

BEHIND THE SCENES

words & music
Ton Scherpenzeel

♩ = 150

8

♩ = 150

5

9

13

E

F#7/e

Am6

C#m

C

B

E

F#7

Am6

C#m

C

B

17 ♩ (1/2)

1. We live on ru - mours a sha - dow world of lies in which we're all
 (scenes) 2. They're in for more But you've been there be - fore the road of claims
 3. They're back a - gain Get out while you still can Out of their web -

E AΔ F#m7 B¹¹ B⁷

3. Es - cape their short at - ten - tion span

— Our own con - su - mers A - ware that e - very se - cret has its price
 — and al - li - ga - tions Stuck wit hin your own re - vol - ving door
 — of in - for - ma - tion

E AΔ F#m7 B

25

In this lit tle pri - vate game where no - thing's con - fi - den - tial Where
 your soul for free pu - bli - ci - ty The gate - way to the mas - ses
 Back in to ob - scu - ri - ty The world of se - cond gues - ses Where

C#m G# A C#7/e# F#m G#/B# C#m C#m/B

29

rise to po - wer wealth and fame does a - ny - thing but last
 Slee - ping with the e - ne my a cu ckoo in your nest
 shame - less cu - ri - 0 - si - ty and tal - king do the rest

A C#7/e# F#m G#/B# C#m F#/a# B

33

If you could on - ly see the world through my eyes

E F#7

bass first x chorus 7bar tacet

37

I won - der would you like the view And would it mean the

Am⁶ C#m

41

same to you If you could on - ly see the world through my eyes

C B E F#7/c#

+ bass

45

Su - per - me_ and dra - ma quees the stage is yours be -
Fal - len stars_ and could have beens the stage is yours be -

Am⁶/c C#m

49 $\text{♩} = \text{♩} \text{ } 1/2$

hind the
hind the

trumpet solo

C B C#m G# A C#7/c# F#m G#7/B#

53

C#m C#m/B A C#7/e# F#m G#7/B# C#m F#7/a# B4

58

You can try do hide your tracks All ques - tio - na - ble facts

B7 G#m G

62

De - let e your notes your com - pro mi - sing files

F#m F

66

No mat - ter how you clean your place They'll e - ven find the smal - lest trace

Cm B

70

Of a-ny-thing that makes it worth their while To

A#m A

74

bring you down in style
If you could on - ly see the world through my ___ eyes

E F#7/e

78

I won' der would you like the view ___ And would ___ it mean the

Am6 C#m

82

same to you (scenes)

C B E

85

A long pa - rade of was - ted dreams

F#7/e Am6/e E