

# CREDIBLE LIE

words & music  
Ton Scherpenzeel

♩ = 128

Em(2) C(4#) G(4) F(4#)

5

Bb Gm<sup>6</sup> Dm Bbm<sup>6</sup> F

9

no repeat

1. He asks me where I've been.  
2. There's no-thing I can say—  
3. Still I ne-ver find the words

A(4)m Dm<sup>2/6</sup> A(4)m Dm<sup>2/6</sup>

13

He looks at me the way he al-ways be -  
He knows he's on - ly ma-king mat-ters does It  
And if I did he would n't hear them a - ny worse way I

A(4)m Dm<sup>2/6</sup> A(4)m

16

fore he makes a scene and pours an - ot - her whis-key in his  
 al-ways ends this way I'll be cry - ing and then he'll be slam-ming  
 know he real - ly hurts But there's a price that I just can't af - ford to

Dm<sup>2/6</sup> /a A<sup>(4)m</sup> Dm<sup>2/6</sup> /a

19

glass His an - ger builds in - side to wards an ot - her sleep-less night, but  
 doors Still shou - ger from out - side I know he won't be back to night  
 pay A war that I can't fight It may - be kil - ling me to night

Am/c Dm/f G/B C $\Delta$ /e F/a Dm E/g# Am

23

1. 2.  
 What if this love was just some - thing that  
 What if this love was n't ta - ken for

E B Em<sup>(2)</sup> C<sup>(4#)</sup> G<sup>(4)</sup>

28

1.  
 hap - pened L o v e spelled a-cross the sky  
 gran - ted A most con vie - nient long cre - di ble

F<sup>(4#)</sup> B $\flat$  Gm<sup>6</sup> Dm B $\flat$ m<sup>6</sup> F

2. a. When he is back there will be ex - cu - ses  
 b. His an - ger builds in side

lie

Am/c Dm/f G/B C<sup>A</sup>/e

36 Flo - wers and a - ny thing he can think off But no mat - ter what  
 To - wards an ot - ther sleep - less night Still shou

F/a Dm E/g<sup>#</sup> Am/c Dm/f

This time he lo - ses Don't want to be strang - led be his kind of love  
 - ting from out - side I know he won't be back to night

guitar solo 8bar

G/B C<sup>A</sup>/e F/a Dm E/g<sup>#</sup> Am/c A<sup>(4)</sup>m

43 A war - that I can't fight It may be kil -

Dm<sup>2/6</sup>/a Am/c Dm/f G/B C<sup>A</sup>/e F/a Dm

47

- ling me to - night

What if this love was just  
What if this love was n't

E/g# Am/c B Em<sup>2</sup> C(4#)

51

some - thing that hap - pened L o v e spelled a-cross the  
ta - ken for gran - ted A most con vie - nient long cre - di ble

G<sup>4</sup> G F(4#) Bm Gm<sup>6</sup> Dm Bbm<sup>6</sup>

55

sky

F

1. 2.

58