

IF HISTORY WAS MINE ALONE

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music: T. Scherpenzeel

♩ = 66

CdM

YdL

N

F⁽⁵⁾

5

F^{b9} B^bm G^bsus^{#4} f^m

9

G/B Cm D/f[#] G/B Cm⁹ Fm⁹ Cm/g D⁷sus⁴/a D⁷/a

13

If his-to - ry was mine a - lone to

Cm/g Gsus⁴ G G^{b9}

16

write I'd have it all my way An ea - sy game to play Where on - ly

G Cm A^bsus^{#4} Gm

The musical score is arranged for four parts: CdM (Cello/Double Bass), YdL (Violin/Double Bass), N (Nylon Guitar), and Piano. The piece is in a key with three flats (F major/D minor) and a 3/4 time signature. The tempo is marked as ♩ = 66. The score is divided into systems, with measure numbers 5, 9, 13, and 16 indicated at the beginning of each system. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are provided for the piano part throughout the score.

19

rules that I made up applied Where people and events were

A/c# Dm E/g# A⁽⁴⁾/g Dm⁹/f

22

un-der my com- mand If his-to-ry was mine a-lone

Gm⁹ Dm/a E⁷sus⁴/B E⁷/B Dm/a Asus⁴ A

25

his - ry was mine a- lone to change Know ing what went wrong And

D D^{b9} D Gm

28

what could have been done To save the Or - der I would re - ar - ran ge The

E^bsus^{#4} Dm E/g# Am B/d# E⁽⁴⁾/d

31

se-quence of my dreams And act be- hind the scenes If his to-ry_ was mine a-lone

Am⁹/c Dm⁹ Am/e B⁷sus⁴/f# B⁷/f# Am/e

34

If his-to - ry was mine a- lone to claim An

Esus⁴ E E E^{b9} E

37

i-mage of the past I would not want to last_ and show the world wit- hin_ a cer-tain

Am F(sus^{#4}) Em F[#]/a# Bm C[#]/e#

40

frame By go-ing back in time If his-to-ry_ was mine If

F[#](sus⁴)/e Bm⁹ Em⁹ Bm/f# C^{#7}sus⁴/g# C[#]/g#

43

If his - to - ry_ was mine
 If his - to - ry_ was mine If his - to - ry_ was mine
 his - to - ry_ was mine If his - to - ry_ was mine If his - to - ry_ was mine

Bm/f# F#4 F# Bm/f# F#7b9 F#7

47

The fu - ture would mean bur - den grief and shame For de - ter - mined just by me And

F# F#b9 F# F#/a# Bm /a

51

what I'd choose to see. If his - to - ry was mine a - lone

G(sus#4) F#m/c# G# G#b9

55

rall.

G# G#/B# C#m A(sus#4) G#m D#m/a# Bb