

IN BETWEEN TIDES

words & music
Ton Scherpenzeel

♩. = 55



ad lib piano intro

1. The sweetest con-fu-sion
2. The wind dan-ces gen-tly

With

Am

7

— Is ob-scu-ring my mind A string of il - lu sions
see-ming-ly ef-fort-less grace Then rides the clouds in a fren zy

G/a D/a Dm/a E7/a E7/a Am

11

— That my eyes can't un - wind For out in the dark-ness where no man can see
— Wild-ly sweet-ping the waves For out in the dark-ness where no one can see

G/a D/a Dm/a Am Dm E⁴ E

16

days_ are black as the nights 1.2. The crad-le of change from where crea-tures of deep
Blind in the ab-scense of lights

Am G F F/e Dm E⁴/7

20

Will be ri-sing un - no-ticed Mo-ving in be-tween tides

E E^{4/7} E⁷ Am

25

And the ea - gle flies roa-ming lo - nely

D⁴ D Dm G⁷ C⁴ C

30

skies Loo-king down on the land that will ne-ver be its own And the

Cm F^{4/7} F B^{b4} B^b F C G

35

ea - gle flies while it casts its eyes O-ver-shores and ho - ri-zons and

D⁴ D Dm G⁷ C⁴ C Cm F^{4/7} F B^{b4} B

40

wa-ters far be - yond But un-der-neath this wings I see the

F C G Bb

45

shape of things to come

E7 Am

49

fade repeat