

TELL ME ALL

Nostradamus, Catherina de 'Medici, ensemble

♩ = 75

accel..

CdM

So you're the man they're all tal-king a- bout... Some with con

N

Ens

Am²

5

tempt and some with ad mi - ra - tion I've heard of your in-tri gueing re-ve - la-tions And I've

Em C/c F#m G/B B^{b7}

9 rit. ♩ = 85

sent for you as to re-move all doubts The word is you can see hid-den re - a - li-ties I'm a

Dm/a Asus⁴ A Cm Om

13

So if it's true that the fu-ture can be known Dear hea-ler and a mas-ter in as-tro - lo-gy

Dm Am Em B^b

15

doc-tor I've got some ques-tions of my own Tell me all Nos-tra-da-mustell me all Will the

Tell me all tell me all

E Am

18

House of Va - lois rule_ for ge - ne - ra-tions to come_ Will our

Tell me Tell me

Dm

20

prin-cesbeheal-thy and will they live long tell me all Tell me all Do you re-gard me asthe po-wer

Tell me all Tell me all Tell me

Am Dm

23

be-hind the throne Or will end up for got-ten des-pised and a lone tell me all Tell me all— Is it

Tell me des-pised and a lone tell me all Tell me all

Am

26

true what they say a-bout a king dy-ing soon tell me all Nos-tra-da-mus Pro-phet of Doom

Pro phet of Doom

Am F7

29

♩ = 75 accel.

Now what's this verse a-bout a gol-den cage

If you de-

Am²

33

mand a bet-ter ex-pla - na - tion 'bout dan-ger in a time of ce - le - bra - tion If_

Dm B^b/d Em F/a A^b7

37 *rit.*

death will come at for - ty years of age The

Cm/g Gsus⁴ G

40 $\text{♩} = 85$

signs are clear I see feast and vic - to - ry_ But sad-ness af-ter pain and blin-ding a - go - ny_

Cm Gm Dm Am

42

We can not leave our des-ti - ny to chance

But do you real-ly want to know?

Em B^b Em B^b

44

What's good for me is al-so good for France Tell me
do you real-ly want to know? Tell me

Em B^b E

47

(doom)
(doom)

Keyboard solo

F⁷ Am⁷ Dm Gm

51

Dm Gm

56

Dm Gm Gm

60

Tell me all

Tell me all

(End keyboard solo)

B^b7 3 3 3 3 3 3 Am⁷ Dm

Detailed description: The image shows a musical score for three staves. The top two staves are vocal lines. The first staff has a treble clef and a key signature of one flat. It contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The second staff has a treble clef and contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'Tell me all' are written below the second staff. The bottom staff is a keyboard accompaniment with a grand staff (treble and bass clefs). It features a solo section with a box around it labeled '(End keyboard solo)'. The solo section consists of a sequence of chords: Bb7, followed by four chords marked with a '3' (triplets), then Am7, and finally Dm. The bass line consists of a steady eighth-note accompaniment.