

MESSINIAN SKIES

words & music
Ton Scherpenzeel

♩ = 88

1. The e-vening sun qui-et - ly sets to spread its fi - nal glow
2. Out on the waves a fis-hing boat is sai - ling through the night

D (simile arpegg chords) Bm G A7

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It features two verses of lyrics. The piano accompaniment is in bass clef, with the right hand playing chords and the left hand playing a simple bass line. The first measure has a D chord, the second has a D/c# chord with a simile arpeggiated instruction, the third has a Bm chord, and the fourth has G and A7 chords.

5
O - ver the moun - tain sil hou ettes and crys-tal crowns of snow
Two head-lamps on a moun-tain road The dis-tant har-bour light

D D/c# Bm G

Detailed description: This system contains measures 5 through 8. The vocal line continues with the second verse. The piano accompaniment continues with D, D/c#, Bm, and G chords.

9
Land of fools and sa - ges Where le-gend ne - ver dies__
Land of count-less a - ges Wheretime goes in__ dis - guise__

Em A A7 D G

Detailed description: This system contains measures 9 through 12. The vocal line continues with the second verse. The piano accompaniment continues with Em, A, A7, D, and G chords.

13
Cause no-thing e - ver chan-ges un-der Mes-si - nian skies
No-thing real - ly chan-ges un-der Mes-si - nian skies__

G A G A4 A7 D

1.

Detailed description: This system contains measures 13 through 16. The vocal line continues with the second verse. The piano accompaniment continues with G, A, G, A4, A7, and D chords. A first ending bracket labeled '1.' spans the final two measures.

17 2.

8
skies Seasons come and sea - sons go

D Bm E/g# A A/g D/f# G

21

8
Ta-kento where the winds blow Brought back by the tides

F#m Bm E G F#m7 Em G/d A F#7/9b/a#

25

8
Sail on home sail on home Where seeds

Bm E/g# A D/f# G

28

8
of our lon ging where sawn and the dol - phin rides Mmmm...

F#m Bm E G F#m7 Em7 G/d A A7

32

3. The moun-tain tops a-cross the bay are ri-sing from the mist

D D/c# Bm G A

36

As dark-ness fades to shades of grey We dream and re mi nisce

D D/c# Bm G

40

a-bout this land of lea sure and bit-ter- sweet good- byes__

Em A⁴ A D G

44

Wish-ing we could stay for - e-ver un-der Mes-si - nian skies__

G A A⁶ G A⁴ A⁷ D A

48

rit
Un-der Mes-si - nian skies

G A G A⁶ A⁷ D