

THE INQUISITION

The Opponent / Ensemble / Choir

words: I. Linders & T. Scherpenzeel

music: T. Scherpenzeel

♩ = 133

C#m A/c# Bsus4/c# B/c# F#4/c# A/c# Am/c# //

3

5

7

1. If on - ly
2. We're

9

half of what they say is true
told a - bout your sym - pa - thies

Your You've
in - sults

10

got your self a pro-blem If on - ly half of what they say you do is
to the Ho-lysta - tue Com - mit ting acts of he - re - sy is

12

based up-on fact We've got to take this se-rious ly And you
more than we can take You strange be-liefs will take their toll We know

14

might just be in trou-ble We're gon-na act ac-cor-ding - ly And
how to han-dle trai-tors So let us pu-ri-fy your soul

16

as you can ex-pect We or - der your ar - rest
burn you at the stake We of - fer you a rest
or - der your ar - rest
of - fer you a rest
A (#4)

18

And we'll put you to the test
To pray and make a - mends
put you to the test
pray and make a - mends
C (#4)

20

You un-der-mine the church with lies and su-per sti-tion
 We fight a ho-ly war— yes we're on a mis-sion

un-der-mine the church
 fight a ho-ly war—

Em C/e Em⁷

22

There's on-ly one God and on-ly one— re-li-gion
 Our per-si-ve-rence e-quals your— am-bi-tion

on-ly one God
 Our per-si-ve-rence

Em C/e Em⁷ Am F/a Am⁷

24

You've So ad-mit your guilt to the In-qui-si-tion
 got to prove your faith to the In-qui-si-tion

In-qui-si-tion
 In-qui-si-tion

Am F/a Am⁷ B^b E⁴ E E⁴ E

28

Em D/e Em D/e

33

(CHOIR)

Ky - rie ky-ri-e - lei - son *(simile)*

39

C^A B⁴/c C^A B⁴/c

45

Ky - ri - e E - ley.

Em/B B⁴ Em/B B

50

son *(simile)*

55

59

Ky - ri - e — Ley - son *(simile)*

63

Ky - ri - e —

67

lei son ky - ri - e — lei son *(simile)*

72

Musical score for measures 72-76. It consists of two systems. The first system has a vocal line with a treble clef and a piano accompaniment with a bass clef. The second system is a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes with rests.

77

Musical score for measures 77-81. It consists of two systems. The first system has a vocal line with a treble clef and a piano accompaniment with a bass clef. The second system is a grand staff with treble and bass clefs. The key signature changes to three sharps (F#, C#, and G#) at the end of measure 81. The time signature is 7/4. The music features a mix of eighth and quarter notes with rests.

82

KEYBOARD SOLO ADLIB

Musical score for measures 82-83. It is a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, and G#). The time signature is 7/4. The music is a keyboard solo consisting of chords and arpeggiated patterns.

84

8

We

(solo cont'd)

end on cue

Musical score for measures 84-88. It consists of two systems. The first system has a vocal line with a treble clef and a piano accompaniment with a bass clef. The second system is a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, and G#). The time signature is 4/4. The music features a mix of eighth and quarter notes with rests. A fermata is placed over the final measure of the piano accompaniment.

86

got to prove your faith to the In - qui - si - tion

In - qui - si - tion

In - qui - si - tion

B^b E⁴ E E⁴ E