

THE LAST ENCORE

words & music
Ton Scherpenzeel
1976

♩ = 64

1. My life's a tree... The leaves the songs
2. met be-tween the lines

A use-less love mas - que rade... It's on - ly me
Be-tween the words Em on a page Bm All that's been said

car-ried a - long... E - lu-sive ways...
be-yond the rhymes_ hides in a haze

There's so much love to give But stuck with-in amil-lion ma - zes What is the use_ of cha-sing the wind

13

ga-the-ring dreams no-bo-dy be- lieves in___ The ans-wer is to__ be___ found To-tal-ly life_ un-

Dm G¹¹ C F Δ

16

bound Un-till the sound dies down Then af-ter the last - en - core We'll play on for-e - ver

C F Δ E⁷/g[#] C/g D/f[#]

19

more 2. We've on-ly more (instrumental)

1. E A F[#]2. A D G

23

Em F[#]m Bm Gm/B b D/a Fm⁶/a b Fm⁶/a b G⁷

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: C, C, C, C, F, Dm, Em, and Am.

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chord symbols are placed above the piano part: Fm/ab, C/g, Ebm/gb, and F7.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment with triplets in measures 33 and 34. Chord symbols are placed above the piano part: Bb, E[∅], and A7. A box labeled "repeat till fade" is placed above the piano part in measure 35.