

BANG

words & music
Ton Scherpenzeel

♩ = 120

1. E - very - bo - dy knows us or be - lieve they - do But
3. Got in - to some strange but nas - ty ar - gu ment A - bout

4
who or what or where we are they got no - clue Some claim they've got it all pret - ty much
who should take the blame for this ex - pe - ri - ment And though I don't want a - nyone to get the

7
fi gured out Yet the truth is that they don't know what they're tal - king a - bout
wrong I. D. My friend wagged his tail and laughed: it sure as hell was n't me

10
We were wor - king in our lit - tle lab, my friend and me Mes - sing a round
2. what went wrong still don't real - ly un - derstand But when the

Chords: Eb, Bb5#9, G7, G7/B, C, F7/a, C7, Cm6/g

13

— with gas - ses mo - le - cules and gra - vi - ty We had no mo - dus o - pe - ran - di no de -
dust had set - tled on the day that time be - gan We stared be - yond the fron - tiers of a

Bb7 Bbm6/f Bb7 Bbm6/f Bb7 D7 Dm6/a

16

sign or plan Then sud - den - ly the lights went out and we heard a bang
great unknown And what we saw ap - peared to have a will of its own

1. 2. Now

D7Dm6/D7 G4/7 C7 C/Bb

20

3. Then we Oh why isn't life more sim - ple Sy -

Bb Bb/ab Bb C/Bb

24

nop - ti - cal and pain - less, with a clear set of rules Much more a - gree - a - ble and

Ebm6/Bb Bb

27

plea-sant No vile im-per-so-na-tors and no blind fol-ded fools If

C/Bb Ebm⁶/Bb Ab⁷/Bb

32

some-one wants to hear a-bout that fa-tal day We keep our big mouth shut or sheep ly look the

Eb Eb Bb⁵#9 Eb

35

ot her way Don't come beg-ging here for mer-cy hope or com mon sense We're

Eb Bb⁵#9 G⁷ G⁷/B

38

not al-owed to tell you how this fan-ta-sy ends The on-ly way to find out what has

C F⁷/a Bb₃

42

hap - pened then Is sit it out and wait un - til the fi - nal bang

C7 F7 Bb

Detailed description: The image shows a musical score for measures 42, 43, and 44. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (top staff) features lyrics: "hap - pened then Is sit it out and wait un - til the fi - nal bang". The piano accompaniment (bottom two staves) includes chords C7, F7, and Bb, and uses triplet markings (indicated by a '3' in a bracket) over various notes in both the right and left hands.