

LETTERS FROM UTOPIA

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music T. Scherpenzeel

Chords: Dm Am C/e F C/e Dm Am C/e F C/e

(a)

5 Chords: Dm Am C/e F Bb Gm6/Bb A4 A

1. So this is good- bye
2. So this is fare- well

10 Chords: Dm2/a A4/7 A7 Dm C Bb F/a

Though it is far from o - ver We've come to a cross
And time may have burned our brid - ges Se- vered our love

14 Chords: Gm4/7 C4 C Gm4 A4 A Dm2/a

roads in our life —
— and took its toll —
But it's not the end —
We're chained by this bond —

18 $A^{4/7}$ A^7 Dm C Bb F/a $Gm^{4/7}$

Me-rely a new be-gin ning
That's just too deep-ly an-ched

Marked by the trail of tears we cry
With-in the cor-ners of our soul

22 C^4 C F F/e Bb

I'll keep sen-ding you post-cards par-cels of dreams
I'll keep sen ding you post-cards pain-ted with words

26 C^4 C F F/e

Fin-ding you no mat-ter where you are With pic-tures of pla-ces that you've ne-ver seen
Rea-ching you where e-ver you may go Tel ling ship-loads of sto-ries that you've ne-ver heard

29 Bb Dm/a $A^{4/7}$ A^7

I'll be wri-ting you let-ters from U-to-pi-a
I'll be wri-ting you let-ters from U-to-pi-a

33

Musical score for measures 33-36. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment is written for the right and left hands. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat).

37

Musical score for measures 37-40. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment is written for the right and left hands. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat). A double bar line is present at the end of measure 37. A section symbol consisting of a stylized 'S' and a circle with a dot is placed above the vocal staff at the start of measure 38. A text box containing the instruction "repeat chorus till fade" is located above the piano staff in measure 38. The piano accompaniment continues through measures 39 and 40, ending with a double bar line.