

# NEVER WAS

Ton Scherpenzeel

**A**

Em

8 **B**

Em B(4/7)/f# B7/f# Em2//g

1. I see the squares the streets the hou - ses... and climb the an-cient ci - ty  
2. I see the hall the mas - ter bed - room A worn out flight of ma-ble steps

11 Am

Am Em/B C#0

walls  
—  
The stran-gest me-mo-ry\_\_ is co-ming o-ver me\_\_  
A lit - tle ar-mo-ry\_\_ be-side the li-bra-ry\_\_

14 F#0/c

F#0/c B4 B B0 G#0

A dream of lost and lo-nely souls\_\_ Who knows just who's been stan-ding  
That keeps its sto-ries un-der wraps So here they are still hol-ding

17 F<sup>0</sup> D<sup>0</sup> Am<sup>2/c</sup> Am Am/e D<sup>4/c</sup> D/c

here whose eyes have seen the same ho - ri - zon  
hands their mes-sage carved in to per - fec - tion

20 G/B G G/d C<sup>#</sup>/B Bm Bm/f<sup>#</sup>

Then were to fade and dis - ap - pear for - e - ver in the mist of time  
Their sta-tus past and fu-ture plans in-clude the pain-ters own re- flec - tion

23 Bm/d E(+<sup>5</sup>) 1. Am Am/e Am/c B(+<sup>5</sup>) 2. Am Am/e Am/c Am

And to what end I won - der His path and  
Not kno- wing 1. then 2.

28 C F/a Em/B B<sup>7</sup> C C/g E/g<sup>#</sup>

mine would ne-ver cross The man I'd been but ne-ver was Ex- chan- ging

32 F/a Em/B B<sup>7</sup> Em

time just be - cause the man I'd seen But ne - ver was

36 **D** Gm D<sup>4</sup>/a D<sup>7</sup>/a Gm<sup>2</sup>/B<sup>b</sup>

The chan - de - lier wit - hin the mir - ror An o - range on the win - dow

40 Cm<sup>6</sup> Gm/d E<sup>0</sup> Cm<sup>6</sup>/e<sup>b</sup>

sill What's been con - fu - sion me Is not what my eyes can see But what the pic - ture won't re -

44 D<sup>4</sup> D D<sup>0</sup> B<sup>0</sup> G<sup>#0</sup> F<sup>0</sup> Cm<sup>2</sup>/e<sup>b</sup> Cm/

veal The po - sion mer - chant and his wife now rest in de - di - ca - ted si - lence

48 Cm/g F<sup>4</sup>/e<sup>b</sup> F<sup>7</sup>/e<sup>b</sup> B<sup>b</sup>/d B<sup>b</sup> B<sup>b</sup>/f G<sup>ø</sup>d Dm<sup>2</sup> Dm/a

An ot - her dream an - ot - her life the ve - ry i - mage of com - pli - ance

52 Dm/f **E** Cm Cm A<sup>b</sup>/c

But then a- gain— His path and mine would ne-ver

56 Gm/d D<sup>7</sup> E<sup>b</sup> G<sup>7</sup>/B A<sup>b</sup>/c

cross The man I'd been But ne-ver was We shif-ted time just be -

60 Gm/d D<sup>7</sup> Gm

cause of the man I'd seen But ne - ver was