

KAYAK

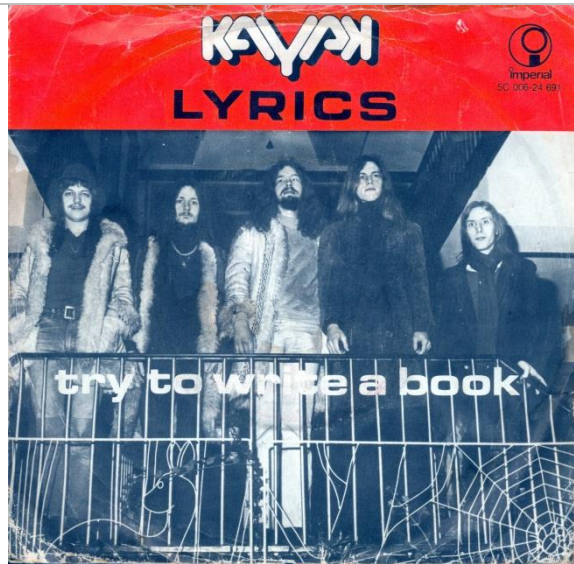
THE WORLDWIDE SINGLES DISCOGRAPHY 1973 – 1982



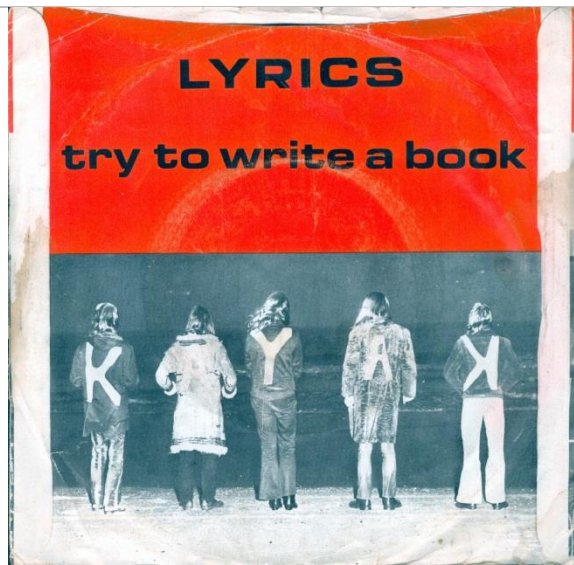
BY MAX DEMONT
2020

INCLUDES IN THIS DISCOGRAPHY THE FOLLOWING COUNTRIES
ARGENTINA – BELGIUM – CANADA – ENGLAND – FRANCE – GERMANY –
GUATEMALA – HOLLAND – ITALY – JAPAN – NEW ZEALAND – PERU –
SOUTH AFRICA – SPAIN – UNITED STATES – URUGUAY

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Front cover



Back cover



A-side label

Reference : KA001

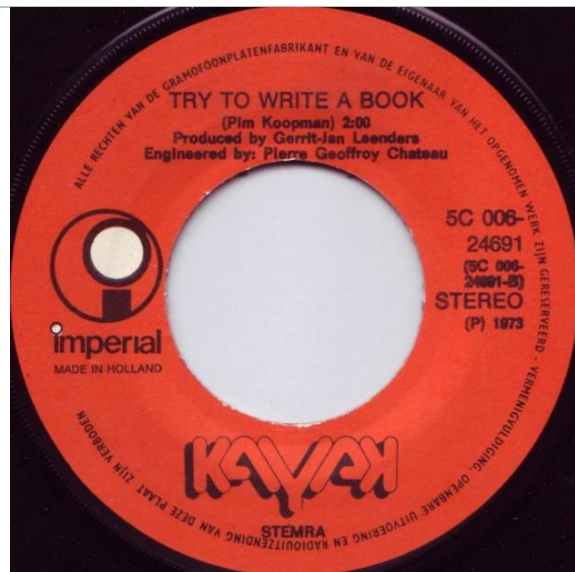
- 1 **A-side: Lyrics 3:40 (T. Scherpenzeel)**
B-side: Try To Write A Book 2:00 (P. Koopman)
Holland Imperial 5C 006-24691
Released: 1973

This is the first single of the band.
Produced by Gerrit-Jan Leenders.
A-side engineered by Pierre Geoffroy Chateau & Dave Grinstead.
B-side engineered by Pierre Geoffrey Chateau.

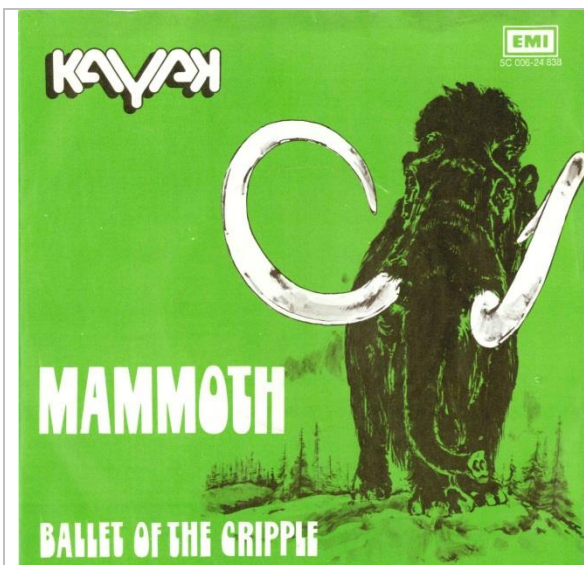
A-side taken from the album "See See The Sun"
B-side reedited on compact disc in 1994 (bonus track) and on vinyl in 2017 and is unavailable as on album track.

(Picture sleeve)
Stock copy
Without center

Matrix number A-side: 5C 006-24691-A/HM 10953-1-X-8
Matrix number B-side: 5C 006-24691-B/HM 10954-1-X-8



B-side label



Front cover



Back cover

2. **A-side: Mammoth 2:55 (P. Koopman – T. Scherpenzeel)**
B-side: Ballet Of The Cripple 4:45 (P. Koopman – T. Scherpenzeel – C. van Leeuwen)
Holland Emi 5C 006-24838
Released: 1973

Produced by Gerrit-Jan Leenders.
Engineered by Pierre Geoffroy Chateau.
From the album "See See The Sun".

(Picture sleeve)
Stock copy
Without center

3 different matrix numbers exist:

- Variant 1 - A-side: 5C006-24838-A//HD19731-1X-9
Variant 1 - B-side: 5C006-24838-B//HD19732-1Y-9
Variant 2 - A-side: 5C006-24838-A//HD19731-1Y-9
Variant 2 - B-side: 5C006-24838-B//HD19732-1X-9
Variant 3 - A-side: 5C006-24838-A//HD19731-1X-9
Variant 3 - B-side: 5C006-24838-B//HD19732-1X-9



Some copies exist with "CRIPPE" instead of "CRIPPLE"

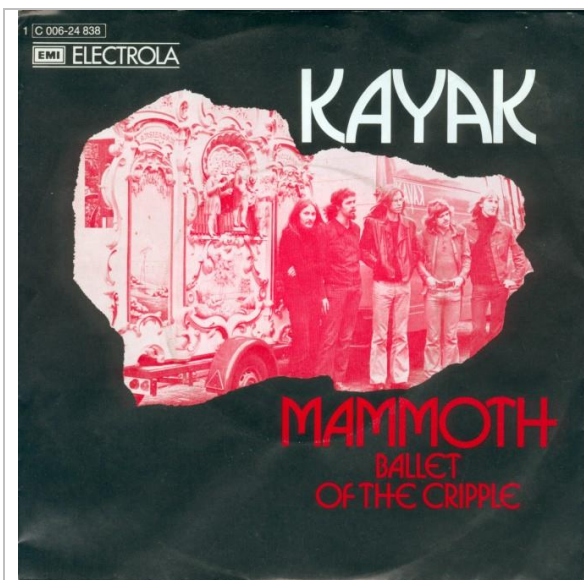


A-side label

Reference : KA002



B-side label



Front cover



Back cover

3. **A-side: Mammoth 2:52 (P. Koopman – T. Scherpenzeel)**
B-side: Ballet Of The Cripple 4:34 (P. Koopman – T. Scherpenzeel – C. van Leeuwen)
 Germany Emi 24 838
 Released: 1973

Produced by Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau.
 From the album "See See The Sun".

(Picture sleeve)
 Sample copy with white labels
 Without center

Matrix number A-side: 24 838 A-1

Matrix number B-side: 24 838 B-1

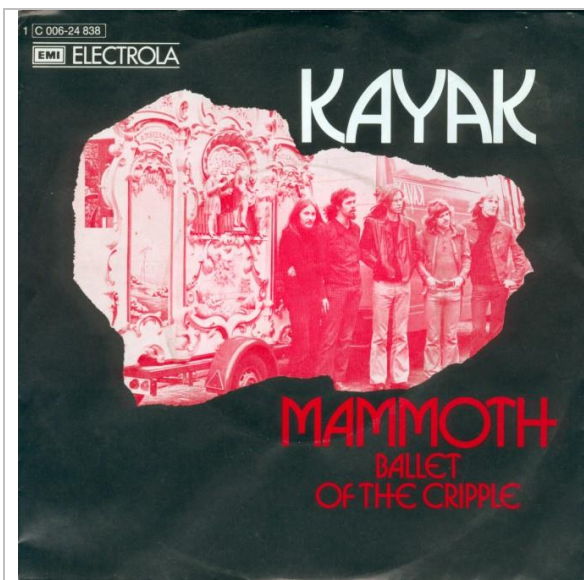


A-side label

Reference : KA003



B-side label



Front cover



Back cover

4. **A-side: Mammoth 2:54 (P. Koopman – T. Scherpenzeel)**
B-side: Ballet Of The Cripple 4:34 (P. Koopman – T. Scherpenzeel – C. van Leeuwen)
 Germany Emi 24 838
 Released: 1973

Produced by Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau.
 From the album "See See The Sun".

(Picture sleeve)
 Stock copy
 Without center

Matrix number A-side: 24 838 A-1

Matrix number B-side: 24 838 B-1



A-side label

Reference : KA004



B-side label



Front cover



Back cover



A-side label

Reference : KA005

5. **A-side: Mammoth 2:56 (P. Koopman – T. Scherpenzeel)**
B-side: Lyrics 3:38 (T. Scherpenzeel)
 Japan Emi EMR-10624
 Released: 05/10/1973

Arranged & produced by Gerrit-Jan Leenders & Kayak
 Engineered by Pierre Geoffroy Chateau.
 From the album "See See The Sun".

(Picture sleeve)
 Promo copy with white labels
 Without center
 With A-side and B-side lyrics on back cover.
 Shiny picture sleeve

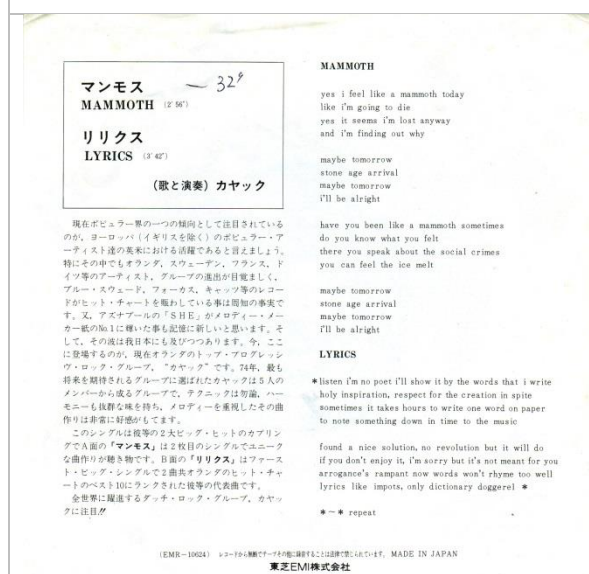
Matrix number A-side: 5C056-24933-B-4 18
 Matrix number B-side: 5C056-24933-A-2 18



B-side label



Front cover



Back cover

6. **A-side: Mammoth 2:56 (P. Koopman – T. Scherpenzeel)**
B-side: Lyrics 3:38 (T. Scherpenzeel)
 Japan Emi EMR-10624
 Released: 05/10/1973

Arranged & produced by Gerrit-Jan Leenders & Kayak
 Engineered by Pierre Geoffroy Chateau.
 From the album "See See The Sun".

(Picture sleeve)
 Stock copy
 Without center
 With A-side and B-side lyrics on back cover.
 Shiny picture sleeve

Matrix number A-side: 5C056-24933-B-4 18
 Matrix number B-side: 5C056-24933-A-2 18



A-side label

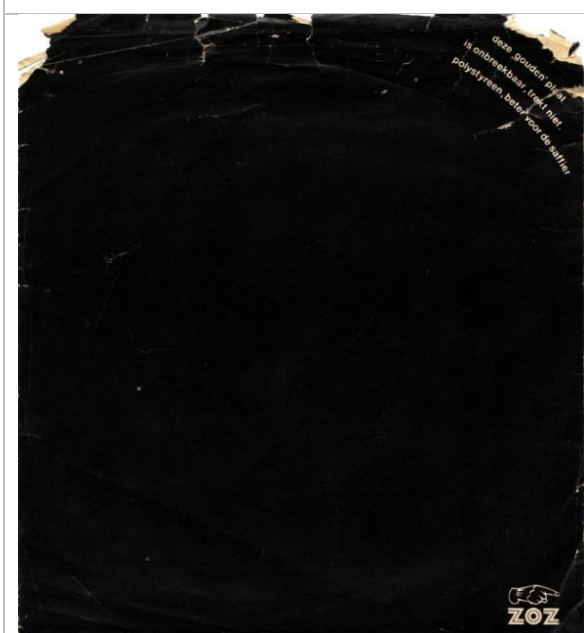
Reference : KA006



B-side label



Front cover



Back cover

7. **A-side: Mammoth 2:55 (P. Koopman - T. Scherpenzeel) / The Smile (Brainbox)**
B-side: Jumbo (Dizzy Man's Band) | Hocus Pocus (Focus)
Holland Emi Bovema No Number
Released: 1974

Colored double sided flexi EP was given away with a RIJAM school agenda for secondary school in the early 70's.
From the album "See See The Sun".

(Picture sleeve)
Solid center
This EP plays in 33 rpm

Matrix number A-side: SHOI 2094 A
Matrix number B-side: SHOI 2094 A

There are only a few copies with a picture sleeve.

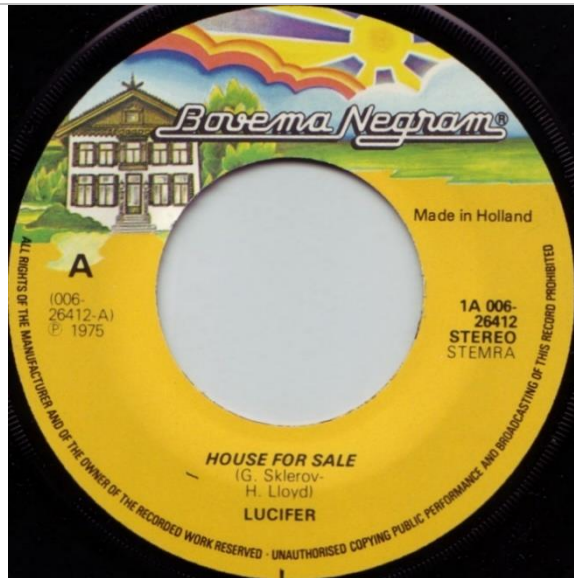


A-side label

Reference : KA007



B-side label



A-side label



B-side label

Reference : KA008

8. **A-side: House For Sale 4:44 (G. Sklerov - H. Lloyd)**
B-side: Mammoth 3:05 (P. Koopman T. Scherpenzeel)
Holland Bovema Negram 1A 006-26412
Released: 1979

A-side is played by the band « Lucifer »
B-side taken from the album "See See The Sun"
B-side produced by Gerrit-Jan Leenders and engineered by Pierre Geoffroy Chateau.

(No picture sleeve)
Without center

In 1978 EMI took over (or merged) the Negram label, it became Bovema Negram

Matrix number A-side: 006-26412-A\\L/2 475-2-Y
Matrix number B-side: 006-26412-B//42476-1Y



Front cover



Back cover

9. **A-side: See See The Sun 4:15 (P. Koopman – T. Scherpenzeel – C. van Leeuwen)**
B-side: Give It A Name 2:40 (P. Koopman – C. van Leeuwen - T. Scherpenzeel)
Holland Emi 5C 006-24865
Released: 1973

Produced by Gerrit-Jan Leenders.
Engineered by Pierre Geoffroy Chateau and Alan Parsons.

A-side taken from the album "See See The Sun"
B-side reedited on compact disc in 1994 (bonus track) and is unavailable as on album track.

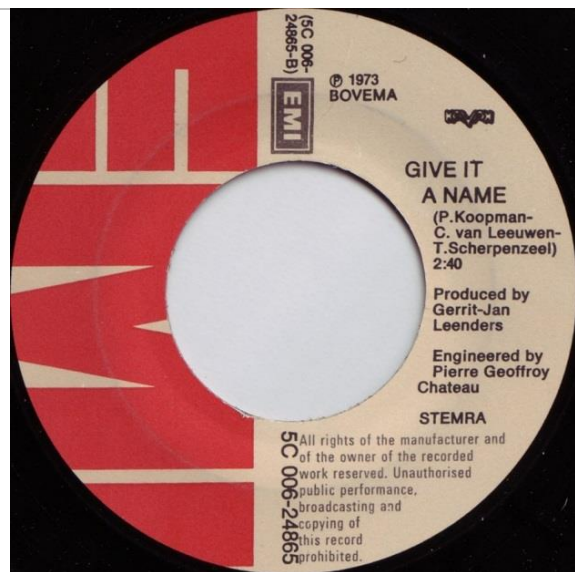
(Picture sleeve)
Stock copy
Without center

Matrix number A-side: 5C006-24865-A//20865-1-X-8
Matrix number B-side: 5C006-24865-B//20866-1-X-8



A-side label

Reference : KA009



B-side label



Front cover



Back cover

10. **A-side: Wintertime 2:55 (P. Koopman – C. van Leeuwen)**
B-side: Alibi 3:40 (T. Scherpenzeel)
 Holland Emi 5C 006-25035
 Released: 1974

Produced and arranged Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau and J. Leckie.
 From the album "kayak".

(Picture sleeve)
 Stock copy
 Without center

Matrix number A-side: 5C006-25035 A/HM23157-2-X
 Matrix number B-side: 5C006-25035 B/HM23158-1-X



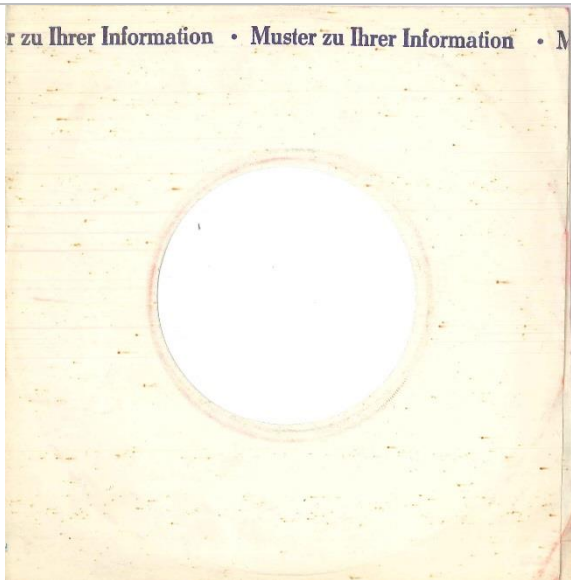
A-side label

Reference : KA010



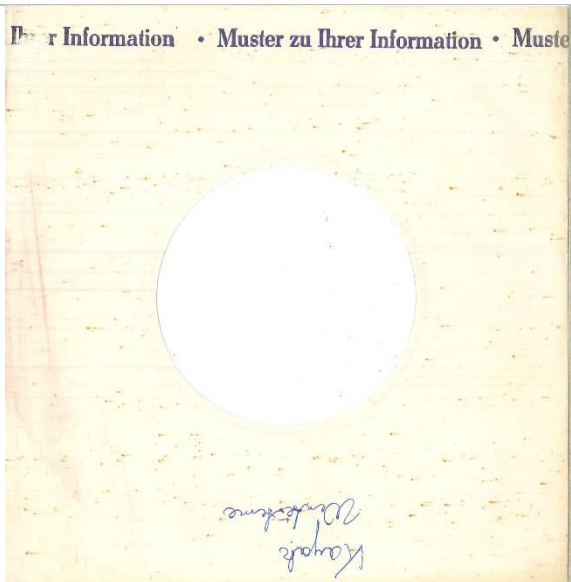
B-side label

r zu Ihrer Information • Muster zu Ihrer Information • M



Front cover

Information • Muster zu Ihrer Information • Muster



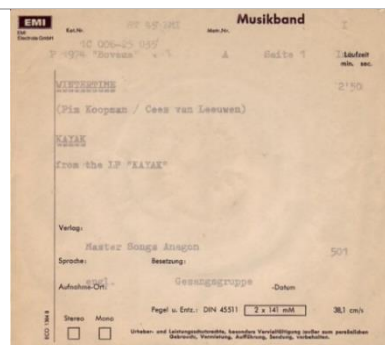
Back cover

11. **A-side: Wintertime 2:50 (P. Koopman – C. van Leeuwen)**
B-side: Alibi 3:37 (T. Scherpenzeel)
Germany Emi/Electrola 1 C 006-25035
Released: 1974

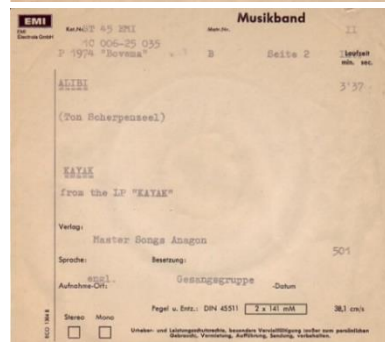
Produced and arranged Kayak and Gerrit-Jan Leenders.
Engineered by Pierre Geoffroy Chateau and J. Leckie.
From the album "kayak – 2nd album".

(Company picture sleeve)
Sample copy with white labels.
Whit 2 promo info sheet in German.
Without center

Matrix number A-side: 25 035 A-1
Matrix number B-side: 25 035 B-1



A-side promo info sheet



B-side promo info sheet



A-side label

Reference : KA011



B-side label



Front cover



Back cover

12. **A-side: Wintertime 2:50 (P. Koopman – C. van Leeuwen)**
B-side: Alibi 3:57 (T. Scherpenzeel)
 Germany Emi/Electrola 1 C 006-25035
 Released: 1974

Produced and arranged Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau and J. Leckie.
 From the album "kayak – 2nd album".

(Picture sleeve)
 Stock copy.
 Without center

Matrix number A-side: 25 035 A-1
 Matrix number B-side: 25 035 B-1

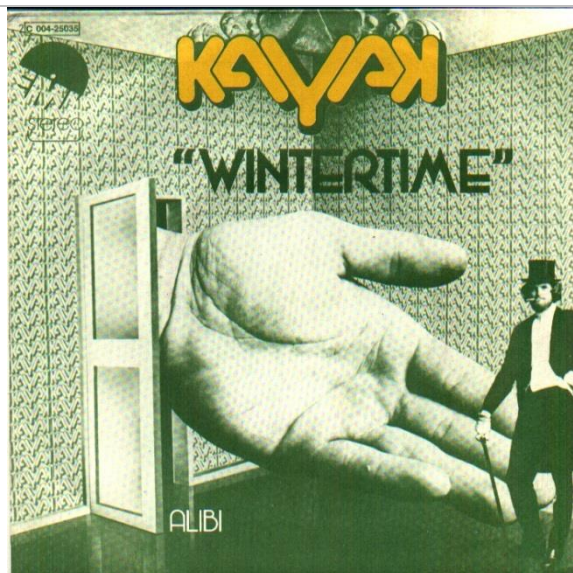


A-side label

Reference : KA012



B-side label



Front cover



Back cover



A-side label

Reference : KA013

13. **A-side: Wintertime 2:55 (P. Koopman – C. van Leeuwen)**
B-side: Alibi 3:38 (T. Scherpenzeel)
 France Emi 2C 004-25.035
 Released: 1974

Produced and arranged Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau and J. Leckie.
 From the album "kayak – 2nd album".

(Picture sleeve)
 Stock copy.
 Without center

Matrix number A-side: 25035 A 21 M3 302822 1
 Matrix number B-side: 25035 B 21 M3 302823 1



B-side label



Front cover



Back cover

14. **A-side: Wintertime 2:53 (P. Koopman – C. van Leeuwen)**
B-side: Serenades 3:35 (P. Koopman - T. Scherpenzeel)
 England Harvest HAR 5084
 Released: 30/08/1974

Arranged and produced by Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau.
 From the album "kayak – 2nd album".

Harvest Records was created by EMI in 1969.

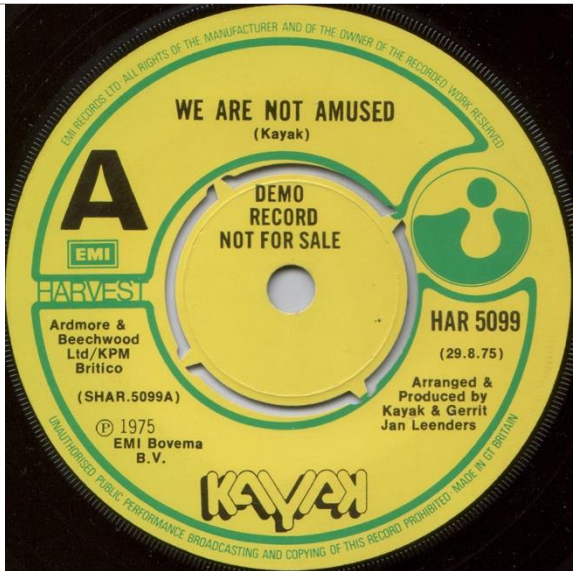
(Company picture sleeve)

Demo copy.

Push-out center

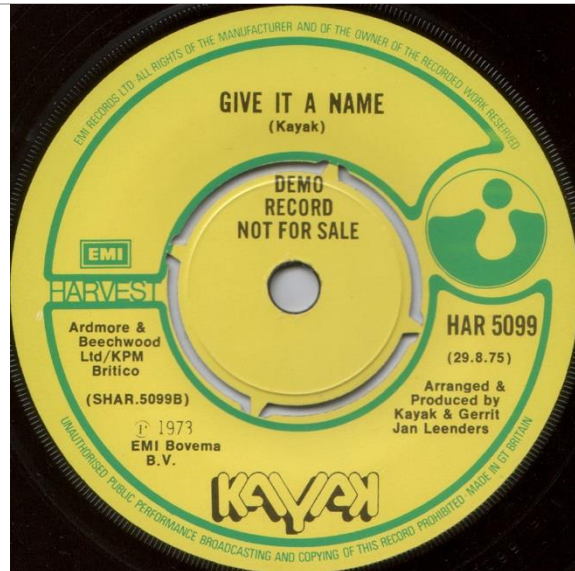
Matrix number A-side: SHAR 5084 A-1

Matrix number B-side: SHAR 5084 A-1



A-side label

Reference : KA014



B-side label



Front cover



Back cover

15. **A-side: Wintertime 2:53 (P. Koopman – C. van Leeuwen)**
B-side: Serenades 3:35 (P. Koopman - T. Scherpenzeel)
 England Harvest HAR 5084
 Released: 1974

Arranged and produced by Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau.
 From the album "kayak – 2nd album".

(Company picture sleeve)
 Factory sample copy
 Push-out center

Matrix number A-side: SHAR 5084 A-1
 Matrix number B-side: SHAR 5084 A-1



A-side label

Reference : KA015



B-side label



Front cover



Back cover

16. **A-side: Wintertime 2:53 (P. Koopman – C. van Leeuwen)**
B-side: Serenades 3:35 (P. Koopman - T. Scherpenzeel)
 England Harvest HAR 5084
 Released: 1974

Arranged and produced by Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau.
 From the album "kayak – 2nd album".

(Company picture sleeve)
 Stock copy
 Push-out center

Matrix number A-side: SHAR 5084 A-1
 Matrix number B-side: SHAR 5084 A-1

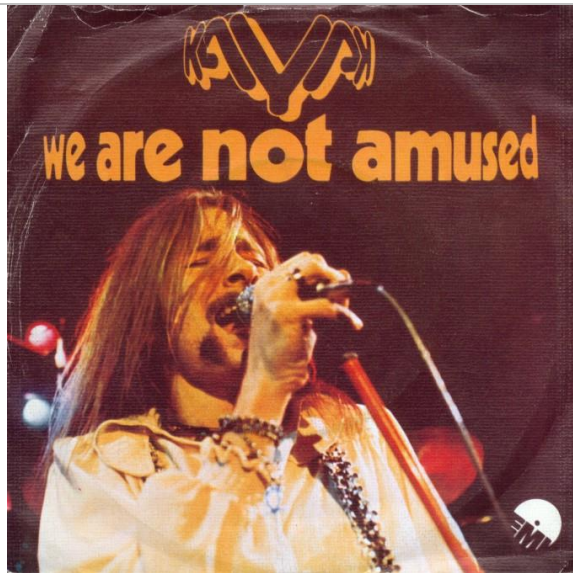


A-side label

Reference : KA016



B-side label



Front cover

17. **A-side: We Are Not Amused 3:00 (P. Koopman – T. Scherpenzeel)**
B-side: Serenades 3:30 (P. Koopman – T. Scherpenzeel)
 Holland Emi 5C 004-25 097
 Released: 1975

Produced and arranged Gerrit-Jan Leenders and Kayak.
 Engineered by Pierre Geoffroy Chateau for Intertone Studios.

A-side reedited on compact disc in 1995 and on vinyl in 2017 and is unavailable as on album track
 B-side taken from the album "Kayak – 2nd album"

(Picture sleeve)
 Stock copy
 Without center

Matrix number A-side: 5C006-25097 A //HM 20955-1-X
 Matrix number B-side: 5C006-25097 A //HM 20956-1-X

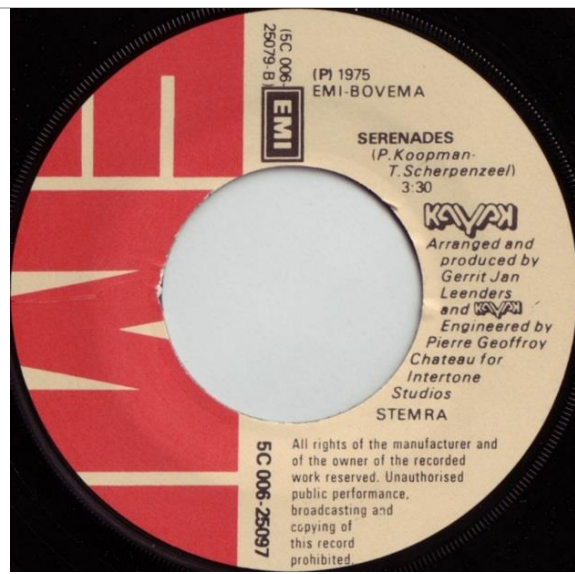


Back cover



A-side label

Reference : KA017



B-side label



Front cover



Back cover

18. **A-side: We Are Not Amused 3:00 (P. Koopman – C. van Leeuwen)**
B-side: Give It A Name 2:43 (P. Koopman - T. Scherpenzeel – C. Van Leeuwen)
 England Harvest HAR 5099
 Released: 29/08/1975

Arranged and produced by Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau.

A-side reedited on compact disc in 1995 (bonus track) and on vinyl in 2017
 B-side reedited on compact disc in 1994 (bonus track) and is unavailable as on album track

(Company picture sleeve)

Demo copy.

Push-out center

Matrix number A-side: SHAR 5099 A-1

Matrix number B-side: SHAR 5099 B-1



A-side label

Reference : KA018



B-side label



Front cover



Back cover

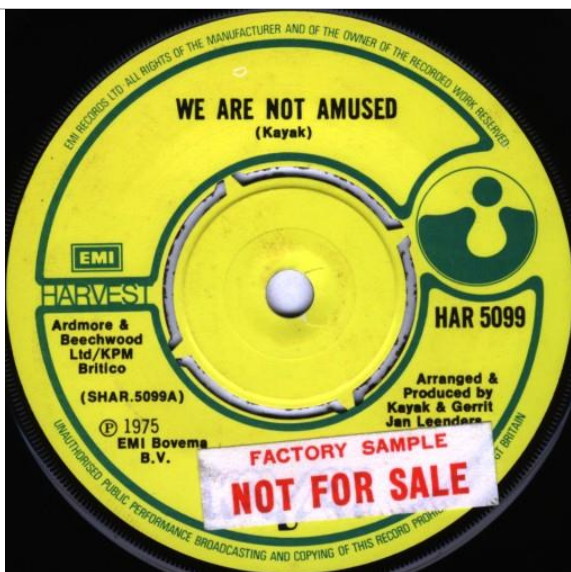
19. **A-side: We Are Not Amused 3:00 (P. Koopman – C. van Leeuwen)**
B-side: Give It A Name 2:43 (P. Koopman - T. Scherpenzeel – C. Van Leeuwen)
 England Harvest HAR 5099
 Released: 29/08/1975

Arranged and produced by Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau.

A-side reedited on compact disc in 1995 (bonus track) and on vinyl in 2017
 B-side reedited on compact disc in 1994 (bonus track) and is unavailable as on album track

(No picture sleeve)
Factory sample.
Push-out center

Matrix number A-side: SHAR 5099 A-1
Matrix number B-side: SHAR 5099 B-1



A-side label

Reference : KA019



B-side label



Front cover



Back cover

20. **A-side: We Are Not Amused 3:00 (P. Koopman – C. van Leeuwen)**
B-side: Give It A Name 2:43 (P. Koopman - T. Scherpenzeel – C. Van Leeuwen)
 England Harvest HAR 5099
 Released: 29/08/1975

Arranged and produced by Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau.

A-side reedited on compact disc in 1995 (bonus track) and on vinyl in 2017.

B-side reedited on compact disc in 1994 (bonus track) and is unavailable as on album track.

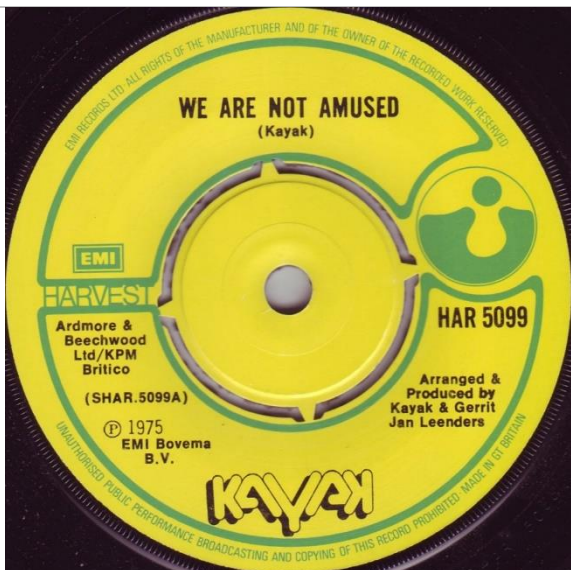
(Company picture sleeve)

Stock copy.

Push-out center

Matrix number A-side: SHAR 5099 A-1

Matrix number B-side: SHAR 5099 B-1



A-side label

Reference : KA020



B-side label



Front cover

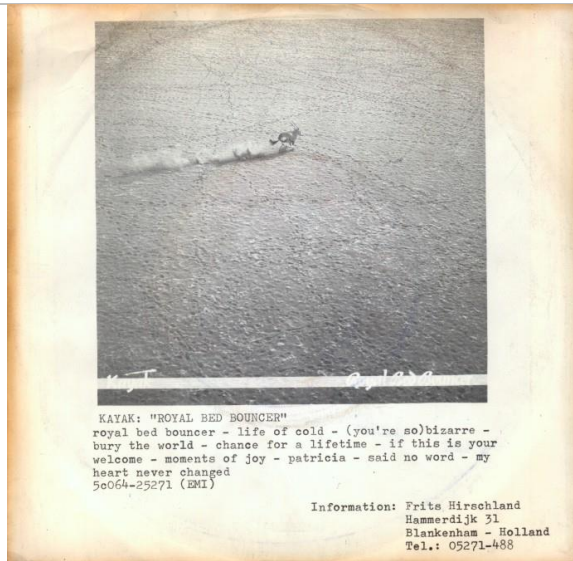
21. **A-side: Chance For A Lifetime 2:53 (T. Scherpenzeel)**
B-side: My Heart Never Changed 2:31 (T. Scherpenzeel)
Holland Emi 5C 006-25339
Released: 1975

Arranged and produced by Kayak and Gerrit-Jan Leenders.
Engineered by Pierre Geoffroy Chateau.

A-side is a shorter version than the album.
B-side taken from the album "Royal Bed Bouncer"

(Picture sleeve)
Stock copy.
Without center

Matrix number A-side: 5C006-25339A/HM 26627-1-X
Matrix number B-side: 5C006-25339A/HM 26608-2-X



Back cover



A-side label

Reference : KA021



B-side label



Front cover

22. **A-side: Chance For A Lifetime 2:53 (T. Scherpenzeel)**
B-side: My Heart Never Changed 2:31 (T. Scherpenzeel)
 Belgium Emi 4C 006-25339
 Released: 1975

Arranged and produced by Kayak and Gerrit-Jan Leenders.
 Engineered by Pierre Geoffroy Chateau.

A-side is a shorter version than the album.
 B-side taken from the album "Royal Bed Bouncer"

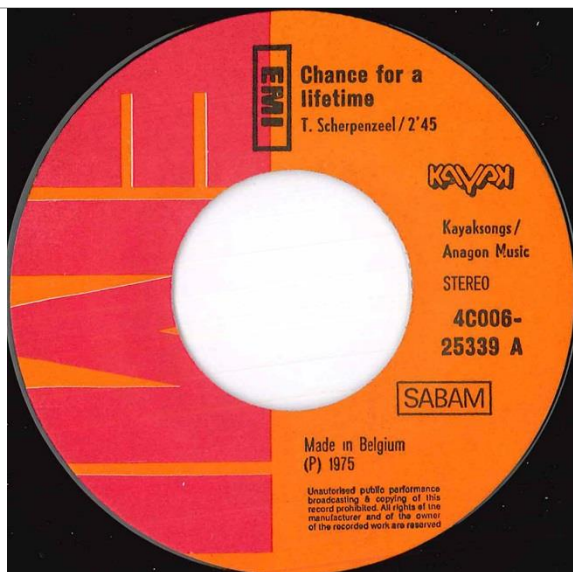
(Picture sleeve)
 Stock copy.
 Without center

Matrix number A-side: 4C006-25339-A

Matrix number B-side: 4C006-25339-B



Back cover

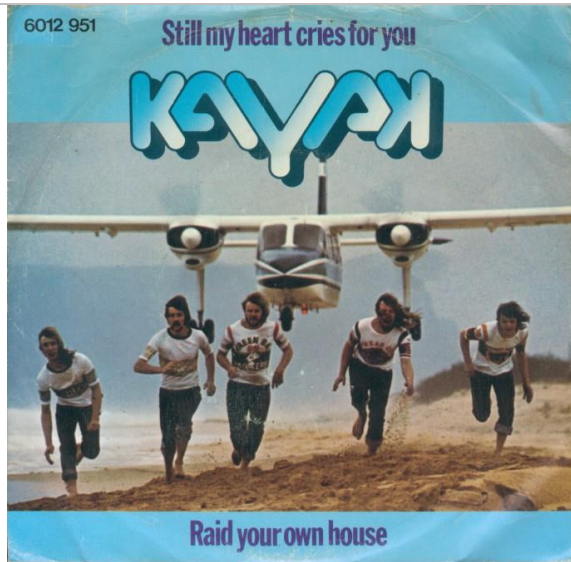


A-side label

Reference : KA022



B-side label



Front cover

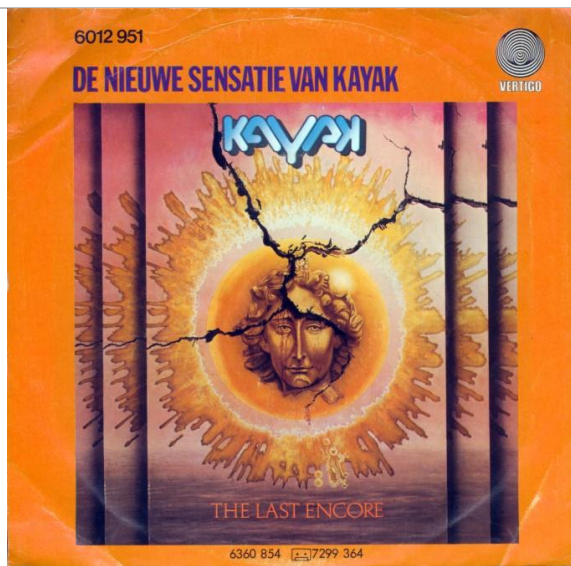
23. **A-side: Still My Heart Cries For You 4:33 (P. Koopman)**
B-side: Raid My Own House 3:35 (T. Scherpenzeel)
 Holland Vertigo 6012 951
 Released: 1976

Arranged and produced by Kayak.
 Taken from the album "The Last Encore"

(Picture sleeve)
 Stock copy.
 Without center

Matrix number A-side: AA 6012 951 1W1 (P) 1976 670 06

Matrix number B-side: AA 6012 951 2W1 (P) 1976 670 06

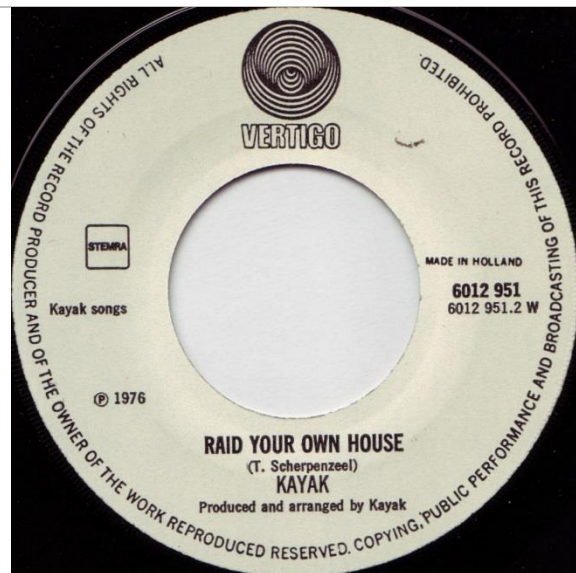


Back cover



A-side label

Reference : KA023



B-side label



Front cover

24. **A-side: Do You care 2:55 (P. Koopman)**
B-side: Nothingness 3:55 (T. Scherpenzeel)
 Holland Vertigo 6012 953
 Released: 1976

Arranged and produced by Kayak.
 Taken from the album "The Last Encore"

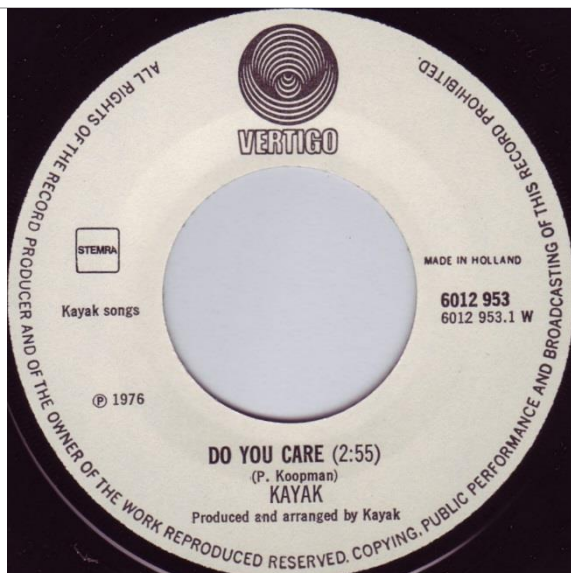
(Picture sleeve)
 Stock copy.
 Without center

Matrix number A-side: AA *118* 6012 953 1W1 © 1976 670 03

Matrix number B-side: AA *118* 6012 953 2W1 © 1976 670 03

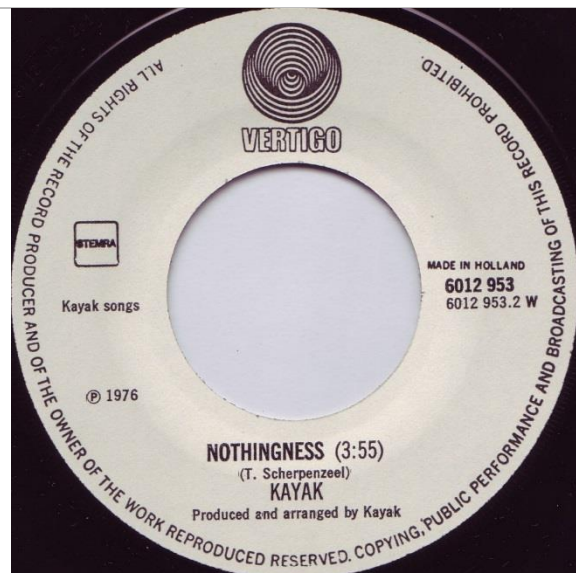


Back cover



A-side label

Reference : KA024



B-side label



Front cover



Back cover



A-side label

Reference : KA025

25. **A-side: Starlight Dancer 4:53 (T. Scherpenzeel)**
B-side: Irene 4:20 (T. Scherpenzeel)

Holland

Vertigo

6208 900

Released: 1977

Produced by Jack Lancaster.

Arranged by Ton Scherpenzeel.

Taken from the album "Starlight Dancer"

(Picture sleeve)

Stock copy.

Without center

Matrix number A-side: AA 6208 9001 1W 1 (P) 1977 670 06

Matrix number B-side: AA 6208 9001 2W 1 (P) 1977 670 06



B-side label



A-side label

26. **A-side: Starlight Dancer 4:56 (T. Scherpenzeel)**
B-side: Irene 4:20 (T. Scherpenzeel)
 Spain Vertigo 68 32 160
 Released: 1977

Produced by Jack Lancaster.
 Arranged by Ton Scherpenzeel.
 Taken from the album "Starlight Dancer"

(No picture sleeve)
 Promo copy.
 With promo info sheet in spanish
 Without center

Matrix number A-side: 850 6832160 ***A* 1**

Matrix number B-side: 850 6832160 ***B* 1**



B-side label

K A Y A K "Starlight Dancer"/"Irene"

KAYAK son un grupo holandés que tienen varios L.P's en el mercado de su país y de los que pronto tendremos en el -- nuestro su última grabación.

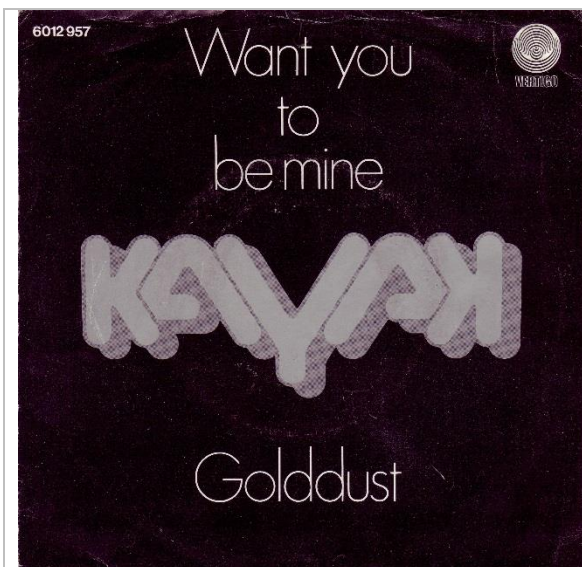
De momento aquí está el sencillo del mismo, como avance, -- para que os vayais dando una idea de lo que KAYAK hacen -- aunque cuando oigas el L.P. entero te vas a sorprender.

Cuando escuches este single no te extrañe oír ciertos matices típicos de los grupos británicos, lo que más han in-- fluenciado en la música de rock que se hace en Europa, pe-- ro ello no es óbice para que KAYAK sean capaces de imprimir un sello de personalidad propia a sus canciones. In-- cluso aunque encuentres algunos pasajes con claras remi-- niscencias clásicas, otra de las grandes influencias en -- los grupos centro-europeos y concretamente en los holande-- ses; recordemos si no a Focus o a los desaparecidos Walla-- ce Collection; pero eso es ya tradicional en los grupos ho-- landeses y KAYAK no podían escapar a ello.

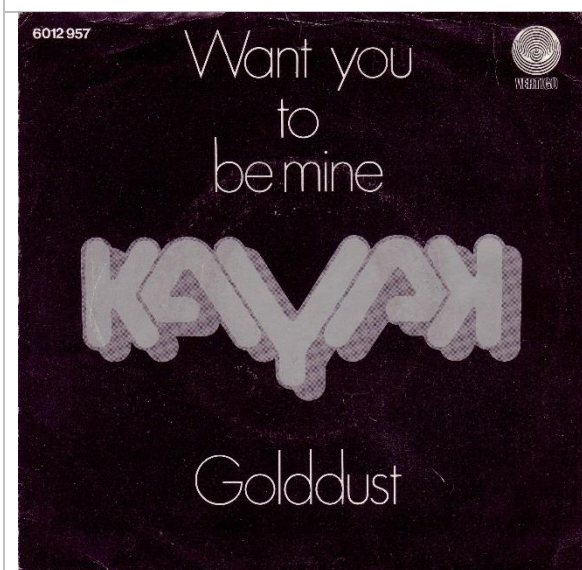
KAYAK no lo ocultan y en las dos canciones de este single encontrarás en rock en "Starlight dancer" y en "Irene" la música clásica. Dos buenas muestras de los caminos por -- los que se adentran este grupo de excepción que son
 K A Y A K.

Promo info sheet

Reference : KA026



Front cover



Back cover



A-side label

Reference : KA027

27. **A-side: Want You To Be Mine 3:30 (T. Scherpenzeel)**
B-side: Golddust 2:40 (M. Werner)
 Holland Vertigo 6012 957
 Released: 1977

Produced by Jack Lancaster and Kayak.
 Arranged by Ton Scherpenzeel.
 Taken from the album "Starlight Dancer"

A-side: The title "Want You To Be Mine" is on the singles of the following countries: Holland, Germany, Japan, Peru and Guatemala.

On the other hand, there is the title "I Want You To Be Mine" on the singles of the following countries: United States, New Zealand and Uruguay.

(Picture sleeve)
 Stock copy.
 Without center

Matrix number A-side: AA 6012 957 1W 1 (P) 1978 670 06

Matrix number B-side: AA 6012 957 2W 1 (P) 1978 670 06



B-side label



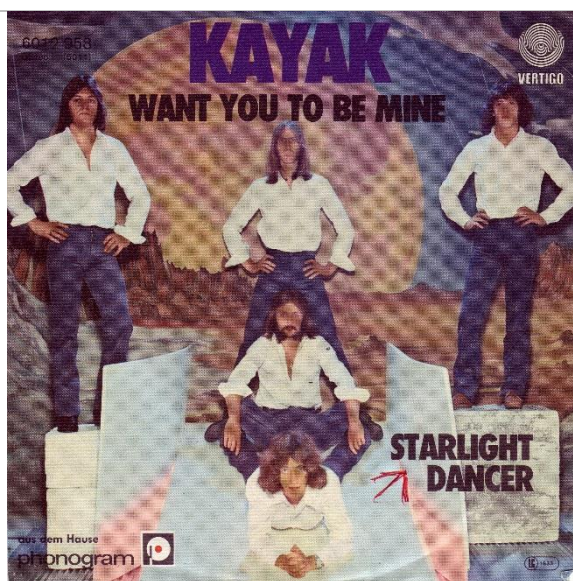
Front cover

28. **A-side: Want You To Be Mine 3:39 (T. Scherpenzeel)**
B-side: Starlight Dancer 4:58 (M. Werner)
 Germany Vertigo 6012 958
 Released: 1977

Produced by Jack Lancaster and Kayak.
 Arranged by Ton Scherpenzeel.
 Taken from the album "Starlight Dancer"

(Picture sleeve)
 Stock copy.
 Without center

Matrix number A-side: 10 AA6012958 1W 320
 Matrix number B-side: 10 AA6012958 2W 320



Back cover



A-side label

Reference : KA028



B-side label



A-side label



B-side label

Reference : KA029

29. **A-side: I Want You To Be Mine 3:30 (T. Scherpenzeel)**
B-side: Starlight Dancer 4:53 (T. Scherpenzeel)
 New Zealand Vertigo 6012958
 Released: 1977

Produced by Jack Lancaster and Kayak.
 Arranged by Ton Scherpenzeel.

A-side is a shorter version than the album.
 B-side taken from the album "Starlight Dancer"

(No picture sleeve)

Stock copy.
 Without center

Matrix number A-side: 6012958 A 4339-700
 Matrix number B-side: 6012958 B 4340-700



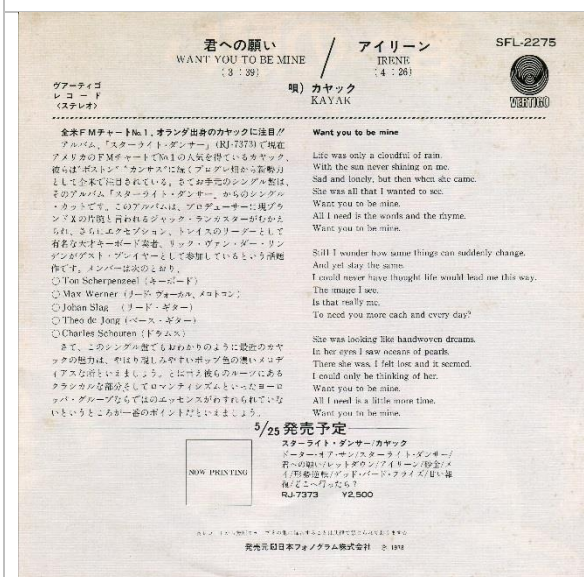
Front cover

30. **A-side: Want You To Be Mine 3:40 (T. Scherpenzeel)**
B-side: Irene 4:30 (T. Scherpenzeel)
 Japan Vertigo SFL - 2275
 Released: 1977

Produced by Jack Lancaster and Kayak.
 Taken from the album "Starlight Dancer"

(Picture sleeve)
 Promo copy.
 White label
 Textured picture sleeve
 Without center

Matrix number A-side: (P) PWM 3332 11
 Matrix number B-side: (P) PWM 3332 111



Back cover



A-side label

Reference : KA030



B-side label



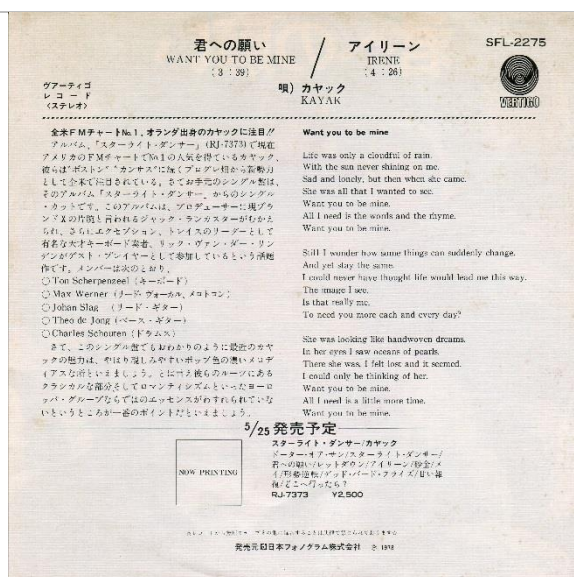
Front cover

31. **A-side: Want You To Be Mine 3:40 (T. Scherpenzeel)**
B-side: Irene 4:30 (T. Scherpenzeel)
 Japan Vertigo SFL - 2275
 Released: 1977

Produced by Jack Lancaster and Kayak.
 Taken from the album "Starlight Dancer"

(Picture sleeve)
 Stock copy.
 White label
 Textured picture sleeve
 Without center

Matrix number A-side: (P) PWM 3332 11
 Matrix number B-side: (P) PWM 3332 111



Back cover



A-side label
 Reference : KA031



B-side label

	<p>32. A-side: Want You To Be Mine (Quiero que seas mia) (3:30 (T. Scherpenzeel) B-side: Turn The Tide (Cambio de estacion) 3:35 (T. Scherpenzeel) Peru Vertigo 6012965 Released: 1977</p> <p>Produced by Jack Lancaster and Kayak. Arranged by Ton Scherpenzeel. Taken from the album "Starlight Dancer"</p> <p>(Company picture sleeve) Stock copy. Without center</p> <p>Matrix number A-side: T60-6012965 8 F Matrix number B-side: T60-6012965 8 F</p>
<p>Front cover</p> 	
<p>Back cover</p>	
<p>A-side label Reference : KA032</p>	<p>B-side label</p>



A-side label



B-side label

Reference : KA033

33. **A-side: I Want You To Be Mine (Stereo) 3:55 (T. Scherpenzeel)**
B-side: I Want You To Be Mine (Mono) 3:55 (T. Scherpenzeel)
 United States Janus
 Released: 1978

J-274

A and B-side are a shorter version than the album.

Janus Records was a record label owned by GRT Records, also known as General Recorded Tape. The label was in operation from 1969 to 1979.

(No picture sleeve)

Promo copy

First pressing

White label

Without center

Matrix number A-side: 4811-AS RE-1 CS1

Matrix number B-side: 4811-AM RE-1 CS2



A-side label

34. **A-side: I Want You To Be Mine (Stereo) 3:55 (T. Scherpenzeel)**
B-side: I Want You To Be Mine (Mono) 3:55 (T. Scherpenzeel)
 United States Janus
 Released: 1978

J-274

A and B-side are a shorter version than the album.

(No picture sleeve)
 Promo copy.
 Second pressing
 White label
 Without center

Matrix number A-side: 4811-AS RE-1 GRT1
 Matrix number B-side: 4811-AM RE-1 GRT 2



B-side label

Reference : KA034



Front cover

35. **A-side: I Want You To Be Mine 3:55 (T. Scherpenzeel)**
B-side: Irene 4:22 (T. Scherpenzeel)
 United States Janus J-274
 Released: 1978

A-side is a shorter version than the album.
 B-side: The American and Canadian versions are different from all other countries. These versions are only available on American and Canadian pressing albums.

(Company picture sleeve)

Stock copy.

First pressing

Red label

Without center

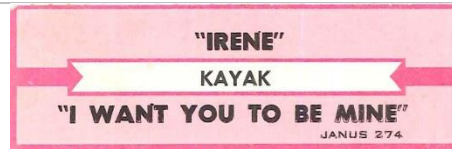
With juke box strip

Matrix number A-side: GRT 4811-AS RE-I GRT 2

Matrix number B-side: GRT 4821-BS RE-I GRT 2



Back cover



juke box strip



A-side label

Reference : KA035



B-side label



A-side label



B-side label

Reference : KA036

36. **A-side: I Want You To Be Mine 3:55 (T. Scherpenzeel)**
B-side: Irene 4:22 (T. Scherpenzeel)
 United States Janus J-274
 Released: 1978

A-side is a shorter version than the album.
 B-side: The American and Canadian versions are different from all other countries. These versions are only available on American and Canadian pressing albums.

(No picture sleeve)
 Stock copy.
 Second pressing
 Red label
 Without center

Matrix number A-side: GRT 4811-AS RE-I GRT 2
 Matrix number B-side: GRT 4821-BS RE-I GRT 2



A-side label



B-side label

Reference : KA037

37. **A-side: I Want You To Be Mine 3:55 (T. Scherpenzeel)**
B-side: Irene 4:22 (T. Scherpenzeel)
 United States Janus J-274
 Released: 1978

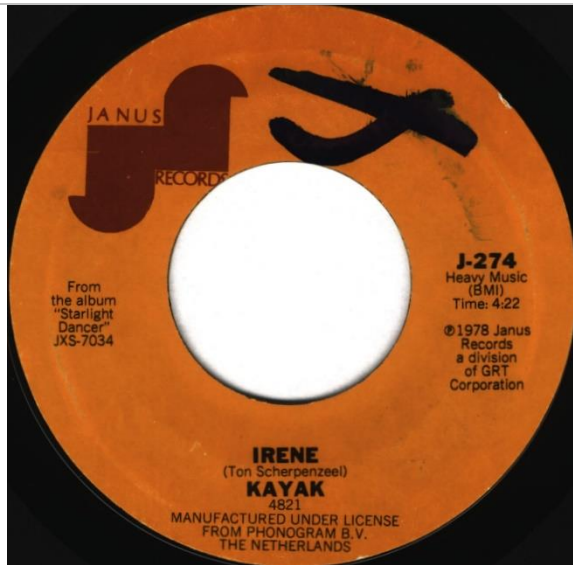
A-side is a shorter version than the album.
 B-side: The American and Canadian versions are different from all other countries. These versions are only available on American and Canadian pressing albums.

(No picture sleeve)
 Stock copy.
 Third pressing
 Red label
 Without center

Matrix number A-side: GRT J-274 4811-AS GRT2
 Matrix number B-side: GRT J-274 4821-BS GRT1



A-side label



B-side label

Reference : KA038

38.	<p>A-side: I Want You To Be Mine 3:55 (T. Scherpenzeel) B-side: Irene 4:22 (T. Scherpenzeel) United States Janus J-274 Released: 1978</p> <p>A-side is a shorter version than the album. B-side: The American and Canadian versions are different from all other countries. These versions are only available on American and Canadian pressing albums.</p> <p>(No picture sleeve) <i>Stock copy.</i> <i>Brown label</i> <i>Without center</i></p> <p><i>Matrix number A-side: 4811-AS RE I CS1</i> <i>Matrix number B-side: 4821-BS RE I CS1</i></p>



A-side label



B-side label

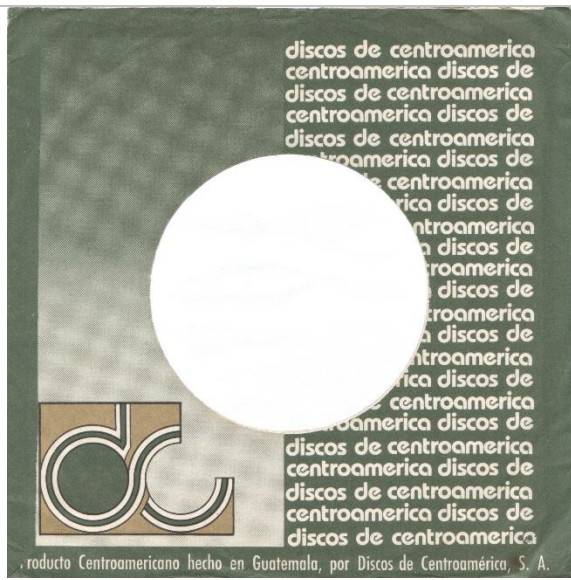
Reference : KA039

39. **A-side: I Want You To Be Mine 3:55 (T. Scherpenzeel)**
B-side: Irene 4:22 (T. Scherpenzeel)
 Canada Janus 1098-274
 Released: 1978

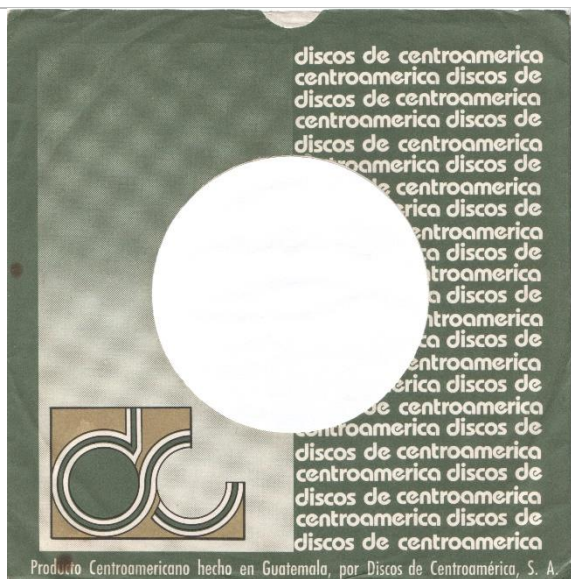
A-side is a shorter version than the album.
 B-side: The American and Canadian versions are different from all other countries. These versions are only available on American and Canadian pressing albums.

(No picture sleeve)
 Stock copy.
 Red label
 Without center

Matrix number A-side: 1098-274-A
 Matrix number B-side: 1098-274-B



Front cover



[Back cover](#)



A-side label

Reference : KA040

40.	A-side: Want you To Be Mine (Quieres ser mia) 3:38 (T. Scherpenzeel)		
	B-side: Irene 4:24 (I. Linders-T. Scherpenzeel)		
	Guatemala	Vertigo	6012 956
	Released: 1977		

Produced by Jack Lancaster and Kayak.
Arranged by Tons Scherpenzeel.
Taken from the album “Starlight Dancer”

(Company picture sleeve)
Stock copy.
Without center

Matrix number A-side: VERTIGO 6012956 A-S

Matrix number B-side: VERTIGO 6012956 A-S



B-side label



Front cover

41. **A-side: Ruthless Queen 4:49 (I. Linders-T. Scherpenzeel)**
B-side: Keep The Change 3:38 (T. Scherpenzeel)
 France Vertigo 6837 556
 Released: 1978

Produced and arranged by Dennis Mc Kay and Kayak.
 From the album "Phantom Of The Night".

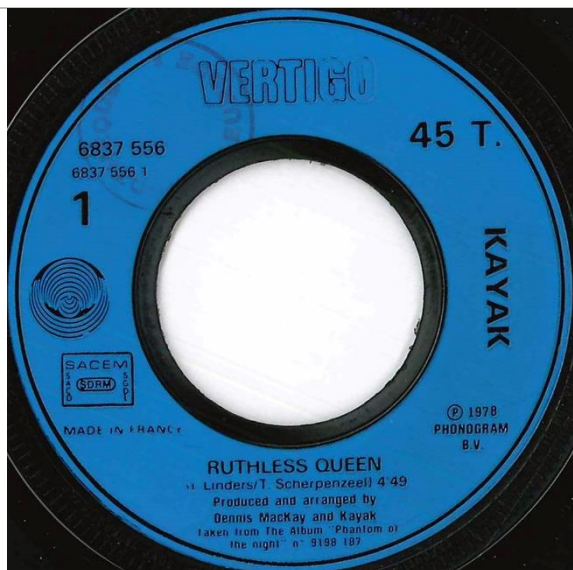
(Picture sleeve)
 Promo juke-box.
 Without center

Matrix number A-side: VER 6837556

Matrix number B-side: VER 6837556

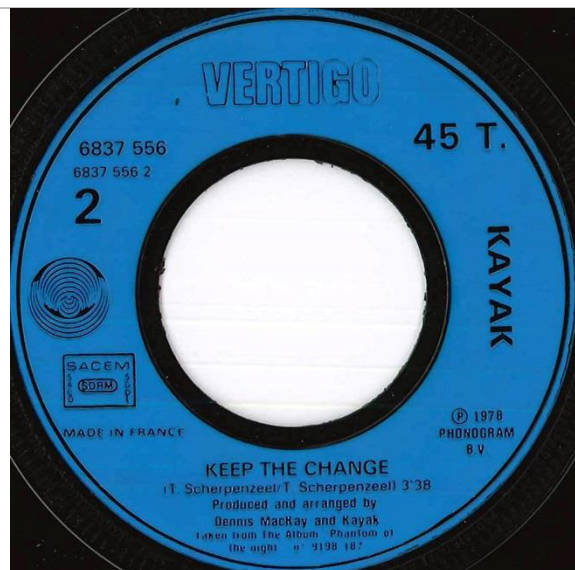


Back cover



A-side label

Reference : KA041



B-side label



Front cover

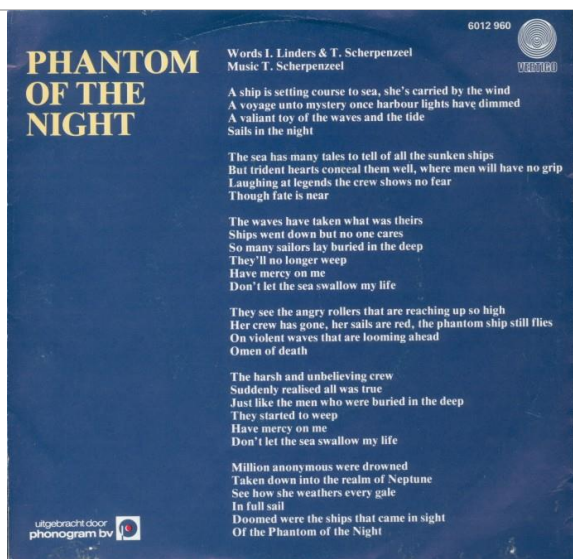
42. **A-side: Phantom Of The Night 5:00 (T. Scherpenzeel / T. Scherpenzeel / I. Linders)**
B-side: Ivory Dance 1:57 (T. Scherpenzeel)
Holland Vertigo 6012 960
Released: 1978

Produced and arranged by Denis Mc Kay and Kayak.
From the album "Phantom Of The Night"

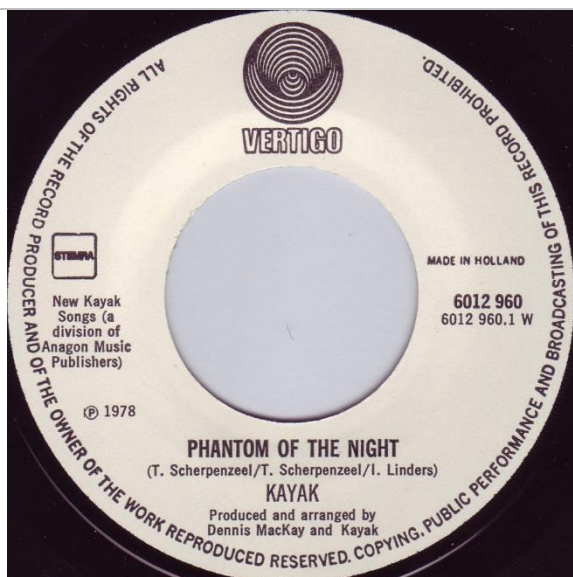
(Picture sleeve)
Stock copy.
Without center

Matrix number A-side: AA 6012 960 1W1 670

Matrix number B-side: *AA 6012 960 2W1 (P) 1978 670◇ 1

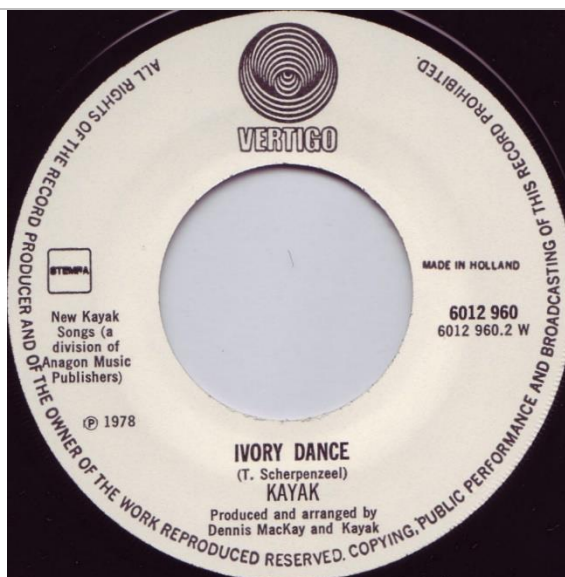


Back cover



A-side label

Reference : KA042



B-side label



Front cover

43. **A-side: Ruthless Queen 4:49 (I. Linders / T. Scherpenzeel)**
B-side: Ivory Dance 1:57 (T. Scherpenzeel)
Holland Vertigo 6012 961
Released: 1977

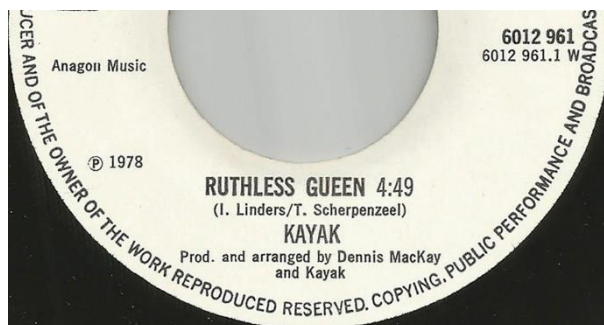
Produced and arranged by Denis Mc Kay and Kayak.
From the album "Phantom Of The Night"

(Picture sleeve)
Stock copy.
Without center

Matrix number A-side: 6012961 AA 1W 2 (P) 1978 670 03
Matrix number B-side: 6012960 AA 2W 2 (P) 1978 670 06



Back cover

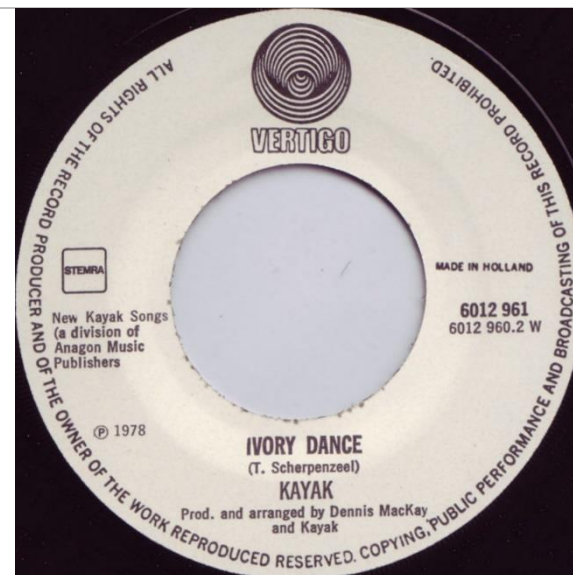


Some copies exist with "GUEEN" instead of "QUEEN"



A-side label

Reference : KA043



B-side label



Front cover

44. **A-side: Starlight Dancer 4:55 (I. Linders / T. Scherpenzeel)**
B-side: First Sign Of Spring 3:39 (T. Scherpenzeel)
 Italy Vertigo 6012 962
 Released: 1978

A-side produced by Jack Lancaster and Kayak.
 Arranged by Ton Scherpenzeel.
 B-side produced by Denis Mc Kay and Kayak.

"Starlight Dancer" (from LP Starlight Dancer) was added to the up following Italian release of LP Phantom of the Night.

There are some promotional copies with 1 page info sheet in Italian.

With a spelling error for the word „Sign“, The „s“ is missing.



Back cover

(Picture sleeve)

Stock copy.

Without center

Matrix number A-side: 6012 962 1 1 5201004 7 9

Matrix number B-side: 6012 962 2 1 5201004 7 9



A-side label

Reference : KA044



B-side label



Front cover

45. **A-side: Phantom Of The Night 5:01 (I. Linders / T. Scherpenzeel)**
B-side: Ballad For A Lost Friends 3:55 (T. Scherpenzeel)
Holland Vertigo 6012 963
Released: 1978

Produced and arranged by Denis Mc Kay and Kayak.

B-side reedited on compact disc and vinyl in 2017 (bonus track) and is unavailable as on album track.

B-side: this version has lyrics in English; the original Kayak-track 'Boezem' (Dutch lyrics by Harry Mulisch) was released in 1976 on the LP "Zing Je Moerstaal". Both versions in English/Dutch were sung by Max Werner.

A-side taken from the album "Phantom Of The Night"

(Picture sleeve)

Stock copy.

Without center

Matrix number A-side: AA 6012 963 1W 1 (P) 1978 670 06

Matrix number B-side: AA 6012 963 2W 1 (P) 1978 670 06



Back cover



A-side label

Reference : KA045



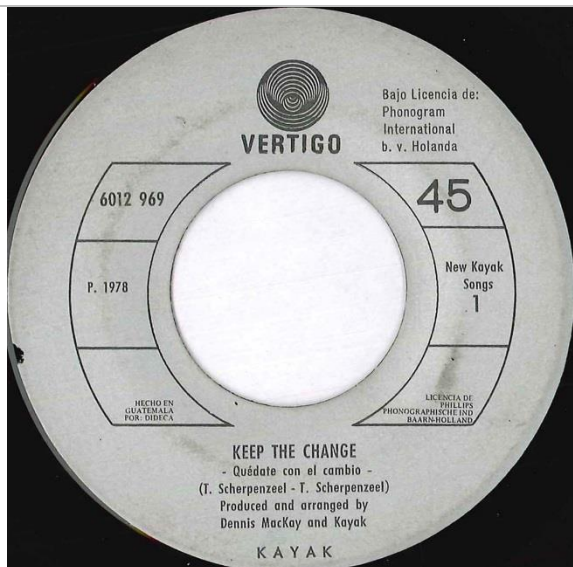
B-side label



Front cover



Back cover



A-side label

Reference : KA046

46. **A-side: Keep The Change (Quédate con el cambio) 3:37 (T. Scherpenzeel)**
B-side: Ruthless Queen (Reina malvada) 4:50 (I. Linders-T. Scherpenzeel)
 Guatemala Vertigo 6012 969
 Released: 1978

Produced and arranged by Dennis Mc Kay and Kayak.
 From the album "Phantom Of The Night"

(Company picture sleeve)
 Stock copy
 Without center

Matrix number A-side: VERTIGO 6012969 A-S

Matrix number B-side: VERTIGO 6012969 A-S



B-side label



A-side label



B-side label

Reference : KA047

47. **A-side: Starlight Dancer (Danzante de estrellas) 4:56 (T. Scherpenzeel)**
B-side: Turn The Tide (Revierthe la marea) 3:35 (T. Scherpenzeel)
Argentina Vertigo 6012 966
Released: 1979

Produced by Jack Lancaster and Kayak.
Arranged by Ton Scherpenzeel.
From the album "Phantom Of The Night"

(No picture sleeve)
Promo copy.
Solid center

Matrix number A-side: 1295 A
Matrix number B-side: 1295 B



A-side label



B-side label

Reference : KA048

48. **A-side: Keep The Change (Guardate el cambio) 3:38 (T. Scherpenzeel)**
B-side: Winning Ways (Maneras compradoras) 3:34 (I. Linderes / T. Scherpenzeel)
 Argentina Vertigo 6012 967
 Released: 1980

Produced and arranged by Denis Mc Kay and Kayak.
 From the album "Phantom Of The Night"

(No picture sleeve)
 Promo copy.
 Solid center

Matrix number A-side: 25180 1342 1

Matrix number B-side: 25180 1342 2



A-side label

49. **A-side: Keep The Change (Guardate el cambio) 3:38 (T. Scherpenzeel)**
B-side: Winning Ways (Maneras compradoras) 3:34 (I. Linders / T. Scherpenzeel)
 Argentina Vertigo 6012 967
 Released: 1980

Produced and arranged by Denis Mc Kay and Kayak.
 Arranged by Ton Scherpenzeel.
 From the album "Phantom Of The Night"

(No picture sleeve)
 Stock copy.
 Solid center

Matrix number A-side: 25180 1342 1
 Matrix number B-side: 25180 1342 2



B-side label

Reference : KA049



A-side label

50. **A-side: I Want To Be Mine 3:55 (T. Scherpenzeel)**
B-side: Keep The Change 3:20 (T. Scherpenzeel)
 Uruguay Vertigo 6012 967
 Released: 1980

Produced and arranged by Denis Mc Kay and Kayak.
 A-side taken from the album "Phantom Of The Night"
 B-side is a shorter version than the album.

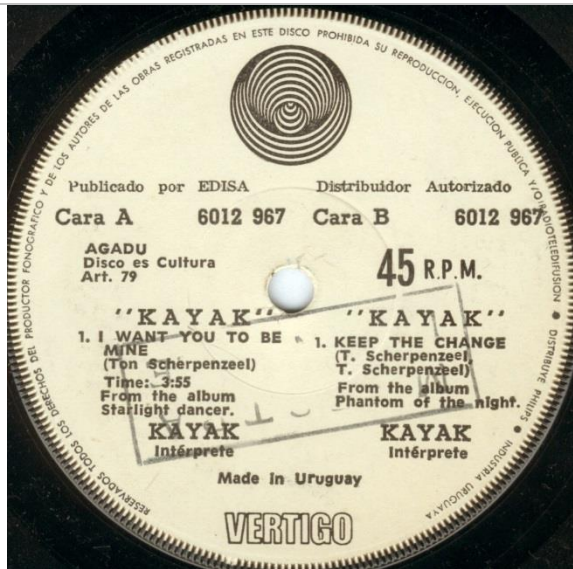
(No picture sleeve)
 Promo copy.
 Solid center

Matrix number A-side: WILSON 6012967A
 Matrix number B-side: WILSON 6012967B



B-side label

Reference : KA050



A-side label

51. **A-side: I Want To Be Mine 3:55 (T. Scherpenzeel)**
B-side: Keep The Change 3:20 (T. Scherpenzeel)
 Uruguay Vertigo 6012 967
 Released: 1980

Produced and arranged by Denis Mc Kay and Kayak.
 A-side taken from the album "Phantom Of The Night"
 B-side is a shorter version than the album.

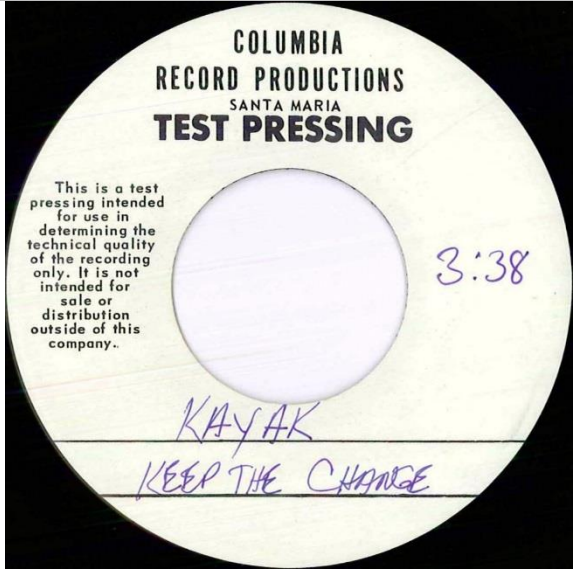
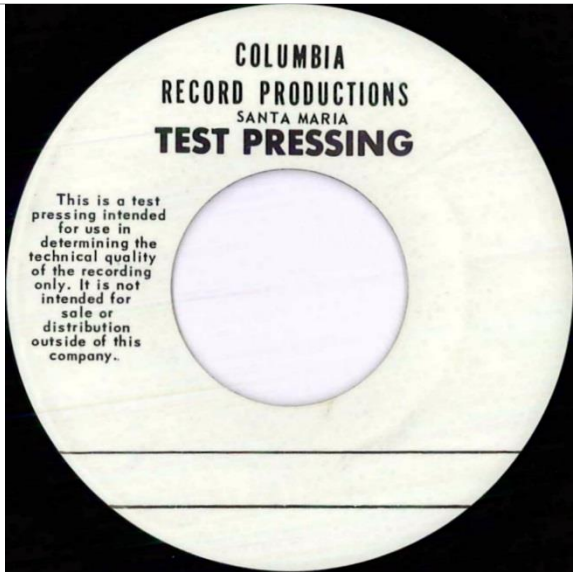
(No picture sleeve)
 Stock copy.
 Solid center

Matrix number A-side: WILSON 6012967A
 Matrix number B-side: WILSON 6012967B



B-side label

Reference : KA051

 <p>A-side label</p>	<p>52. A-side: Keep The Change 3:20 (T. Scherpenzeel) B-side: Keep The Change 3:20 (T. Scherpenzeel) United States Columbia No number Released: 1980</p> <p>Produced and arranged by Denis Mc Kay and Kayak. Engineered by John Tilly and Jan-Fred Arendsen. Mastered at A&M Studios by Bernie Grundman. A + B-side are shorter version than the album.</p> <p>(No picture sleeve) Test pressing. White label Without center</p> <p>Matrix number A-side: J 278-AS ID Matrix number B-side: J 278-AS IC</p>
 <p>B-side label</p>	
<p>Reference : KA052</p>	



Front cover

53. **A-side: Keep The Change (Stereo) 3:20 (T. Scherpenzeel)**
B-side: Keep The Change (Stereo) 3:20 (T. Scherpenzeel)
 United States Janus
 Released: 1980

J-278

Produced and arranged by Denis Mc Kay and Kayak.
 Engineered by by John Tilly and Jan-Fred Arendsen.
 Mastered at A&M Studios by Bernie Grundman.
 A + B-side are shorter version than the album.

(No picture sleeve)
 Promo copy.
 White label
 Without center



Back cover

Matrix number A-side: J 278-AS 1D
 Matrix number B-side: J 278-AS 1D



A-side label

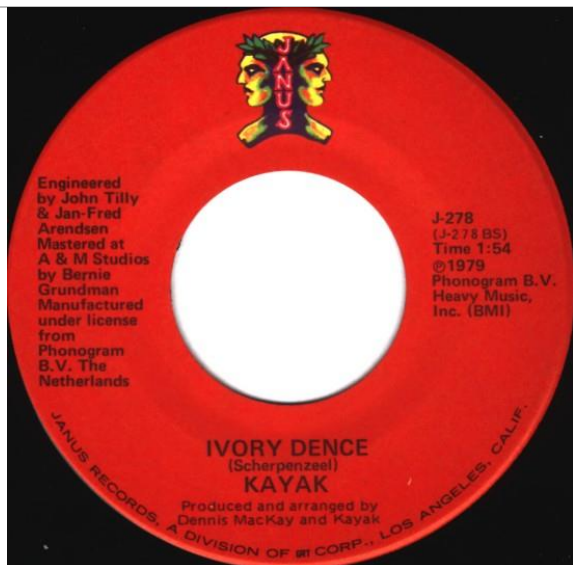
Reference : KA053



B-side label



A-side label



B-side label

Reference : KA054

54. **A-side: Keep The Change (Stereo) 3:20 (T. Scherpenzeel)**
B-side: Ivory Dance (Stereo) 1:54 (T. Scherpenzeel)
 United States Janus J-278
 Released: 1979

Produced and arranged by Denis Mc Kay and Kayak.
 Enginered by By John Tilly and Jan-Fred Arendsen.
 Mastered at A&M Studios by Bernie Grundman.
 A-side is a shorter version than the album.
 B-side reedited on compact disc in 2017 (bonus track) and is unavailable as on album track

(No picture sleeve)

Stock copy.

First pressing

Red label

Without center

Mistake on "Dence"

Matrix number A-side: GRT J-278-AS

Matrix number B-side: GRT J278-B



A-side label

55. **A-side: Keep The Change (Stereo) 3:20 (T. Scherpenzeel)**
B-side: Ivory Dance (Stereo) 1:54 (T. Scherpenzeel)
 United States Janus J-278
 Released: 1979

Produced and arranged by Denis Mc Kay and Kayak.
 Engineered by By John Tilly and Jan-Fred Arendsen.
 Mastered at A&M Studios by Bernie Grundman.
 A-side is a shorter version than the album.
 B-side reedited on compact disc in 2017 (bonus track) and is unavailable as on album track

(No picture sleeve)
 Stock copy.
 Second pressing
 Red label
 Without center

Matrix number A-side: J-278-AS 1D
 Matrix number B-side: J-278-B /A



B-side label

Reference : KA055

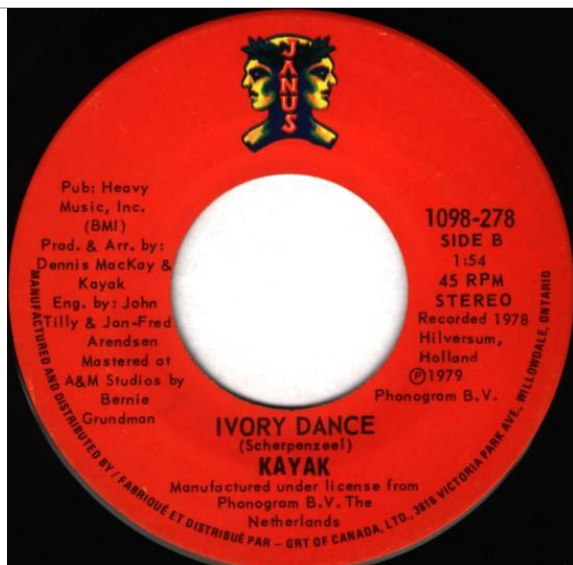


A-side label

56. **A-side: Keep The Change 3:38 (T. Scherpenzeel)**
B-side: Ivory Dance (Stereo) 1:54 (T. Scherpenzeel)
 Canada Janus 1098-278
 Released: 1979

Produced and arranged by Denis Mc Kay and Kayak.
 Engineered by By John Tilly and Jan-Fred Arendsen.
 Mastered at A&M Studios by Bernie Grundman.
 A-side is a shorter version than the album.
 B-side reedited on compact disc in 2017 (bonus track) and is unavailable as on album track

(No picture sleeve)
 Stock copy.
 Red label
 Without center



B-side label

Matrix number A-side: 1098-278-A
 Matrix number B-side: 1098-278-B

Reference : KA056



Front cover

57. **A-side: Keep The Change 3:38 (T. Scherpenzeel)**
B-side: Winnings Ways 3:38 (I. Linders / T. Scherpenzeel)
 Holland Vertigo 6012 967
 Released: 1978

Produced and arranged by Denis Mc Kay and Kayak.
 From the album "Phantom Of The Night"

(Picture sleeve)
 Stock copy
 Without center

Matrix number A-side: AA 6012 967 1W 1 (P)1978 670 06 1
 Matrix number B-side : AA 6012 967 2W 1 (P)1978 670 06 1



Back cover

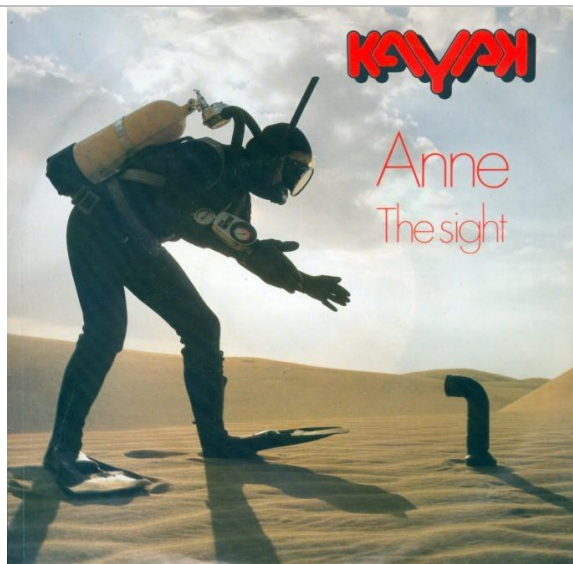


A-side label

Reference : KA057



B-side label



Front cover

58. **A-side: Anne 4:08 (I. Linders / T. Scherpenzeel)**
B-side: The Sight 3:59 (T. Scherpenzeel)
 Holland Vertigo 6012 972
 Released: 1980

Produced and arranged by John Tilly and Kayak.
 From the album "Periscope Life"

(Picture sleeve)
 Stock copy
 Without center

Matrix number A-side: 6012 972 1W 1 ©1980 670 114 04
 Matrix number B-side: 6012 972 2W 1 ©1980 670 114 04



Back cover



A-side label

Reference : KA058



B-side label



Front cover

59.

A-side: Anne 4:16 (I. Linders / T. Scherpenzeel)

B-side: The Sight 4:01 (T. Scherpenzeel)

Germany

Vertigo

6012 972

Released: 1980

Produced and arranged by John Tilly and Kayak.
From the album "Periscope Life"

(Picture sleeve)

Stock copy

Without center

Matrix number A-side: 10 AA6012972 1W 1 320

Matrix number B-side: 10 AA6012972 2W 1 320



Back cover



A-side label

Reference : KA059



B-side label

KAYAK

ANNE

BEGGARS CAN'T BE CHOOSERS



Front cover

60. **A-side: Anne 4:19 (I. Linders / T. Scherpenzeel)**
B-side: Beggars Cant' Be Choosers 4:39 (I. Linders / K. Laphthorn / T. Scherpenzeel)
France Vertigo 6837 634
Released: 08/04/1980

Produced and arranged by John Tilly and Kayak.
From the album "Periscope Life"

(Picture sleeve)
Disque hors-commerce - vente interdite
Promo juke-box
With 2 promo info sheet in French
Without center

Matrix number A-side: 015 6837 634 1 380 POLYGRAM A2
Matrix number B-side: 015 VER 6837 634 2 380 POLYGRAM A2



Back cover

KAYAK

Tous ceux qui ont déjà écouté les albums "Starlight Dancer" et "Phantom of the Night" n'ont pas besoin de faire connaissance avec KAYAK. Ceux qui écoutent Kayak pour la première fois, et en particulier leur dernier album "Periscope Life" voudront en savoir davantage sur ce groupe capable de produire un tel son.

Kayak est né il y a sept ans à Hilversum, en Hollande. A cette époque, presque tous les membres du groupe étudiaient la musique et c'est précisément à l'Académie de Musique qu'ils se sont rencontrés. Leur carrière évolue très vite, et ils enregistrent presque coup sur coup 4 albums : "See See the Sun", "Kayak", "Royal Bed Bouncer" et "Last Encore" entre 1975 et 1976.

Mais leur carrière internationale démarre vraiment avec "Royal Bed Bouncer" qui sort aux USA ainsi que dans quelques autres pays.

Durant cette période, le noyau du groupe est constitué de :

Ton Scherpenzeel : claviers
John Slager : guitare
Max Werner : voix et claviers,

Le batteur change plusieurs fois, mais ceci n'empêche pas Kayak d'enregistrer en 77 l'album "Starlight Dancer" qui sort aux USA et comprend plusieurs morceaux de "Last Encore".

En 1978, Max Werner rejoint le groupe en tant que batteur, Peter Scherpenzeel devient bassiste, Edward Beekers, chanteur et Katherine Laphthorn et Irene Linders sont recrutées comme choristes. Le groupe définitif est ainsi constitué.

L'étape suivante est le tour de force que constitue l'enregistrement de "Phantom of the Night", qui devient disque de platine (100.000) en Hollande en quatre mois.

"Phantom of the Night" reçoit des éloges dans le monde entier, faisant l'objet d'articles éphémériques dans le Billboard, le Record World, et Cashbox. Tout marche sur des roulettes pour Kayak en Amérique, jusqu'au jour où leur maison de disques "Jannus" dépose son bilan.

En attendant que leur problème de contrat soit résolu, le groupe s'envoie pour Los Angeles, et enregistre dans le studio "Village Recorder" des titres pour y avoir accueilli Fleetwood Mac et Supertramp. L'album est produit par John Tilly et est intitulé "Periscope Life", c'est sans aucun doute leur meilleur album : du rock'n'roll sophistiqué!

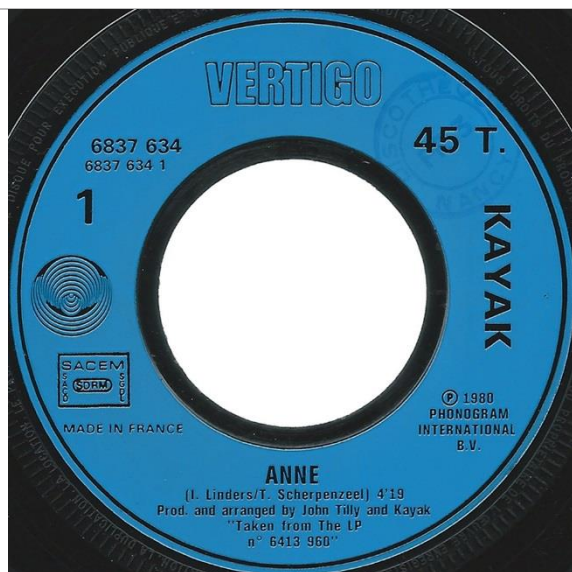
Désormais, rien ne pourra arrêter leur ascension vers la gloire !

DISCOGRAPHIE

"STARLIGHT DANCER"	33 T	N° 6360 856
"PHANTOM OF THE NIGHT"		N° 9198 187
"PERISCOPE LIFE"		N° 6413 960

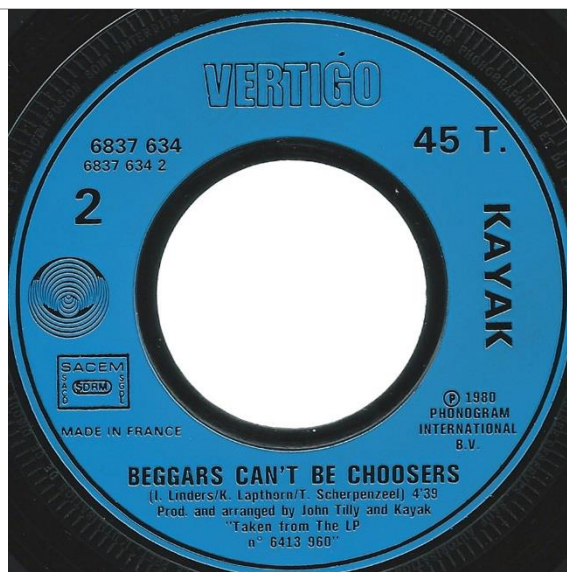
(Vertigo dist. Phonogram)

Promo info sheets



A-side label

Reference : KA060



B-side label



Front cover



Back cover

61. **A-side: Lost Blue Of Chartres 2:35 (T. Scherpenzeel)**
B-side: Lost Blue Of Chartres 2:35 (T. Scherpenzeel)
Holland Philips 60.17.032
Released: 10.1980

Produced and arranged by John Tilly and Kayak.
A-side: engineered by David Wayne Neuendorf.
Recorded at the "Soundpush" Studio's Blaricum
Soundtrack from the movie "Spetters"

(Picture sleeve)
Promo copy
Soundtrack Spetters part 1
White label
Without center

Matrix number A-side: 6017032 A 6C1
Matrix number B-side: 6017032 A 6C1



A-side label

Reference : KA061



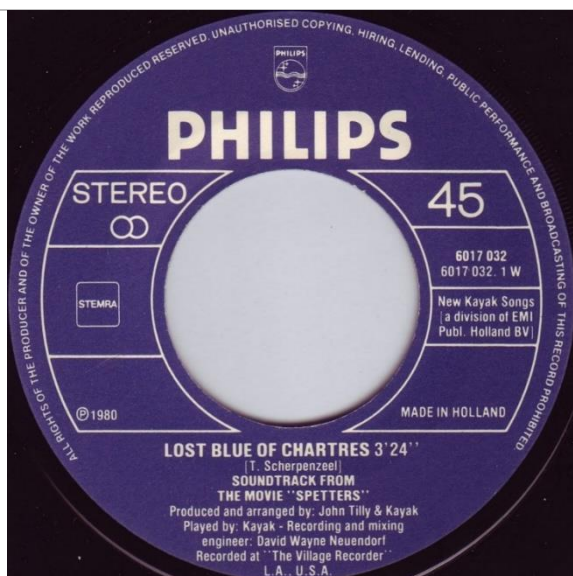
B-side label



Front cover



Back cover



A-side label

Reference : KA062

62. **A-side: Lost Blue Of Chartres 3:28 (T. Scherpenzeel)**
B-side: Theme From "Spetters" 2:22 (T. Scherpenzeel)
 Holland Philips 6017 032
 Released: 1980

A-side: produced and arranged by John Tilly and Kayak and engineered by David Wayne Neuendorf.

B-side produced by Ton Scherpenzeel

B-side Jan Schuurman.

Recorded at the "Soundpush" Studio's Blaricum
 Soundtrack from the movie "Spetters".

(Picture sleeve)

Stock copy

Without center

Matrix number A-side: 6017 032 1W 1 ©1980 670 04

Matrix number B-side: 6017 032 2W 1 ©1980 670 04



B-side label



Front cover

63. **A-side: Lost Blue Of Chartres 3:28 (T. Scherpenzeel)**
B-side: Theme From "Spetters" 2:22 (T. Scherpenzeel)
 Germany Mercury 6017 032
 Released: 10/1980


A-side: produced and arranged by John Tilly and Kayak and engineered by David Wayne Neuendorf.
 B-side produced by Ton Scherpenzeel.
 B-side Jan Schuurman.
 Recorded at the "Soundpush" Studio's Blaricum.
 Soundtrack from the movie "Spetters"

(Picture sleeve)
 Stock copy
 With promo info sheet in German
 Without center

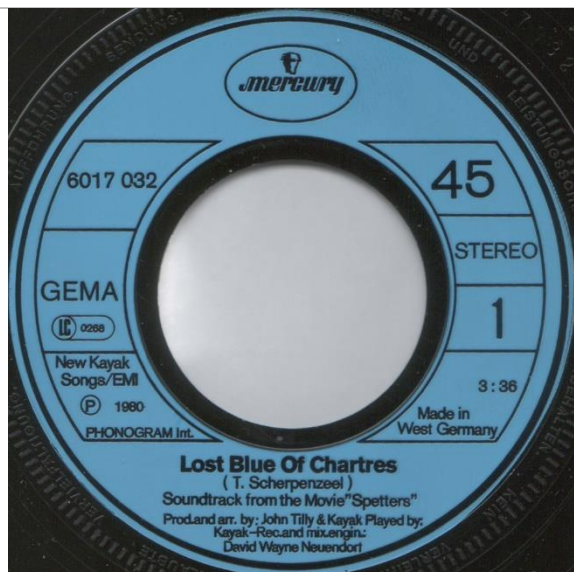
Matrix number A-side: 10 AA6017032 1W 320
 Matrix number B-side: 10 AA6017032 2W 320



Back cover

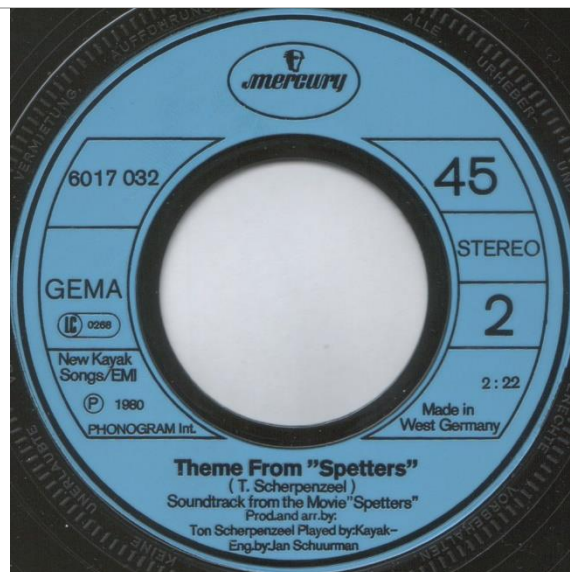
SINGLE INFO aus dem Hause phonogram 	Best.-Nr.: 6017 032	LC 0268
	A-Seite: Lost Blue Of Chartres	
	B-Seite: Theme From Spetters	
Interpret:	Soundtrack From The Movie 'Spetters'	
	Veröffentlicht: 10.1980	
Produzent:	John Tilly und KAYAK	
Kommentar:	<p>'Lost Blue Of Chartres' stammt aus dem Soundtrack des holländischen Action-Films 'Spetters', der Anfang Oktober in 46 deutschen Kinos anläuft. Regisseur ist Paul Verhoeven, der mit seinem früheren Streifen 'Türkische Früchte' für hitzige Diskussionen sorgte. Der Song stammt von der holländischen Gruppe KAYAK und ist bereits auf ihrem letzten Album 'Periscope Life' erschienen. Dagegen wurde die B-Seite 'Theme From Spetters' - ebenfalls von KAYAK - eigens für den Film geschrieben.</p>	

Promo info sheet

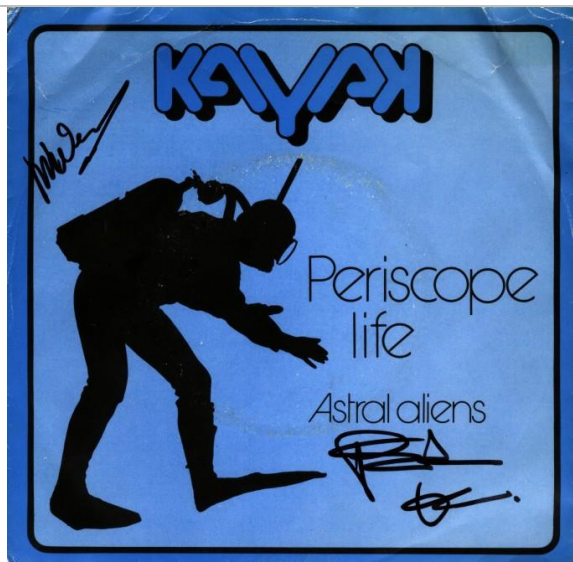


A-side label

Reference : KA063



B-side label



Front cover

64. **A-side: Periscope Life 3:24 (T. Scherpenzeel)**
B-side: Astral Aliens 3:48 (I. Linders / T. Scherpenzeel / K. Laphorn)
 Holland Vertigo 6017 061
 Released: 1980

Produced and arranged by John Tilly and Kayak.
 From the album "Periscope Life"

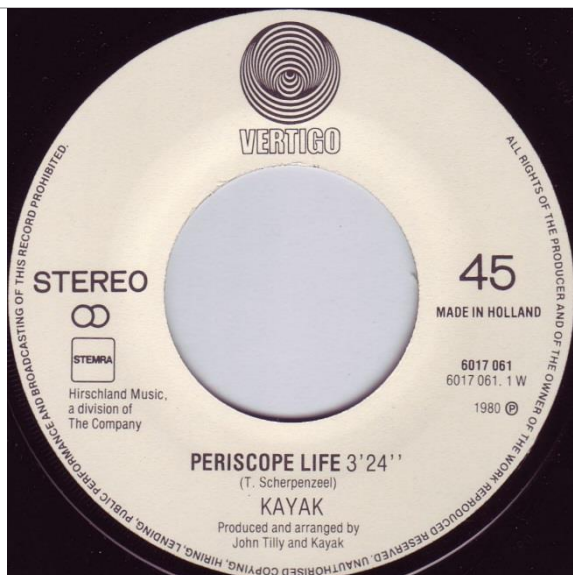
(Picture sleeve)
 Stock copy
 Without center

Matrix number A-side: 6017 061 1W 1 ©1980 670 06

Matrix number B-side: 6017 061 2W 1 ©1980 670 06



Back cover



A-side label

Reference : KA064



B-side label



Front cover



Back cover



A-side label

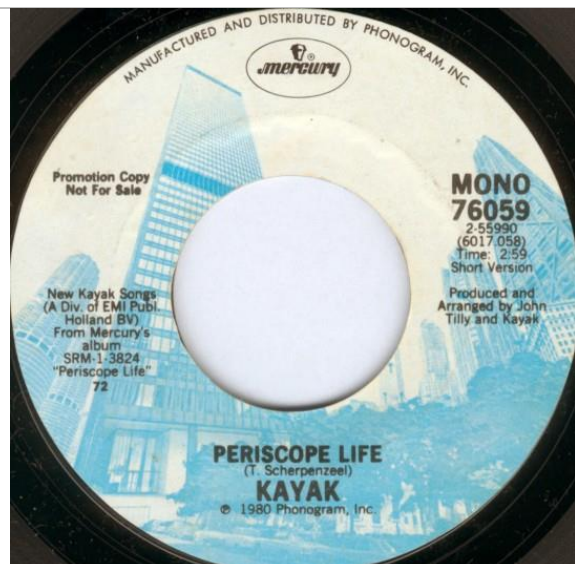
Reference : KA065

65. **A-side: Periscope Life (Mono – long version) 3:29 (T. Scherpenzeel)**
B-side: Periscope Life (Mono – short version) 2:59 (T. Scherpenzeel)
 United States Mercury 76059
 Released: 1980

Produced and arranged by John Tilly and Kayak.
 A-side taken from the album "Periscope Life"

(Company picture sleeve)
 Promo copy
 Without center

Matrix number A-side: 2 55990-PRC-R-1 MASTERDISK HW
 Matrix number B-side: 2 55990-PRC-R-2 MASTERDISK HW



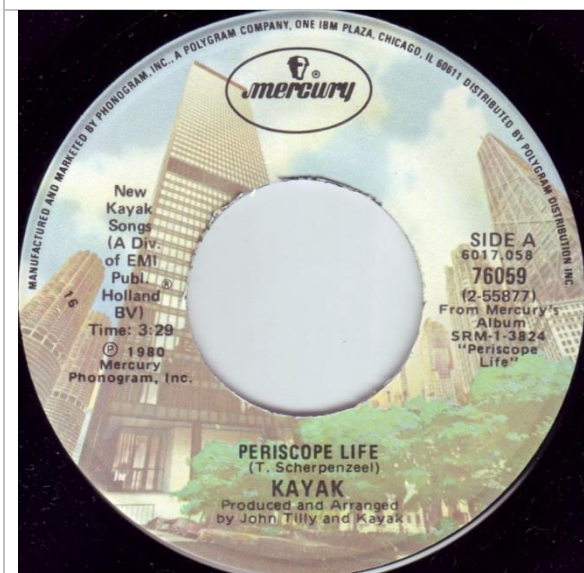
B-side label



Front cover



Back cover



A-side label

Reference : KA066

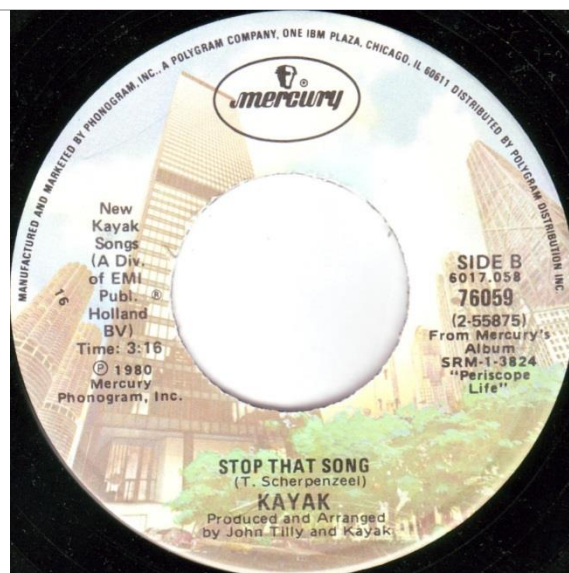
66. **A-side: Periscope Life (Long version) 3:29 (T. Scherpenzeel)**
B-side: Stop That Song 3:16 (T. Scherpenzeel)
 United States Mercury
 Released: 1980

76059

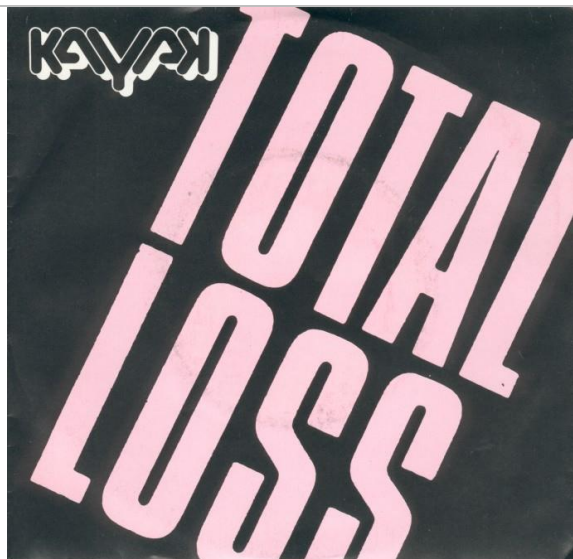
Produced and arranged by John Tilly and Kayak.
 From the album "Periscope Life"

(Company picture sleeve)
 Stock copy
 Without center

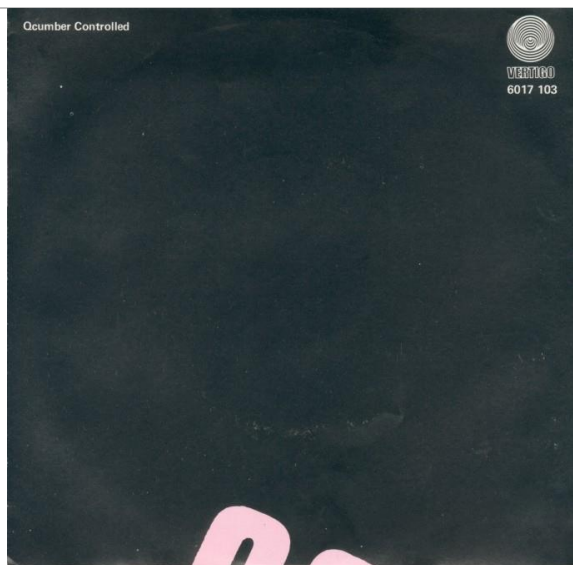
Matrix number A-side: 2 55877 A-GD 6 S-8566 MASTREDISK HW
 Matrix number B-side: 2 55875 B-GD 5 MASTREDISK HW



B-side label



Front cover



Back cover

67. **A-side: Total Loss 4:12 (T. Scherpenzeel / I. Linders)**
B-side: What's Done Is Done 3:41 (T. Scherpenzeel)
Holland Vertigo 6017 103
Released: 1980

Produced by Gerrit Jan Leenders.
Recorded at the Soundpush Studio's Blaricum Holland.
Engineered by Neil Kernon.

A and B-side reedited on compact disc in 1993 (bonus track) and on vinyl in 2017 and is unavailable as on album track.
B-side reedited on compact disc in 1993 (bonus track) and is unavailable as on album track.

(Picture sleeve)
Stock copy
Without center

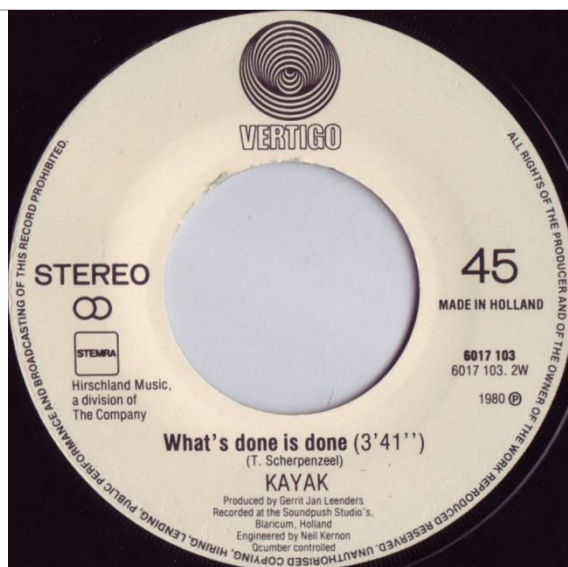
Matrix number A-side: 6017 103 1W 1 Ⓟ1980 670 06 1

Matrix number B-side: 6017 103 2W 1 Ⓟ1980 670 03 1



A-side label

Reference : KA067



B-side label



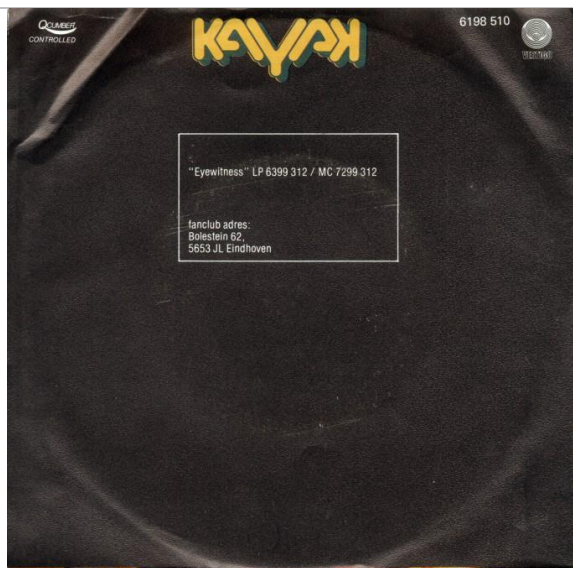
Front cover

68. **A-side: Who's Fooling Who 3:48 (T. Scherpenzeel / I. Linders)**
B-side: Irene 3:14 (T. Scherpenzeel)
 Holland Vertigo 6198 510
 Released: 1981

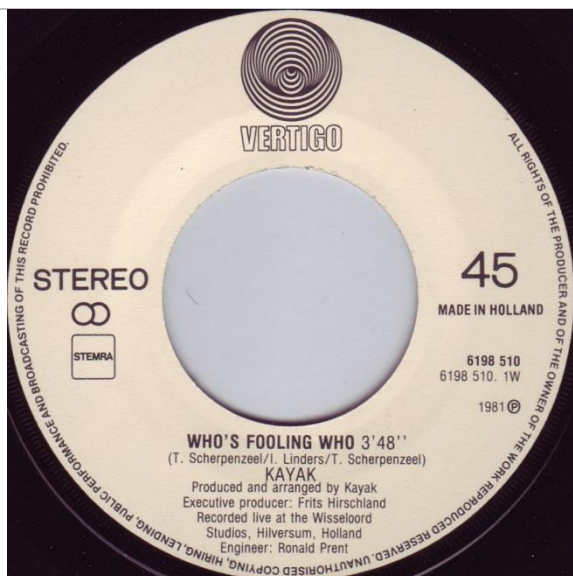
Produced and arranged by Kayak.
 Executive producer: Frits Hirschland.
 Recorded live at the Wisseloord Studios, Hilversum, Holland.
 Engineer: Ronald Prent.
 From the album "Eyewitness"

(Picture sleeve)
 Stock copy
 Without center

Matrix number A-side: 6198 510 1W1 ©1981 670 06
 Matrix number B-side: 6198 510 2W1 ©1981 670 06



Back cover

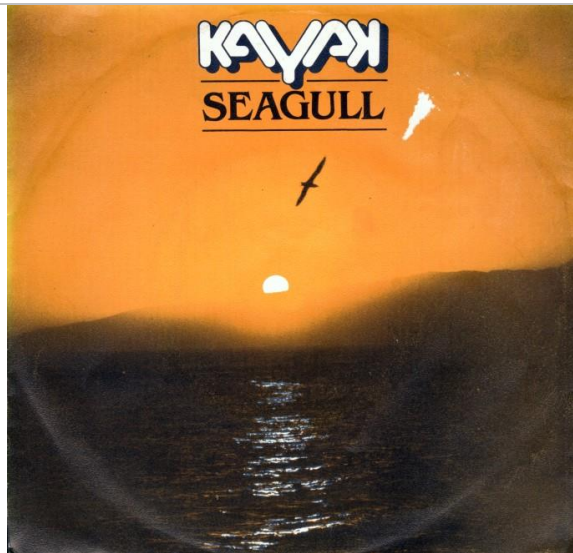


A-side label

Reference : KA068



B-side label



Front cover

69. **A-side: Seagull 4:10 (T. Scherpenzeel / I. Linders)**
B-side: The Sword In The Stone 3:35 (T. Scherpenzeel / I. Linders)
 Holland Vertigo 6017 163
 Released: 1981

Recorded at: Soundpush Studio's, Blaricum, Holland.
 Engineered by: Neil Kernon / Jan Schuurman.
 Produced and arranged by: Gerrit Jan Leenders and Kayak.
 Executive producer: Frits Hirschland.
 From the album "Merlin"

(Picture sleeve)
 Stock copy
 Without center



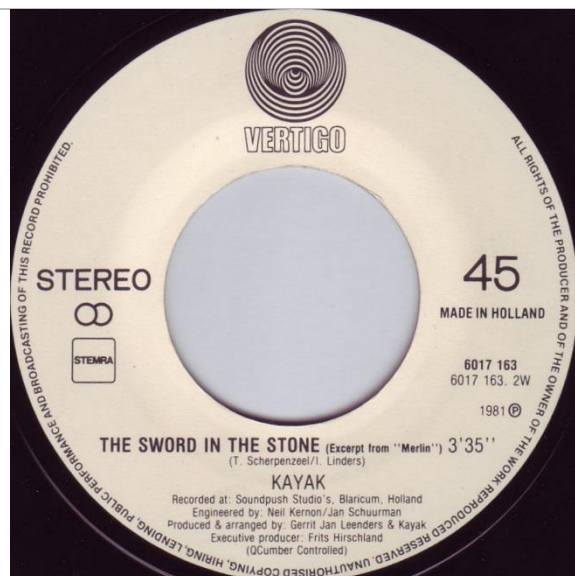
Back cover

Matrix number A-side: 6017 163 1W 1 ©1981 670 06
 Matrix number B-side: 6017 163 2W 1 ©1981 670 06

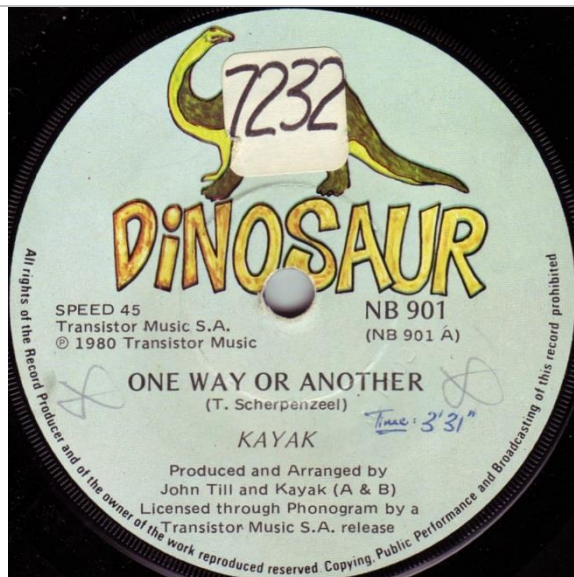


A-side label

Reference : KA069



B-side label



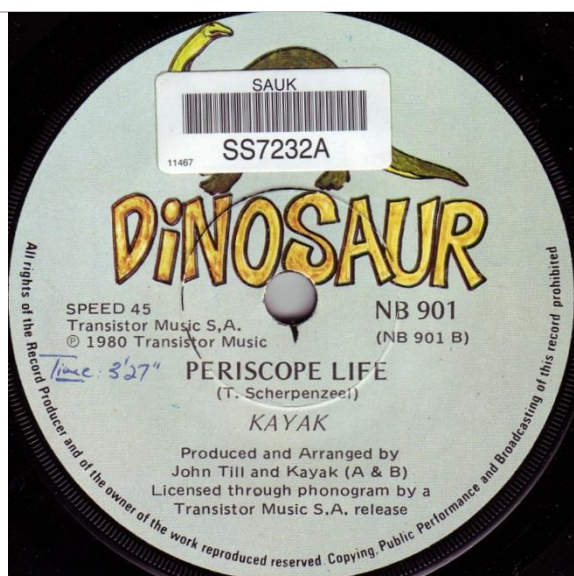
A-side label

70. **A-side: One Way Or Another 3:31 (T. Scherpenzeel)**
B-side: Persicope Life 3:27 (T. Scherpenzeel)
 South Africa Dinosaur NB 901
 Released: 1980

Produced and arranged by John Tilly and Kayak (A & B).
 From the album "Periscope Life"

(No picture sleeve)
 Stock copy
 Solid center

Matrix number A-side: NB901-A
 Matrix number B-side: NB901-B



B-side label

Reference : KA070



A-side label



B-side label

Reference : KA071

71. **A-side: Seagull 4:10 (T. Scherpenzeel / I. Linders)**
B-side: The Sword In The Stone 3:35 (T. Scherpenzeel / I. Linders)
 South Africa Transistor CBK 710
 Released: 04/1981

Produced and arranged by: Gerrit-Jan Leenders and Kayak.
 Executive producer: Frits Hirschland.
 Engineered by: Neil Kernon / Jan Schuurman.
 From the album "Merlin"

(No picture sleeve)
 Stock copy
 Solid center

Matrix number A-side: CBK 710 A
 Matrix number B-side: CBK 710 B



A-side label

72. **A-side: Merlin (Edited version) 3:52 (T. Scherpenzeel / I. Linders)**
B-side: Can't Afford To Lose 3:17 (T. Scherpenzeel / I. Linders)
 South Africa Transistor CBK 715
 Released: 07/1981

Produced and arranged by: Gerrit-Jan Leenders and Kayak.
 Executive producer: Frits Hirschland.
 Engineered by: Neil Kernon and Jan Schuurman.
 A-side is a shorter version than the album.
 B-side taken from the album "Merlin"

This copy was edited and pressed for exclusive use for radio purposes.

(No picture sleeve)
 Promo copy
 With promo sticker
 Solid center

Matrix number A-side: CBK 715-A
 Matrix number B-side: CBK 715-B



B-side label

Reference : KA072

This single has been edited and pressed exclusively for Radio purposes as the track "MERLIN" on the KAYAK album is over 7 minutes in duration. Please announce this as an extract or excerpt from the album and not as a new KAYAK single.

Many thanks.

promo sticker



A-side label

73. **A-side: Boogie Heart 4:10 (T. Scherpenzeel / I. Linders)**
B-side: Now That We've Come This far 4:25 (T. Scherpenzeel / I. Linders)
 South Africa Transistor CBK 721
 Released: 1981

Produced and arranged by: Gerrit-Jan Leenders and Kayak.
 Executive producer: Frits Hirschland.
 From the album "Merlin"

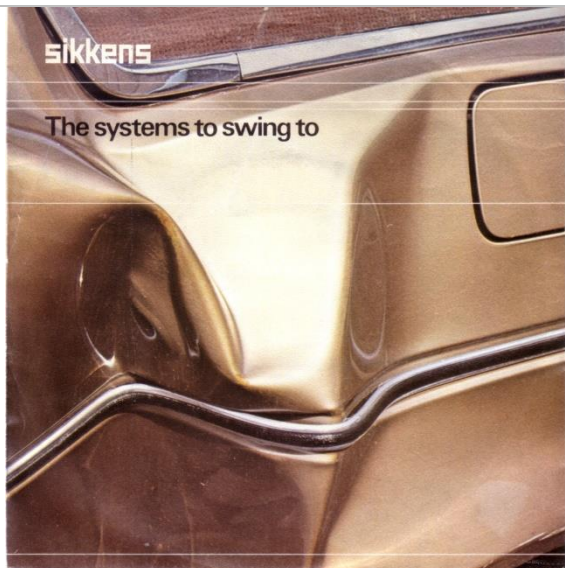
(No picture sleeve)
 Stock copy
 Solid center

Matrix number A-side: CBK 721 A-
 Matrix number B-side: CBK 721-B



B-side label

Reference : KA073



Front cover

74. **A-side: Car Enchanters (King's Enchanters) 2:35 (T. Scherpenzeel / I. Linders)**
B-side: Total Loss 4:10 (T. Scherpenzeel / I. Linders)
Holland Qcumber SS 198108
Released: 1981

Produced and arranged by Gerrit Jan Leenders and Kayak.
Engineered by Jan Schuurman at Sound Push Studios
Blaricum Holland

A-side engineered by Neil Kernon.
B-side engineered by Jan Schuurman.
Promotional release for SIKKENS.

(Picture sleeve)
Stock copy
Without center

Matrix number A-side: S198108 A 6C1
Matrix number B-side: SS198108 B 6C1

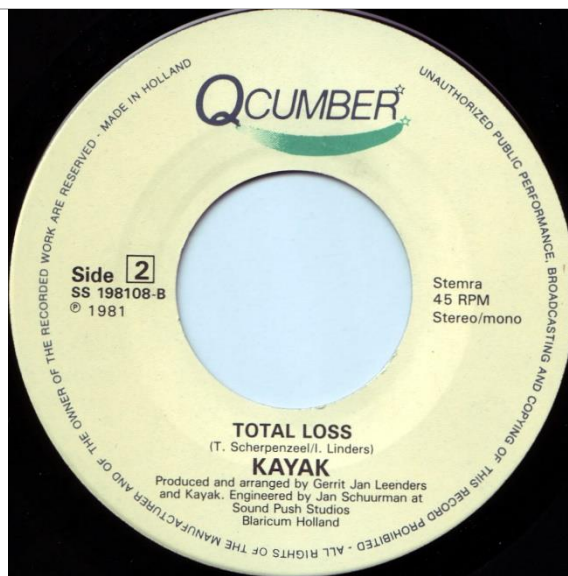


Back cover



A-side label

Reference : KA074



B-side label



Front cover

75. **A-side: The King's Enchanter 2:25 (T. Scherpenzeel / I. Linders)**
B-side: Tintagel 2:39 (T. Scherpenzeel / I. Linders)
Holland Vertigo 6198 458
Released: 1981

Produced and arranged by Gerrit Jan-Leenders and Kayak.
Executive producer: Frits Hirschland.
Recorded live at the Soundpush Studio's, Blaricum, Holland.
Engineered: Neil Kernon & Jan Schuurman.
From the album "Merlin"

A-side produced and arranged by Gerrit-Jan Leenders and Kayak.

B-side produced and arranged by Gerrit-Jan Leenders.



Back cover

(Picture sleeve)

Stock copy

Without center

Matrix number A-side: 6198 458 1W 1 ©1980 670 06

Matrix number B-side: 6198 458 2W 1 ©1980 670 06



A-side label

Reference : KA075



B-side label



Front cover

76. **A-side: (Earth And Fire) Rally Monte Carlo (Weekend)**
3:35 (Gerard Koerts)
B-side: (Kayak) Monte Carlo Rally (No Total Loss) 4:08
(T. Scherpenzeel / I. Linders)
Holland Qcumber 6198 458
Released: 03/1981

Executive produced: Frits Hirschland.
Engineered by: Jan Schuurman at Soundpush Studio's.

A-side produced and arranged by Earth And Fire and Gerrit-Jan Leenders.
B-side produced and arranged by Gerrit-Jan Leenders and Kayak

Promotional release for the Dutch Opel rally team for the 1981 Rally Monte Carlo.



Back cover

(Picture sleeve)
Stock copy
Without center

Matrix number A-side: 0S198103 A 2A1

Matrix number B-side: 0S198103 B 2K1

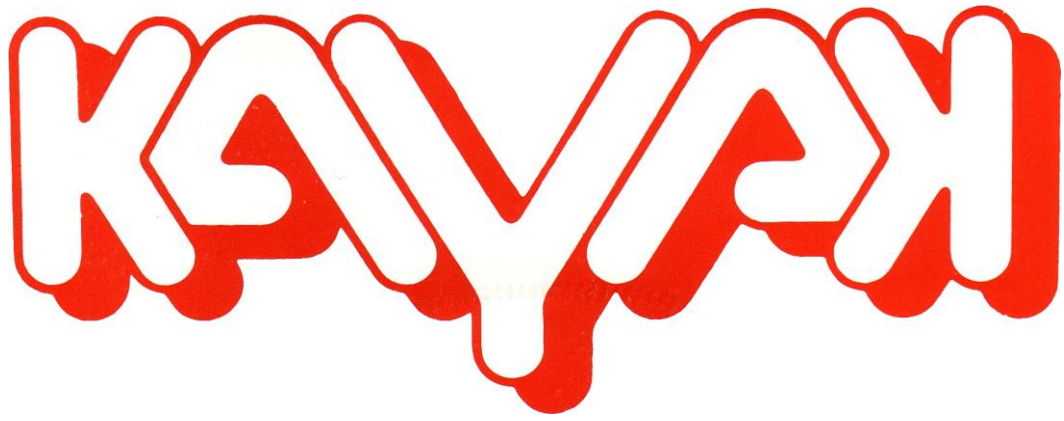


A-side label

Reference : KA076



B-side label



THE WORLDWIDE SINGLES DISCOGRAPHY
1973 – 1982



WELL, FULL OF GRATITUDE:

THANKS!!!!

TO KAYAK FOR YOUR MUSIC

TO JEROEN AND KRISTIAN FOR YOUR HELP

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