

A MILLION YEARS

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music: T. Scherpenzeel

♩ = 65

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and a bass line. The lyrics are: "1. The time had come for you to go And my whole world came crash - ing down a - round me Could hard-ly speak or breathe just thin-king how it could have been... If on-ly you were here... to - night Which way to turn when fate steps in... When love has gone and lo - neli-ness sur - rounds me Keep".

1. The time had come

for you to go And my whole world came crash - ing down a - round me Could

hard-ly speak or breathe just thin-king how it could have been... If on-ly you were here... to - night

Which way to turn when fate steps in... When love has gone and lo - neli-ness sur - rounds me Keep

Chord symbols: Am, G/a, F/a, Am, Em, Em⁷, C, G/B, Am⁷, D⁷/f[#], G⁽⁴⁾, Am⁷/c, G/B, Am⁷, D⁷/f[#], G⁽⁴⁾, B(f[#]), Em⁽⁴⁾, Am⁽²⁾⁷, B⁴, B, Em, Em⁷, C, G/B, Am⁷, D⁷/f[#], G⁽⁴⁾

17

sta- ring at the cei- ling ho ping that it's just a dream That you've ne- ver real- ly left_ my life

Am⁷/c G/B Am⁷ D⁷/f[#] G⁽⁴⁾ B(f[#]) Em⁽⁴⁾ Am⁽²⁾⁷ D D⁴/eD/f[#]

21

You gave me shel- ter when no one would Your arms a- round me one felt so good

G Am⁷ G/B C D/f[#] D⁽⁴⁾ G Am⁷ G/B C Am D Bm

25

When I lost all di- rec- tion you showed the way Ne- ver i- ma- gined I'd be lo- sing you one day

E Am/a E⁷/d Am/c E/g[#] A/g Dm Am/e Dm/f

29

Not e- ven in a mil- lion years 2. A- lone at night

Am/g B[°]/a Am/e E⁴/7 E⁷ Am C^{#7}/g[#] F^{#m}

repeat: guitar solo

33

I feel the urge to cry out loud I'm mis- sing you like cra- zy a

F^{#m} D D/f[#] E⁷/g[#] A⁽⁴⁾

end guitar solo

36

Thou-sand ques-tions left there's just no way I can ac-cept That you're not co-ming back_ to me

Bm⁷/d C[#]m Bm E⁷/g[#] A⁽⁴⁾ C[#]/e[#] F[#]m Bm⁽²⁾⁷ E B⁴/f[#] E/g[#]

40

2/3. You gave me shel-ter when no one would Your arms a-round me once felt so good

A Bm⁷ A/c[#] D E/g[#] A Bm⁷ A/c[#] D Bm E C[#]m

44

When I lost all di- rection you showed the way I could n't bear the thought of lo - sing you one day
You made my longing for you stron-ger e - very day

F[#] Bm/f[#] F[#]/e Bm/d F[#]/a[#] B/a Em Bm/d Em/g

48

Not e-ven in a mil-lion years how could I for - get you
So

Bm/a C^o/B Bm/f[#] F[#](4)7 Bm Bm/f[#] F[#](4)7

53

8
E-ven in a mil-lion years

Bm A/B G/B B⁵

Detailed description: This musical score block contains five measures of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'E-ven in a mil-lion years' are written below the notes. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It features a series of chords and melodic lines. Chord symbols are placed below the piano staff: 'Bm' under the second measure, 'A/B' and 'G/B' under the fourth measure, and 'B⁵' under the fifth measure. The piece concludes with a double bar line at the end of the fifth measure.