

# IRENE

T. Scherpenzeel  
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$\text{♩} = 117$

*(only played after repeat)*

The musical score consists of six staves of music. Staff 1 starts with a repeat sign and continues with a series of eighth-note patterns. Staff 2 begins with E♭, followed by Dm, G7, and Cm(sus<sup>2</sup>). Staff 3 begins with E♭m<sup>6</sup>, followed by B♭/d, and Cm<sup>7</sup>. Staff 4 begins with F<sup>7</sup>, followed by B♭, Gm, and Dm. Staff 5 begins with E♭, followed by Gm, F/a, and B♭. Staff 6 begins with Gm, followed by Dm, E♭, and ends with a repeat sign.

1

E♭ Dm G<sup>7</sup> Cm(sus<sup>2</sup>)

6

E♭m<sup>6</sup> B♭/d Cm<sup>7</sup>

II

F<sup>7</sup> B♭ Gm Dm

16

E♭ Gm F/a B♭

21

Gm Dm E♭

26

E<sup>0</sup>      B<sup>0</sup>/f      Gm

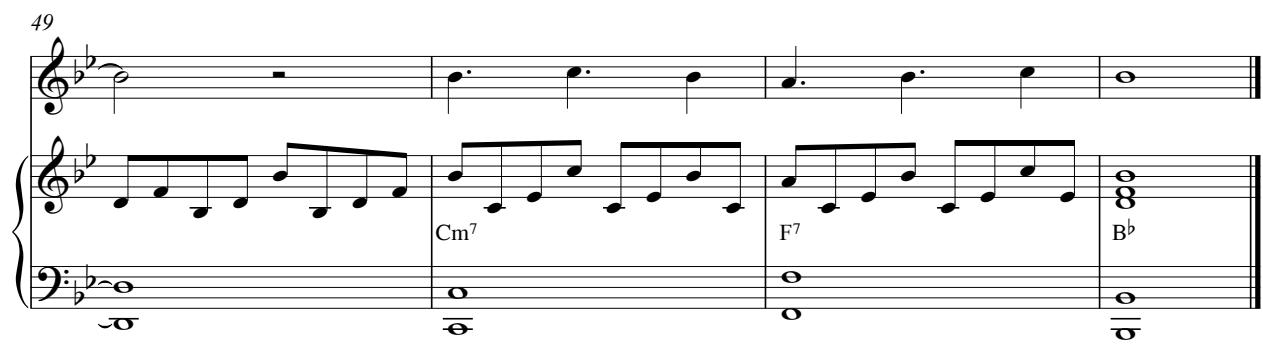
Fm<sup>7</sup>/a<sup>0</sup>      B<sup>0</sup><sup>7</sup>      E<sup>0</sup>

D<sup>0</sup>      G<sup>7</sup>      Cm      A<sup>0</sup>      E<sup>0</sup>

Dm      G<sup>7</sup>      Cm(sus<sup>2</sup>)

E<sup>0</sup>m<sup>6</sup>      B<sup>0</sup>/d

49



Treble Clef, Key Signature: C major (no sharps or flats), Time Signature: Common Time (indicated by 'C'), Measure Number: 49, Tempo: Quarter Note = 120.

Bass Clef, Key Signature: G major (one sharp), Time Signature: Common Time (indicated by 'C'), Measure Number: 49, Tempo: Quarter Note = 120.

Measures 49-50:

- Treble Staff: Eighth-note patterns.
- Bass Staff: Chords: Cm<sup>7</sup>, F<sup>7</sup>.
- Bottom Note: B-flat (half note).

Measures 51-52:

- Treble Staff: Eighth-note patterns.
- Bass Staff: Chords: G, B-flat.
- Bottom Note: B-flat (half note).