

WHAT I'M ABOUT TO SAY

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music T. Scherpenzeel

$\text{♩} = 65$

Dm C⁴ C

What I'm a - bout to say — may come out of the blue — A
2.say may twist a dag - ger in your heart — and

4 F/a Am Am⁷ Bb Dm

sud - den dark - ness that won't dis - ap - pear What I'm a - bout to say — May
shat - ter all the hopes and dreams you've had What I'm a - bout to say — may leave you

7 C⁴ C F/a Am Bb Bb

break our world in two — One that was n't e - ver real - ly here And does it
bad - ly bruised and scarred Won - dring if life was e - ver meant to hurt like that But does it

11 C F Am Bb

mat - ter in the end — How long we've loved or how we've made it last It's ta - ken
mat - ter in the end — What could have been — or what we've lost We built a

15 C⁴ C F A⁴ A A⁷

lon-ger to pre-tend To hold on to an i-mage of the past Cause what I'm a-bout to say
 for-tress out of sand With bor-ders that no-bo-dy should have crossed Cause what I'm a-bout to say

18 D D/f# G A⁴ A D D/f# G A

I've told you time and time a - gain On-ly I just wasn't spea-king out or you would not un-der-stand

22 Bm A G Gm D

How my love had worn a - way That's what I was trying to say
 How my love was torn a - way That's what I've been trying to say

25 1. 2. A Bm⁷

What I'm a-bout to say I told my - self all wounds could heal If

in repeat: SYNTH SOLO

28 G A A Bm7 G C7

on-ly gi-ven time But love felt like poisoned ar-row Stuck in-side my mind I

31 F BbΔ C F Bb E^ø/g

wan-ted to_ be lieve so bad- ly Trust could bere- won And God knows that I tried to love you

34 1. A⁴ A A⁴ A D D/f#

but the fee-ling's gone Now I watch you slee- ping

37 G A⁴ A D D/f# G A

peace-ful ly_ un armed_ Ly-ing here be - side me Un-a ware and un - a-larmed

40 Bm A G Gm D

I pray the night won't go a way for what I'm a-bout to say

Detailed description: The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Above the first staff, the measure numbers 40, 41, 42, 43, and 44 are indicated, along with the corresponding guitar chords: Bm, A, G, Gm, and D. The music ends with a double bar line at the end of the fourth measure.