



# IF THIS IS YOUR WELCOME



Ton Scherpenzeel, 1975

♩ = 118



Musical notation for measures 1-5. Chords: G, F#o/g, G, Eb/g, G, Eb/g, G.

Musical notation for measures 6-9. Chords: Bb. Includes triplets in the right hand.

Musical notation for measures 10-14. Chords: Dm, Gm, Dm/f, EbΔ, Dm7. Time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 15-18. Lyrics: How I've missed be-ing loved be-ing watched and to love\_ in ex-change. Chords: Am7, BbΔ, C/Bb.

Musical notation for measures 19-22. Lyrics: Now I've come to be loved and to see what is left of my fame. Chords: BbΔ, C/Bb. Includes a triplet in the right hand.

24

I've been dy-ing to see you a-gain but if this is your wel-come if this is your way of sa-ying el-lo

Am<sup>7</sup> D/f<sup>#</sup> Dm/f C/e G/d

29

Where's the ma - gic that once filled my song e-ven sang out of tune

F/c Am B<sup>b</sup>A C/B<sup>b</sup>

34

Has no bo dy been wai - ting for me does a love die that soon

B<sup>b</sup>A C/B<sup>b</sup>

39

I've been dy-ing to see you a-gain but if this is your wel-come if this is your way of sa-ying hel-lo

Am<sup>7</sup> D/f<sup>#</sup> Dm/f C/e G/d

44

44

F/c C G C C G F/c

48

48

C G C C G F/c C G C C G F/c

52

52

G

56

56

2. Long a-go I held the key to your hearts and broke them all I had the

D Em B C<sup>4</sup> C

60

60

e-ner-gy Time was on my side I had the e-ner-gy Time

G F $\Delta$  E F $\Delta$ /e G<sup>6</sup>/e Am/e B $\flat$  C/B $\flat$

64

was on my side      Could I fore-see I'd need you so?

D/a    A<sup>4</sup>    A      D      G    F#o/g    G    Eb/g

68

G    Eb/g      G      Bb

72

Dm<sup>7</sup>    Gm    Dm/f    Eb $\Delta$     Dm<sup>7</sup>    G    F#o/g

77

G    Eb/g      G    Eb/g      G

80  $\text{♩}$  2

Chords: G# (measures 80-81), G (measures 82-83)