

NOVEMBER MORNING

words & music
Ton Scherpenzeel

$\frac{3}{8}$ $\text{♩} = 91$

There are no
2. And those mo -

ments in time that get stuck in your mind. You'll al - ways re - mem - ber What you were
ments in time with - out rea - son or rhyme By them selves in - ci - den - tal Lost in dai -

do - ing and where When the poles seemed to shift and the world went a - drift They'll
ly rou - tine Wat - ching news on t v was - hing up ma king tea

stay with you for - e - ver They'll al - ways be there Now
Hard - ly mo - nu - men - tal Sud - den - ly

26

That sad and cold No-ven-ber mor - ning God must have ta - ken a wrong

C G/B C D/f# G F#m7 Bm7

30

turn that day - Bu - sy pas-sing time but lo-sing his way

Em7 A G D/f# Em7

33

hap-pen in a dream Who saw the wri ting on the wal - Who knew this day

Em7 A D/f# G/B A/C# F#m7

36

would end at - daw - - ning - How the thun - der - hit us all - That - sad

Bm Em7 A4 A A/g D/f# G/B C G/B

40

and cold No-ven-ber mor - - ning - God must have been in a foul mood that day Did he real

C D/f# G F#m7 Bm7 Em7 A

44

- ly want to take the mu-sic - a-way - - -

G D/f# Em^{4/7} Bm A Bm

48

Now writing on the wall - Who knew this day

G^A A D/f# G/B A/C# F#m⁷

52

— would end by daw - ning - How the thun - der - hit us all - That sad

Bm Em⁷ A⁴ A A/g D/f# G/B C G/B

56

— and cold- No - vem-ber -mor - - ning - God must have been - in a - foul

C D/f# G A/g F#m⁷ Bm⁷

59

— mood that day. Did he real - - ly want to take the mu-sic - a-way - -

Em⁷ A G D/f# Em^{4/7}