

FRIENDSHIP AND LOVE

from the rock opera 'Merlin- Bard of the Unseen'

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♩ = 95

Musical notation for the first system, measures 1-5. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as Gm, EbΔ, and Bb2.

Musical notation for the second system, measures 6-9. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note accompaniment. Chords are indicated as Dm and Gm. The lyrics "How could I live with-out you The" are written below the vocal line.

How could I live with-out you The

Gm

Musical notation for the third system, measures 10-13. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note accompaniment. Chords are indicated as EbΔ and Bb2. The lyrics "lon-ging's far too strong to de - ny But I would just break down and die___ To" are written below the vocal line.

lon-ging's far too strong to de - ny But I would just break down and die___ To

14

see him get-ting hurt wouldveigh me down with grief_ What if he knew_

Chords: Dm, Dm7, Eb

Triplets: 3, 3

18

Would he pre-tend to be_ so blind_ What could he do_

Chords: F/a, Gm, Gm/f, Dm7/f, Eb

Triplets: 3, 3

22

Be-ing the one who's left_ be hind_ How can we choose

Chords: F/a, Gm, Gm/f, Dm7/f

Triplets: 3, 3

26

be-tween friend-ship and love

F Gm EbΔ

30

In

Bb2 Dm

35

You're all that I de-si-re but be
Tor-men-ted by e-mo-tion Held

dreams I first be-held you Then found your name en-graved in my heart
ques-tion my de-vo-tion Con-si-der it a breach of faith

Am F

38

tra-ying him tears_ me a - part We can't be hol-ding on to
 cap-tive in this_ sil - ken chains_ And right can lead to wrong

How Love de - fies all rea-son To
 love can lead to trea-son We

C² C^Δ

41

se - crets we_ can't keep What if he knew
 watch in dis- be - lief

se - crets we_ can't keep He'll
 watch in dis - be - lief

Em F

45

Would he pre- tend_ just not_ to see_ So much to lose
 Would he pre- tend_ just not_ to see_ So much to lose

G/B Am Am/g F

49

He can't af- fort to let it be How can he choose

He can't af- ford to let it be How can he choose

G/B Am² Am/g F

53

be-tween friend-ship and love

We're part of each-ot - her Like sun and moon

G Cm G/B Cm/eb

57

But sworn to an-ot - her A dream has come

like night and day

Dm A/e Dm/f

61

and gone a - stray Who'll make this night mare_ go a-way

Who'll make this night mare go a-way

G Ab/f# C# G7

65

Cm b bAb Eb2

70

Gm Am

76

Musical score for measures 76-80. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords indicated are FΔ, C2, CΔ, and Em. The vocal line is present in the upper staff, showing a melodic line with a trill in the final measure.

81

a tempo

Musical score for measures 81-85. The piano accompaniment includes chords Em7, F, and G/B. The vocal line includes the lyrics "What if he knew" and "would he pre- tend". There are first and second endings marked with "1." and "2." and a triplet of eighth notes.

86

Musical score for measures 86-90. The piano accompaniment includes chords Am, Am/g, Em7/g, F, and G/B. The vocal line includes the lyrics "So much to lose" and "He can't af- ford". There are first and second endings marked with "1." and "2." and a triplet of eighth notes.

90

How can we choose...

to let it be but how can we choose...

rall

Am Am/g Em7/g F G/B

Detailed description: This musical score block covers measures 90 to 93. It features a vocal line at the top with lyrics: "How can we choose..." in measure 90, and "to let it be but how can we choose..." in measure 91. The piano accompaniment is shown in two systems. The first system (measures 90-91) has a treble clef with a triplet of eighth notes in the first measure and a quarter note in the second. The bass clef has a half note in the first measure and a quarter note in the second. The second system (measures 92-93) has a treble clef with a triplet of eighth notes in the first measure and a half note in the second. The bass clef has a half note in the first measure and a quarter note in the second. The word "rall" is written above the piano part in measure 93. Chords are indicated below the piano part: Am in measure 90, Am/g and Em7/g in measure 91, F in measure 92, and G/B in measure 93.