

BURY THE WORLD

words & music
Ton Scherpenzeel

Musical score for the first system of 'Bury the World'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The piano part has a complex, rhythmic accompaniment with chords and moving lines in both hands.

Chords: B \flat , Ab/B \flat , Eb/g, Ab $^{\sharp}$ / Δ , D $^{\circ}$, Ab $^{\sharp}$ / Δ , B \flat , Ab/B \flat , Eb/g, Ab $^{\sharp}$ / Δ , D $^{\circ}$, Ab $^{\sharp}$ / Δ

5

Musical score for the second system of 'Bury the World'. It includes two vocal lines and piano accompaniment. The key signature changes to C major (no sharps or flats). The time signature is 2/4. The piano accompaniment continues with chords and moving lines.

1. In search for long gonetimes a world of so - lid steel. Be - yond all yes - ter
2. In time we're cast a - way And land on dis - tant shores. The chain of life re -

Chords: G7/ \sharp G7, C, Ab $^{\sharp}$ / Δ /c, C, Ab Δ , C, Ab $^{\sharp}$ / Δ /c

9

Musical score for the third system of 'Bury the World'. It includes two vocal lines and piano accompaniment. The key signature remains C major. The time signature is 2/4. The piano accompaniment continues with chords and moving lines.

days a world is get - ting real
mains un - bro - ken like be - fore

Chords: C, Ab Δ , C, Ab $^{\sharp}$ / Δ /d, C/e, Fm Δ , C/g, Ab Δ

13

Musical score for the fourth system of 'Bury the World'. It includes two vocal lines and piano accompaniment. The key signature changes to B-flat major (two flats). The time signature is 2/4. The piano accompaniment continues with chords and moving lines.

I am a sim - ple man Drea - ming is all I can

Chords: A $^{\circ}$, B \flat , Eb, Cm, Gm, F/a, B \flat

16

No law can make me stay I just won't be here when they....

Chords: Eb Cm Gm F/a Bb Gm F/a Bb

19

1.

Chords: Dm G7/9b G7 Dm Eb F Bb Ab/Bb Eb/g Ab4#/Delta Dø Ab4#/Delta

23

Chords: Bb Ab/Bb Eb/g Ab4#/Delta Dø Ab4#/Delta G7/5#G7 Cm² Cm Cm² Cm

28

Chords: Gm² Gm Gm² Gm Cm² Cm Cm² Cm Gm² Gm

Chords: Gm² Gm Bb Ab/Bb Eb/g Ab4#/Delta Dø Ab4#/Delta

Musical score for piano, page 3. The score consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and contains whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a complex melodic line in the treble and a bass line in the bass. The bass line is annotated with chords: Bb, Ab/Bb, Eb/g, Ab4#/Δ, D∅, Ab4#/Δ, G7/5#, G7, and C. The piece ends with a double bar line.