

# 11. SAVE MY WIFE

Nostradamus

♩ = 67

N

1. Oh I would give all that I own Would  
2. pa - tients are re - fu - sing me Au

Am B<sup>b</sup>/d Am/e E E

5

I be king I'd give my throne If I could have you back be - side me It all seems like a cru - el joke That  
tho - ri - ties pur - sue - ing me My friends all seem to have de - par - ted If there's a les - son to be learned It's

Am E<sup>7</sup>/a Am E<sup>4</sup> E E

9

leaves me numb, des - troyed and broke I've lost the hand I need to guide me  
know - ing when the cards have turned And see your - ef - ferts un - re - war - ded

Am E<sup>7</sup>/a Am E<sup>4</sup> E E<sup>4</sup> E

13

Now what have I done that I de - serve this pain  
Cause what is it worth to hear them sing your praise

To lose all I have and  
One day you're a saint the

A<sup>7</sup> Dm<sup>2</sup>/a A<sup>7</sup>

16

to en dure this end - less pain I'm cal - ling out But there's no one  
next day you will fall from grace. Laughed a - bout No one to

Dm B<sup>ø</sup> E B<sup>ø</sup> E B<sup>ø</sup>

19

there It's so un - fair just so un - fair Through-out these lands\_ they know my name My treat-ments  
care It's so un - fair just so un -

E B<sup>ø</sup> E B<sup>ø</sup> E Am F

22

and my rise to fame How I fought the plague and hel-ping men sur- vive No mat - ter

Dm<sup>7</sup> E<sup>4</sup> E Am C G Bm/f# F#

25

how I seem to win\_ It doesn't mean the smal-lest thing If I can't e-ven keep my next of kin a- live

Bm G Em<sup>7</sup> F#<sup>4</sup> F# Bm D

28

And save my wife 2. My fair

A D# E E<sup>4</sup> E

32

No-one's ever gonna take her place In my dreams I'll all-ways see her face Her

Bm/d C#/e# F#m G#/c#

34

me-mo ry - will hauntme While sim-ple folk will tauntme Should I be an gry... Should I cry

C#m A D F# Bm/d C#/e#

37

3  
Why of all peo-ple did she have to die... And take our chil-dren with with her My life's turned cold and bit-ter For the

F#m G#/c# C#m A D F#

40

one I could n't lose has gone— Through-out these

Bm A/c# D Bm A/c# D E<sup>4</sup> #E

43

lands they know my name My treat-ments and my rise to fame. How I fought the plague just hel-ping man sur -

Fm Db Bbm<sup>7</sup> C<sup>4</sup> C Fm A<sup>b</sup>

46

vive No mat - ter how I seemed to win It does n't mean a sing - le thing If I can't

E<sup>b</sup> Gm/d D Gm E<sup>b</sup> Cm<sup>7</sup> D<sup>4</sup> D

49

e - ven keep my next\_ of kin\_ a - live\_ and save my wife

Gm B<sup>b</sup> F G/B

51  $\text{♩} = 67$ 

Cm D<sup>b</sup>/f

53

56

58

60

62

64

66

Cm/g  
 G7  
 Cm  
 D<sup>b</sup>/f  
 Cm/g  
 G7  
 C<sup>7</sup>sus<sup>4</sup>  
 C<sup>7</sup>  
 Fm<sup>2</sup>/c  
 F<sup>7</sup>sus<sup>4</sup>/c  
 F<sup>7</sup>/c  
 B<sup>b</sup>m<sup>2</sup>/c  
 B<sup>b</sup>m<sup>2</sup>/c  
 Cm<sup>2</sup>

68  $B^b/c$   $Fm^2/c$   $D^4/c$   $E^b4/c$

70  $F^4/c^3$   $G^+4/c$   $Fm$   $D^b/f$

72  $E^b/f$   $Fm$   $D^b/f$

74  $E^b/f$   $Gm$   $E^b/g$

76  $F/g$   $Gm$   $E^b/g$

78  $F/g$   $E^b$   $Cm^2$

80  $Fm$   $D^b2$   $G^7$

82

7

Musical notation for measures 82-83. Measure 82 (treble clef) contains six groups of eighth-note triplets. Measure 83 (bass clef) contains six groups of eighth-note triplets, with a Cm3 chord marking above the first group.

84

Musical notation for measures 84-85. Measure 84 (bass clef) is a whole rest. Measure 85 (bass clef) contains six groups of eighth-note triplets. A *rall* marking is placed above the first measure of the system.

86

Musical notation for measures 86-87. Measure 86 (bass clef) contains six groups of eighth-note triplets. Measure 87 (bass clef) is a whole note. A double bar line is at the end of the system.