. A repeat sign is at the end of measure 43.

heart is a stub-born old wheel__ Reck-less-ly stee-ring the

This system contains measures 44, 45, 46, and 47. The vocal line has a treble clef and a key signature of two flats. The lyrics are "heart is a stub-born old wheel__" under measure 44, "Reck-less-ly stee-ring" under measure 46, and "the" under measure 47. The piano accompaniment has a right hand with chords and a left hand with a steady eighth-note bass line. A repeat sign is at the end of measure 47.

way that we feel Some -bo-dy

This system contains measures 48, 49, 50, and 51. The vocal line has a treble clef and a key signature of two flats. The lyrics are "way that we feel" under measure 48 and "Some -bo-dy" under measure 50. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Triplet markings are present in measures 48, 49, and 50. A repeat sign is at the end of measure 51.

Some - bo-dy please Some-bo-dy get me out of here

Am Dm B^ø7

The image shows a musical score for piano and voice. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "Some - bo-dy please" and "Some-bo-dy get me out of here". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols "Am", "Dm", and "B^ø7" are placed below the piano part. The score ends with a double bar line.