



from the album 'Phantom of the Night'
LP 1979, CD several re-issues

KEEP THE CHANGE

words &
music T. Scherpenzeel 1978

$\text{♩} = 120$

Musical notation for measures 1-4. Chords: F, C⁴, C, G⁴, Gm, Dm, B^bΔ, F/c, C⁴, C.

Musical notation for measures 5-9. Chords: Dm, Am⁷, B^bΔ, Dm, Am⁷, B^b, Dm, Am⁷.

Musical notation for measures 10-13. Chords: B^bΔ, C, B^b, C, B^bΔ.

1. Did it oc - cur to you some
2. Look at me now you said a
3. Wish you were here to night I'm
4. I'd bet - ter stay a - way be -

Musical notation for measures 14-16. Chords: B^bΔ, Am⁷, Am⁷.

bo - dy here's got fee - lings too
life like this will drive me mad
lone - ly and dis - sa - tis - fied
fore your eyes lead me a - stray

Or did you think that I
But did you have to leave
Your ab - sence real - ly hurts
To throw me back a - gain

17

Could ea-si-ly ac-cept the things you do I guess you did n't e - ven won
 You ne-ver e-ver thought of me I guess But I don't care no more I'm e -
 3. feels like I'm a bout to lose my pride It's a pain I can't put in
 4. To where I used to spend my pre - cious days Not to be a - lone was all

Dm Am⁷ Gm⁷ F B^b

20

der why fee - ling free
 ven
 to words
 I thought of then

Am Dm Dm C Dm B^ø C⁴ C C² C C⁴

25

Wor-king my way back to the world Wor-king with might and mains So if

C F B^b B^{b4} B^b Am

29

you'll e - ver be in need of me I'll be out of range Of all

Dm Am⁷ B^bΔ C B^b C

33

the dreams we built on jea-jea-lou-sy Just an emp-ty shell re mains And though

Dm Am Bb Bb C Dm Am Bb

37

there's still a lot you're o-wing me You can keep the change

Dm Am⁷ Bb Δ C Bb C

41

Of all

F C⁴ C G⁴ Gm Dm Bb Δ F/c C⁴ C

45

the dreams we built on jea-lou-sy Just an emp-ty shell re mains And though

Dm Am Bb C Dm Am⁷ Bb Δ

49

there's still a lot you're o-wing me You can keep the change You can

Dm Am⁷ Bb Δ C Bb C Bb

53

Musical score for measures 53-55. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The lyrics are: "keep the change You can keep the change".

keep the change You can keep the change

C B \flat Δ C B \flat C B \flat

56

Musical score for measures 56-58. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The lyrics are: "repeat fade".

repeat fade

C B \flat C B \flat