

MY HEART NEVER CHANGED

words & music
Ton Scherpenzeel
1975

♩ = 85 (freely)

Musical notation for the first system, measures 1-3. It features a piano introduction with a 13/16 time signature and a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. Chords Cm, Eb, D⁵, Am, Gm, and Eb are indicated above the staff.

Musical notation for the second system, measures 4-6. The time signature changes to 4/4. The piano accompaniment continues with chords Gm, Eb, Am, F⁷, Cm², and G⁵. A triplet of eighth notes is marked with a '3' over the notes.

Musical notation for the third system, measures 7-10. It includes the vocal melody with lyrics and the piano accompaniment. The time signature changes to 4/4, 7/8, 6/8, and 2/4. Chords Cm, B^b, E^b, and Dm are indicated.

1. My heart ne-ver changed ne ver will my
2. Your eyes pret-ty eyes can not lie my
4. I tried hard to put off the truth my
3. Happe - ning in-side

Musical notation for the fourth system, measures 11-14. It includes the vocal melody with lyrics and the piano accompaniment. The time signature changes to 4/4, 7/8, 6/8, and 2/4. Chords Cm, Cm, B^b, and E^b are indicated.

love When e - very thing's gone then there's still
love The things we once shared slow - ly died
love As there's no cause I'll ask no why
love But now it seems all gone for - good

15

1.

my love
my love
my love
my love

Dm Cm Eb Gm Cm Gm Bb Fm

20

2.

At

Cm Eb Gm Cm Gm Bb Fm

25

night when o - thers sleep I'll try hard not_ to weep_ to think of you

Eb Ab Bb Eb Ab Bb

29

Find my-self a way to face the day As I'm still moved when my eyes catch a glimpse of you I die some

Cm A° Bb Gm Cm Gm

33 $\text{♩} = 85$ (freely)

how 2.I knew what was how

Cm Bb Cm Eb D⁵ Am Gm Eb

36

Cm Eb D⁵ Am Gm Eb Am

38

F⁷ Cm² 3 G⁵ D⁵