

# STARLIGHT DANCER

words & music Ton Scherpenzeel  
1977

$\text{♩} = 105$

Voice

Piano

1. The fight is

C G/f C/e G/B

5

o — ver The war is lost and I see A life - less  
2. go - ing There is no room for your pride No fame no

C G G G/f C/e F Am Dm G G/f C/e G/B

9

sol — dier sta - ring at me Fear — and des-pair draw - ing his  
glo - ry lay all a - side Life — is a star drowned in the

C G G G/f C/e Dm G Am7 Dm G7

13

face left in this god - for - sa - ken place Who cares for the name - less so far — from home  
day More than a mil - lion miles a - way from home from the place where my heart be - longs

F $\Delta$

17

1. 2.

2. Which way you're

C G/f C/e G/B C/e Dm/f C/g F/g G<sup>7</sup> C

22

I've been sai - ling the seas travel - ling all the lands to chase the gol - den sword

G/B Am E/g# Am D/f# G/f C/e F<sup>2</sup>

26

All that time I held it here in my ve - ry hands till some - one cut the

C Am E/g# Am D/f# G/f C/e F<sup>2</sup>

30

cord

Am Fm/a<sup>b</sup> C/e Dm/f C/g F/g G

35

♩ = 145

C D/c G/B Dm

40

E/d Am/c Am B $\flat$ #4

44

B $\flat$ /a Gm<sup>7</sup> Gm<sup>9</sup>/f E $\flat$

48

Gm E $\flat$

52

I ruled the o-ceans ta-king  
I've had my re - si-den-ces

Gm Gm

56

ships in re-verse ha-ving no peace of mind Stea-ling all I could  
all o-ver-space bridg-ing light - years each day On - ly one dream a -

Cm

60

1. 2.

find way as I crossed the earth  
from the cos - mic stage Star-light

Gm C<sup>4</sup> Cm

65

Dan - cer A live per-for-mance so the

C<sup>4</sup> Cm G G<sup>2</sup> Am

69

whole world would see I'm a - lign - ing the stars U - ni - ver - sal\_ in art see the god

Dm

74

\_ in me Star-light dan - cer that's my des - ti - ny

Am D<sup>4</sup> Dm D<sup>4</sup> Dm Am

80

Star-light dan-cer Star-light dan-cer

D<sup>4</sup> Dm D<sup>4</sup> Dm C<sup>4</sup> C C<sup>4</sup> C B<sup>b</sup>#<sup>4</sup> B<sup>b</sup>/a

86

Gm Gm/f E<sup>b</sup> Gm

91

E<sup>b</sup> B<sup>b</sup>

95

*rall...*

C/B<sup>b</sup> F/a A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>

100 ♩ = 110

C/g F<sup>2</sup> C/g G<sup>#+</sup> Am Fm/a<sup>b</sup> C/e Dm/f

107 *rall...* ♩ = 100

C/g F/g G C G<sup>7</sup> C G/f C/e G/B C G G/f C/e F

112

Am Dm G G/f C/e G/B C G G/f C/e Dm G

117

Am<sup>7</sup> Dm G<sup>7</sup> C F<sup>Δ</sup> D/f<sup>#</sup>

120

C/g Dm/g C/g F/g G Am

123 *a tempo*

*rall...*

Far from home from the place where my heart be longs

F<sup>#</sup>ø Fm<sup>Δ</sup> C/e Dm/f C/g F/g G A<sup>b</sup>/g<sup>b</sup>

128

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Free at last\_ but I've ne - felt so\_ a - lone". The piano accompaniment features a right-hand melody and a left-hand bass line. Chord symbols are provided below the piano part: Fm6, C/e, Dm/f, C/g, F/g, G, and C. A fermata is placed over the final chord in the piano part.

132

Musical score for measures 132-135. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Star - less\_ Star - dust". The piano accompaniment features a right-hand melody and a left-hand bass line. A *rit.* (ritardando) marking is placed above the vocal line in measure 133. A fermata is placed over the final chord in the piano part.