

HUNTER AND PREY

♩=111

The musical score is written for piano and voice. The piano part features a consistent triplet accompaniment in the bass clef, with chords in the treble clef. The vocal line is in the treble clef and includes two verses of lyrics. The score is divided into four systems, with measure numbers 6, 9, and 12 indicated at the start of each system. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 111.

6

1. Loo - king a round there's temp - ta - tion Can't have it all but it's sin -
2. Li - ving your life on pro - ba - tion Un - der con trol till the cold's

9

- geing your skin Tel - ling the saint from the sin - ner White from
- cree - ping in Sel - ling your soul to the hig - hest bid - der No way

12

black back And you'll break the seal Need to break the seal
And you'll take that road Need to break the code

16

Cause you'll pay the price and you'll sa-cri- fice..
Cause you'll com-pro-mise and you'll sa-cri - fice

20

Is nt that what they say from their shel-ter of

24

mo - rals and ex cu - ses Is nt that what they do Is nt that how they're

28

pro - grammed to be lieve No one gets it for free In the end no one

32

gains and no one lo - ses But this road ne - ver
The pur-suit ne - ver

cin

Dm Dm² Dm

36

ends ends And its not ma - king sense But you'll lose ei - ther
It's a ma-ra - thon dance To the mu-sic they

40

way play Both hun - ter and prey
For both hun - ter and prey

E Am

43

instr solo

Am Bm

47

Musical score for measures 47-49. The right hand has whole rests. The left hand plays a sequence of triplets: G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, B2; E3, F3, G3; E3, F3, G3; E3, F3, G3; E3, F3, G3. A double bar line is at measure 48.

50

Musical score for measures 50-51. The right hand has whole rests. The left hand plays a sequence of triplets: C3, D3, E3; C3, D3, E3; C3, D3, E3; C3, D3, E3; C3, D3, E3; C3, D3, E3; C3, D3, E3; C3, D3, E3. A double bar line is at measure 51. A fermata and a boxed '2' are at the end of measure 51.

52

Musical score for measures 52-53. The right hand has whole rests. The left hand plays a sequence of triplets: G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, B2. A double bar line is at measure 53. A fermata and a boxed '2' are at the start of measure 52. A 'repeat fade' box is at the end of measure 53.