

BEFORE THE ANGELS FELL

Ton Scherpenzeel

A ♩ = 75

C⁶ G

A small woo den cross... the fra-gile and si - lent re - min - der Of

5

C⁶ G Bm⁷ Em

in-no cense lost Now ga-the-ring dust in a room that time has for-got - ten

9

D⁴ D C Am^{2/7} Em²

Too ma-ny ifs and too ma-ny ques-tions to a - ny gi - ven ans - wer

13

D⁴ D C Am^{2/7} D

Too ma-ny why's And too lit-tle rea - son you stum - ble and you fall

17 Am⁷ D **B** G

Fee-ling no-thing at all

21 Dm G/B

E very-things looks fine in this neigh-bour hood the streets are clean and life is good There's a

23 C D/f# G G

school and se - veral stores The big bad world seems far a-way In the

26 Dm G/B C D/f# G

park where all the child-ren play their mi - mi - cry of wars And

29 B Em/B C#/B F#m/B D#/B G#m/B E7/B A G#4/7

who's to tell... which house was built with mor-tar of mer-cy and guilt What stone would hide the poi-soned well

32 C#4 C# F#m D A $\text{♩} = 126$ **C**

The day be-fore the an-gels fell all

after repeat and segno!

37 F#m C#m E A D/a E/a A F#m C#m

Pno.

42 E D D6 \emptyset E4 E Bm/a

In this ci-ty of steel... the skin feels like mel-ted down

Pno.

47 A Bm/a E/a A C#m7 F#m

i-ron Where guns are for real and love's just a deal on the street no one cares to re-mem-ber

Pno.

52 E⁴ 3 E D(#4) D 3 Bm^{2/7} 3 F#m² E⁴ 3 E 3

Too ma-ny ifs and too ma-ny ques-tions to a-ny gi - ven ans - wer Too ma-ny why's and

Pno.

57 D(#4) D 3 Bm^{2/7} 3 E⁷ 3 G# $\text{♩} = 170$

to__ lit-tle rea-son With your head a- gainst the wall Go-ing no-where at...

Pno.

61 **D** C#5 C#m7 C#5 F#/c# $\text{♩} = 170$ C#5 A7/c# C#5

He's a

Pno.

65 C#5 C#m7 C#5 F#/c# C#5 A7/c# C#5

plas tic man with a dras-tic plan He's got a wife and three kids He's a bore she's a bitch Gotta

Pno.

69 $C\#5$ $C\#m7$ $C\#5$ $F\#/c\#$ $C\#5$ $A7/c\#$

job that sucks sel-ling car-pets and rugs that no-bo-dy wants_ to buy

Pno.

72 $C\#5$ $D\#5$ $D\#m7$ $D\#5$ $G\#/d\#$  2

Now plas-tic man's... got a fic-tio-nal friend with a
2.But plas-tic man o-ver playedhis hand he'sgot to

Pno.

75 $D\#5$ $B7/d\#$ $D\#$ $D\#5$ $D\#m7$

fi-tio-nal face but a dead-ly em-brace That he's felt be-fore so he
raise_ the stakes or slam on the brakes He'sgot a bu-sy mind that's wor-king

Pno.

78 D^{#5} B⁷/d[#] D[#] B

locks the door_ And he's gon - na cast_ the die There's no way out_ there's no_
 o - ver- time_ tween the chea - ter and_ the lie_ There's no way out there;s no_

v2

Pno. D^{#5} G[#]/d[#] 2 There's no way out_ there's no_

82 B E G[#]

_ way back when the glass will show just a_ har-line crack he'll be
 _ way back he's got to bend down low_ for the man in black with the

v2

Pno.

85 C^{#5} C^{#m7} C^{#5} F[#]/c[#] 2 2

wat-ching bul - lets fly kil-ler in his eye

v2

wat-ching bul- lets flt kil-ler in his eye

Pno.

89 $\text{♩} = 80$ **E** D[#]m C^{#2}/d[#] D[#]m C^{#2}/d[#] D[#]m C^{#2}/d[#]

Pno.

94 D[#]m A[#]m/d[#] D[#]m C^{#2}/d[#] D[#]m C^{#2}/d[#]

Love and ma-ni pu la-tion are two dif-fe-rent doors...

Pno.

97 D[#]m C^{#2}/d[#] A[#]m/d[#] G[#]m F^{#2}/g[#]

Bothwilpro misesa va tion Butondif fe rentfloors Toa voidcon fron ta tion

Pno.

100 G[#]m F^{#2}/g[#] G[#]m F^{#2}/g[#] G[#]m F[#]m/g[#]

There's a thin line of trust Such a week se-pa-ra-tion When the line's drawn by lost

Pno.

103 B[#]m A²/B G

Brea-king e-very con-nec-tion to the child he once was When his on-ly pro-tec-tion was a

Pno.

106 D F[#] **F** G

small woo-den cross Some-thing has changed in this neigh-bour hood... Where the

Pno.

109 Dm G/B C D/f[#] G

streets were clean and life is good They've closed the school and park The

Pno.

112 G Dm G/B C D/f[#]

big bad world has found its way to the park where chil-dren used to play that now are kept in - doors

Pno.

115 G B Em/B C[#]/B F[#]m/B D[#]/B G[#]m/B E⁷B

The pa-pers sell their tales of grief clai-ming an-ger and sheer dis-be-lief a-bout the

Pno.

118 A G#4/7 C#4 C# F#m D ♩ = 133 **G** A D/a

man they thought they knew so well The day be-fore the an-gels fell

Pno.

122 E/a A F#m C#m E A D/a E/a A

Pno.

127 F#m C#m E D D6 E4 **H** Bm/a ₃

In this ci-ty of glass.. the

Pno.

132 A Bm/a E/a

heart's tied to strings of de - sire_ To me-mo ries passed to se crets a-massed in the

Pno.

136 A C#m7 F#m E4 E D(#4) D Bm2/7

house that time has for - got - ten But too ma - ny ifs... and too ma - ny ques - tions to a - ny gi ven ans

Pno.

141 F#m2 E4 E D(#4) D Bm2/7 E7

- wer Too ma - ny why's and too lit - tle rea - son for dreams be yond con - trol Once and for

Pno.

146 I Am Am/g D/f# F7 Am

Look at the fa -

Pno. I all

151 Am/g D/f# F7 Am Am/g

ther Look at the son If one is the o - ther

Pno.

J

♩ = 60

156 D/f# F7 B^b A⁴/7 D⁴/7 D7

Thy will be done The sto-ry..no one lived to tell a-bout the

Pno.

161 Gm E^b **K** ♩ = 80

day the an - gels fell

Pno.

168

Pno.

173

Pno.