

MOMENTS OF JOY

words & music Ton Scherpenzeel

♩=64

Musical notation for the first system, measures 1-2. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Mo-ments of joy_ then the a - ges of sad - ness sur round - ding you a gain".

Musical notation for the second system, measures 3-4. The vocal line continues with the lyrics: "love when he's there then he's got_ to be lea - ving you loose an - ot_ ther friend". The piano accompaniment includes a change in time signature from 4/4 to 2/4 at measure 3, and back to 4/4 at measure 4. A chord change to F/e is indicated in the piano part at the end of measure 4.

Musical notation for the third system, measures 5-8. The piano part features a sequence of chords: Dm, Cm, F, B^b, B^bm, E^b, F, and C. The time signature changes from 4/4 to 2/4 at measure 5, and back to 4/4 at measure 6.

Musical notation for the fourth system, measures 9-10. The vocal line continues with the lyrics: "Lo - nely the nights when there's no - thing be_ side_ you but cold and emp - tysheets
Could there be some_ bo - dy wai - ting out side_ on ly wai - ting there for you". The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one flat.

11

Love is too tough when then mo - ments of love_ are the on - ly things you
Some one who knowse - ven lone - li - er nights and who longs for lo - ving

F

13

need too

F F/e Dm Cm F

16

B^b B^bm E^b F C D7/^b9

19

Gm C7/^b9 F Cm⁷ F

21

Sad-de-ning si - lence a smile or a gentle touch really'd help you get through

Cm Gm F/a B^b Cm

23

now that your friends your dear friends you once loved so much all forgot a bout you you re mem

Gm F/a B^b C

25

ber the times you were the on-ly one in their world their love out spoken meant not to be un heard

Dm Am⁷ Dm Am⁷

28

by you (night af ter night you) the times you were the on ly one in their world

B^b#4 B^b NC C⁹ C Dm Am⁷

32

their love out spo ken meant not to be un heard by you (oh how you're mis sing those)

Dm Am⁷ B^b#4 B^b Gm C

35

mo-ments of joy then the a - ges of sad - ness sur roun- ding you a gain
could there be some bo dy wai - ting out side on ly wai - ting there for you

F

37

love when he's there then he's got to be lea_ving you loose an ot_her friend
some one who knows e ven lo_neli er nights and who longs for lo_ving

1.

40

too

F

1.

43

1. 2.

Musical score for measures 43-45. Measure 43 is a whole rest. Measure 44 is in 2/4 time with piano accompaniment. Measure 45 is in 4/4 time with piano accompaniment.

46

Musical score for measures 46-47. Measure 46 has a triplet in the right hand and piano accompaniment. Measure 47 continues the piano accompaniment.